

Galicia

experience
art



map of town councils



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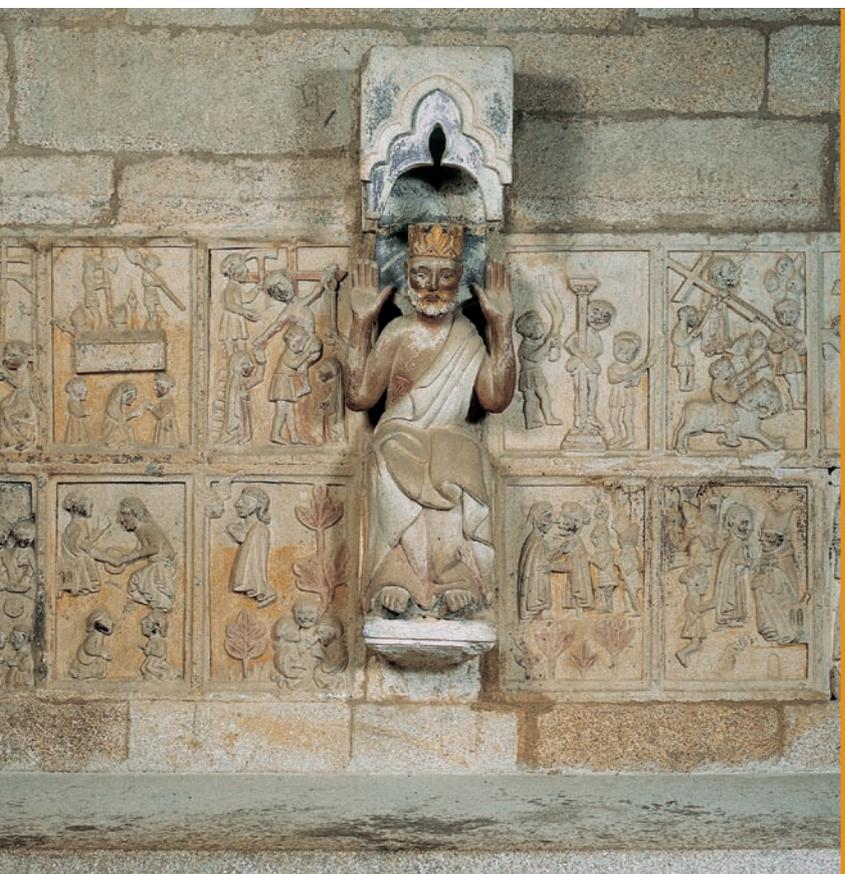


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getting to know Galicia

means, above all, getting to know the people, the culture and customs, the land and its monumental and artistic heritage.



One thing leads to the other; a landscape is incomplete if we don't know about the local inhabitants and their customs and traditions. It is therefore impossible to really get to know Galicia unless you comb through its culture, history and monuments.

That's what this brochure is all about: Galicia's architectural heritage. Let us show you the rich variety of artistic work and architecture that Galicia possesses. They are described in the order in which they took place, both historically and artistically.

Various subjects are discussed here and all are dealt with equally, in terms of thoroughness, explanation and interest. The main purpose is to provide a brief but fundamentally informative document on the monuments and places that are essential if we are to get to know one of the most important artistic legacies in Spain and

Europe. This is why Galicia is considered the third most artistically well-endowed Autonomous Region in Spain. Proof of this is Santiago de Compostela, the Road to Compostela and the City Walls of Lugo, which are all on the select list of UNESCO World Heritage Sites.

Every period and style has been given a brief overview, and we highlight those that really should be visited due to their architectural and artistic interest. The reader and visitor alike will be able to see that practically every corner of each of the four Galician provinces needs and deserves to be visited. A beautiful region and its heritage awaits you.


Santa Maria de Gracia
MONTERREI



The mark of mankind



The first signs of mankind in Galicia occurred in two very distinct periods: first, the megalithic remains and pre-historic petroglyphs, and, in a second, much later period, the world of the Iron-Age “castro” fortress settlements.

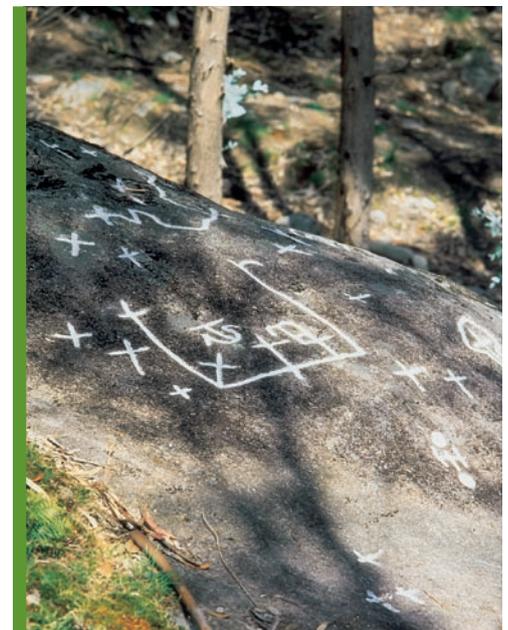
A “dolmen” is a chamber formed by large flat stones propped up on the ground, and covered by a large stone slab, which can usually be reached through a passage or corridor built in the same way. These collective burial chambers, which are polygonal or rectangular in shape, were covered with a layer of earth known as a tumulus. In Galicia, earth tumuli covering a dolmen are known as *mámoas*, whereas the funeral chambers themselves which, over time, have been stripped bare, are known as *antas* or *arcas*.

Petroglyphs, or prehistoric open-air rock carvings, are the oldest form of communication between Galicians and the “other world”. The dark significance of the mazes, the stags and hunting scenes, the human shapes or star symbols, make them enigmatic and highly interesting.

Dolmen. Maus de Salas
MUIÑOS

In the final period of prehistory, the Iron Age, Galicia became a powerful mining region, full of castros, the first type of recorded settlement. The sheer quantity of these, over 5.000, shows how society changed its rural habits to become a pre-industrial environment, with a rich artistic output from its metal-works. The castro habitat has a rich artistic heritage in terms of architecture and gold work. Each castro is made up of a group of buildings, cabins and sheds, spread out in small groups which are in turn surrounded by one or several walls. The castro house or cabin is built with a low circular stone wall and a straw roof. For defence purposes, they are located in high places or on coastal headlands.

The use of this kind of straw-roofed building in the north-west of Spain has existed throughout history, right up until our similar, contemporary buildings called “*pallozas*”, whose origins are deeply rooted in the past.



Rock carvings
MOAÑA

The first Galicians

Although there are no cave paintings or great pre-historic monuments, Galicia is a land with a large number of medium-sized dolmens and an endless number of castro settlements, whose mining activities excited the greed of the Romans.



Baroña Castro
PORTO DO SON

POINTS OF INTEREST

01 01 ➤ Funereal architecture

- DOLMEN OF DOMBATE, Cabana de Bergantiños (A Coruña)
- PEDRA DA ARCA DOLMEN, Malpica de Bergantiños (A Coruña)
- MAUS DE SALAS DOLMENS, Muíños (Ourense)
- CAMPO LAMEIRO ROCK CARVINGS, Campo Lameiro (Pontevedra)
- DOLMEN OF AXEITOS, Ribeira (A Coruña)

02 02 ➤ Castros

- CASTRO OF SANTA TEGRA, A Guarda (Pontevedra)
- CASTRO OF ELVIÑA, A Coruña
- CASTROMAO, Celanova (Ourense)
- CASTRO OF BAROÑA, Porto do Son (A Coruña)
- CASTRO OF VILADONGA, Castro de Rei (Lugo)
- CASTRO OF SAN CIBRÁN DE LAS, San Amaro (Ourense)



LUGO
Roman Walls. World Heritage Site

Roman routes

Rome's interest in Galicia was related to the region's mining possibilities.

After several explorations and a war of conquest that lasted one hundred years, the whole north-west of Spain became part of Roman Spain.

In the first century A.D., Julius Caesar and Octavius Augustus came to Galicia the former on a naval expedition which took him from Coruña to England and, many years later, Augustus, to impose the "Pax Romana" on the area.

The Romans gave it the name of Galicia (Gallaecia).



The marks left by Rome on Galicia are to be seen on its roadmap.

The commercialisation of the region's metal-mining criss-crossed the area with roads, such as the Via Nova in Ourense province, bridges such as the Bibei bridge, and stone monolith "milestones".

Roads crossed the north west between Astorga, Coruña and Braga, in Portugal. Galician ports also served as a link for the Roman fleets with the pewter-producing isles (England).

The Roman lighthouse in Coruña, known as the Tower of Hercules, bears witness to these crossings, and is the world's oldest working lighthouse.



Tower of Hercules
A CORUÑA



Santalla de Bóveda
BÓVEDA

Lugo (Lucus Augusti) is privileged still to possess its Roman city walls.

Built during the late Empire, with fifty cubes and over two kilometres long, they have been declared a World Heritage Site.

Another thing that made Galicia attractive to the Romans was its waters and thermal springs, which led to spas and thermae such as Lugo, towns like Ourense and to pagan temples dedicated to the nymphs, like in Santalla de Bóveda (Sta. Eulalia).

Vilar de Barrio Mercury
ARCHAEOLOGICAL MUSEUM. OURENSE



The Romanization of “Finis Terrae”

Most Roman buildings and remains in Galicia are connected to mining, roads and thermal springs.



Roan milestones
SERRA DO XURÉS NATURAL PARK

POINTS OF INTEREST

01 **01** ➤ **Romana City Walls**

LUGO

02 **02** ➤ **Tower of Hercules lighthouse**

A CORUÑA

03 **03** ➤ **Roman Bridge**

OURENSE

04 **04** ➤ **Buildings along the “Vía Nova” or “Vía XVIII”**

LOBIOS, BANDE, A POBRA DE TRIVES (OURENSE)

05 **05** ➤ **Santalla de Bóveda Nymphaea**

LUGO

06 **06** ➤ **Lugo Spa**

LUGO

The arrival and expansion of Christianity

In Galicia, with its generous, damp countryside, a prolific number of groups of hermits and monasteries were created and established after the fall of Rome. It was an ideal region for the isolated and secluded life-style of early-medieval monasteries. Some of these early buildings are now considered great treasures of pre-Romanesque Spanish architecture.

The highpoint of the Early Middle Ages in Galicia, prior to the year 1000, was the burial, in Roman times, of the remains of the Apostle St. James. This event took place during the reign of Alfonso II, in the 9th century. Christianity had previously fought a hard battle to rid the land of pagan beliefs. Two saints worked to encourage worship and art at that time:

St. Fructuoso of Braga, a patriarch of the Galician Visigoth church, and St. Rosendo of Celanova, who promoted Mozarabic building in the 10th century.

Galicia has a rich variety of pre-Romanesque artistic heritage dating from the time of the groups of hermits who, in the 6th century, lived in caves and build rural shrines such as San Pedro de Rocas, up until the arrival of the first pilgrims and the consolidation of the Road to Compostela, in the 10th century.



O Cebreiro
PEDRAFITA DO CEBREIRO



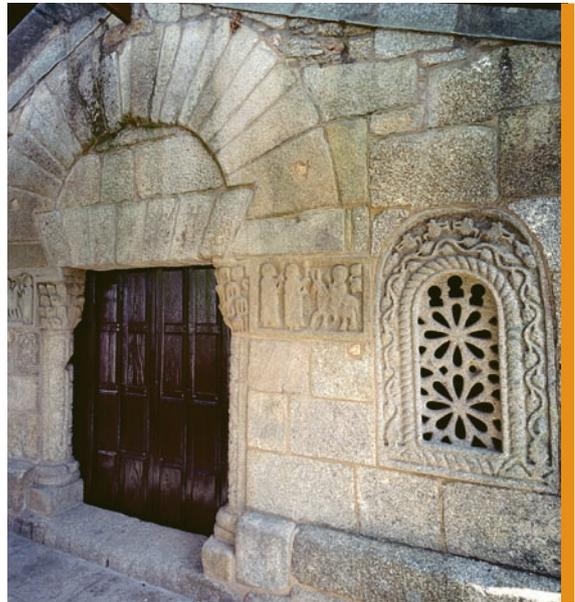


San Pedro de Rocas
ESGOS • RIBEIRA SACRA

The most well-preserved pre-Romanesque monuments are in the South of Galicia and on the Road to Compostela, whose history began in this period.

The pre-Romanesque north-west

San Xes de Francelos
RIBADAVIA • O RIBEIRO



POINTS OF INTEREST

01 01 ➤ Hermit life in the Ribeira Sacra

SAN PEDRO DE ROCAS, Esgos (Ourense)

02 02 ➤ Visigoth Christianity

SANTA COMBA, Bande (Ourense)

SAN XES DE FRANCELOS, Ribadavia (Ourense)

03 03 ➤ After the discovery of Santiago

SANTA MARÍA DO CEBREIRO, Pedrafita do Cebreiro (Lugo)

SAN MIGUEL DE CELANOVA, Celanova (Ourense)

The golden age of Romanesque

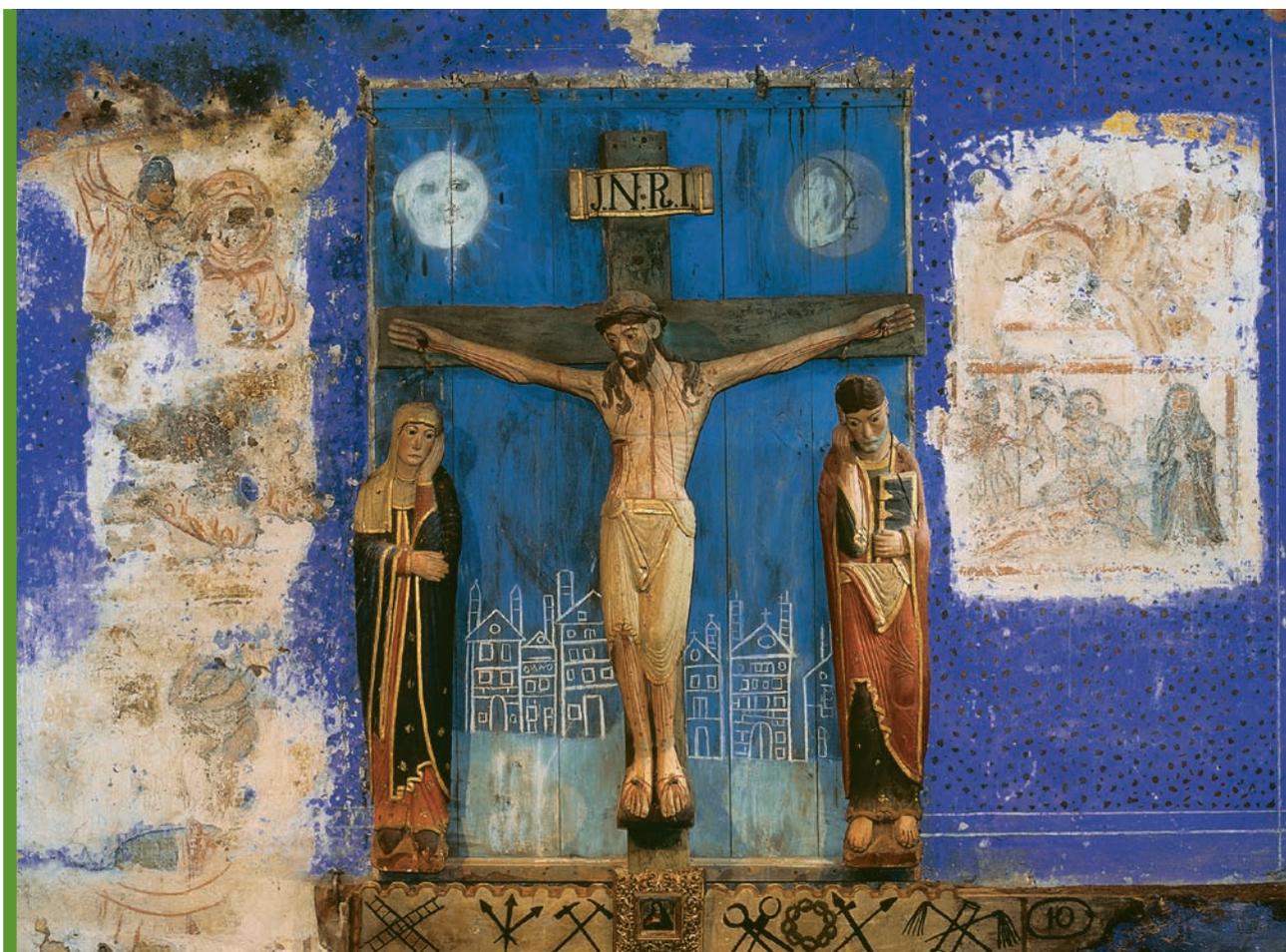
In the 11th and 12th centuries, Galicia underwent an architectural golden age. The region's political importance and the growth in popularity of the Road to Compostela, meant the Romanesque style spread throughout the region. Except for the Bishops' Palace in Santiago, Galician Romanesque was restricted to churches. The number and variety of these can only be dealt with if we put them into typological order. Romanesque architecture can be found not only in the cathedrals and in a large number of monasteries, which we will list separately, but also in many parish churches and chapels.



San Tomé de Serantes
LEIRO • O RIBEIRO



Santo Antoniño Calvary
TOQUES





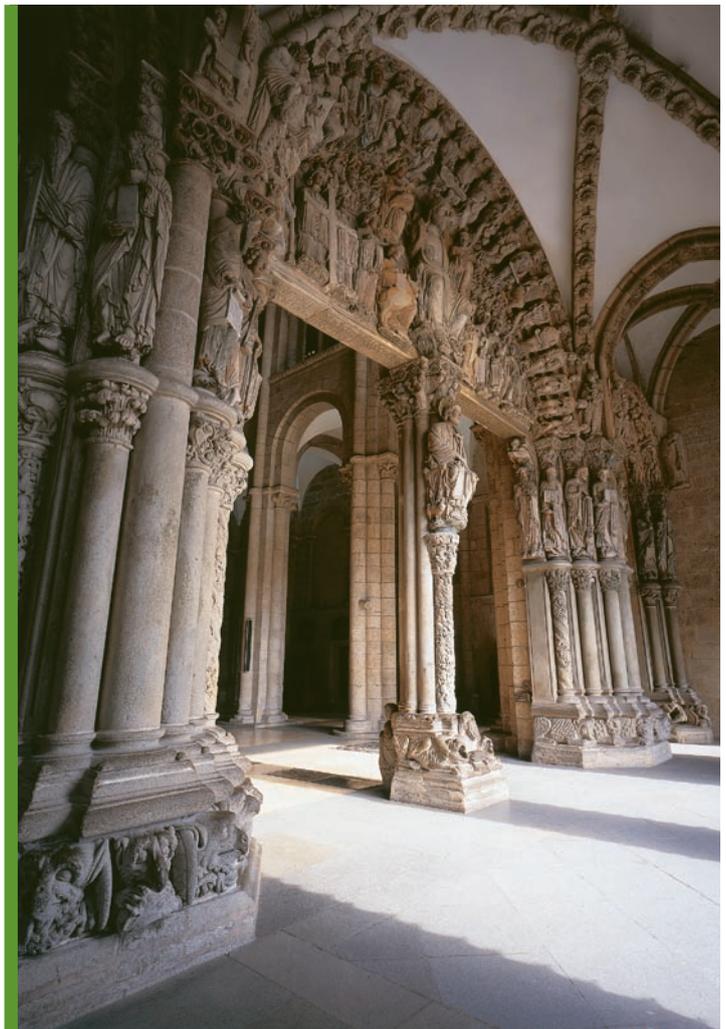
San Martiño de Mondoñedo
FOZ

These buildings can be classified into three types: churches with a circular ambulatory in the chancel which imitates Santiago cathedral; those built on the Latin-cross plan, with a transept and single nave; basilican-form churches with three naves and, finally, the more plentiful churches with a single nave and an apse (either square or semi-circular). These are, in turn, distinguished by their structure, either vaulted, or wooden-roofed.

From the artistic point of view, Galician Romanesque churches contain a number of sculptural pieces such as the corbels, or under the eaves, on the capitals of their porticos and columns, or on frontals and tympana. The Romanesque here is mainly Compostellan in style, which is French in origin. Towards the end of the 12th century, the Cistercian influence was reflected in more austere architecture.



The definition of Galician Romanesque is particularly true in two areas where there are a large number and variety of churches: the Lugo side of the Miño river, close to its "communion" with the River Sil, and the wine-producing district of O Ribeiro, in Ourense province. Santo Estevo de Ribas de Miño, San Paio de Diomondi, San Miguel de Eiré, San Fiz de Cangas, Marrube, San Martiño da Cova, are just some of the places that should be visited on the Romanesque Route along the Miño river's "Holy Riverbank." In O Ribeiro, there are monasteries, churches and vineyards; between Ribadavia and O Carballiño, the route takes us past the churches of Lebosende, Lamas and San Tomé de Serantes, in the Leiro district, to continue through San Martiño de Cameixa, San Mamede de Moldes and San Xulián de Astureses, in the Boborás district.



Portal of Glory. Santiago de Compostela Cathedral
SANTIAGO DE COMPOSTELA



Aciveiro Monastery
FORCAREI

romanesque architecture in Galicia



Church of Santa María de Cambre

CAMBRE



POINTS OF INTEREST

01 01 >>> Churches built on the basilican plan

- SANTA MARÍA DE MEZONZO, Vilasantar (A Coruña)
- SAN BARTOLOMEU, Tui (Pontevedra)
- SANTA MARÍA DO CAMPO, A Coruña
- SANTA MARIÑA DE AUGAS SANTAS, Allariz (Ourense)
- SANTA MARÍA DE ACIVEIRO, Forcarei (Pontevedra)
- SAN MARTIÑO DE MONDOÑEDO, Foz (Lugo)
- SANTA MARÍA DE SAR, Santiago de Compostela
- RUINAS DE CAAVEIRO in the Fragas do Eume Natural Park, A Capela (A Coruña)

02 02 >>> Churches with an ambulatory

- SANTA MARÍA DE CAMBRE, Cambre (A Coruña)
- SAN LORENZO DE CARBOEIRO, Silleda (Pontevedra)

03 03 >>> Cross-plan churches

- SAN MIGUEL DE BREAMO, Pontedeume (A Coruña)
- SANTIAGO DE VILAR DE DONAS, Palas de Rei (Lugo)
- SAN PEDRO DE ANGOARES, Pontearreas (Pontevedra)

04 04 >>> Single-nave churches

- SAN NICOLA O DE PORTOMARÍN, Portomarín (Lugo)
- TEMPLO Y CALVARIO DE SANTO ANTONIÑO, Toques (A Coruña)
- TEMPLO Y FRESCOS DE SANTA MARÍA, Melide (A Coruña)
- SAN PEDRO DE VILANOVA, Dozón (Pontevedra)
- SAN PEDRO FIZ DO HOSPITAL, O Incio (Lugo)

Galician medieval monasteries

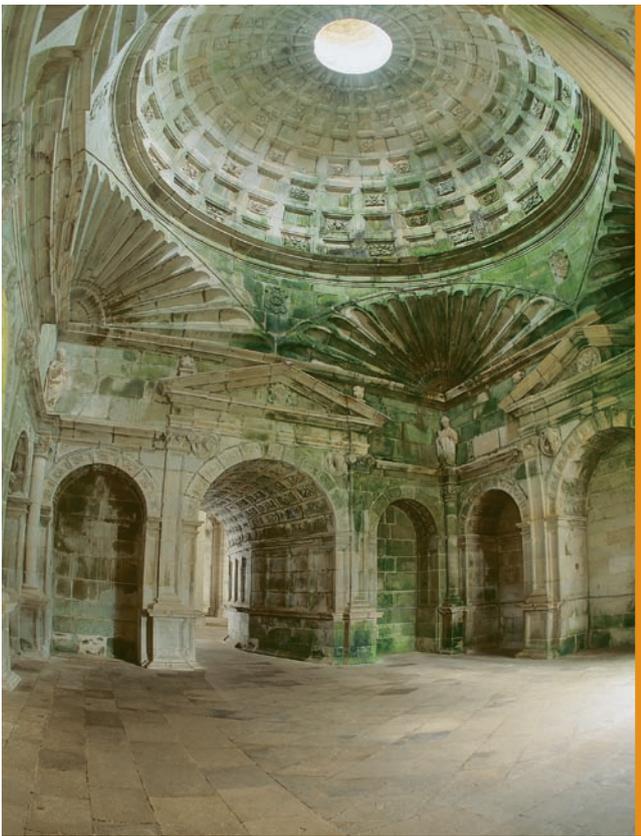
At first, isolated groups of Galician monks depended on the noble families for sustenance but, after the year 1000, a wave of spiritual and organizational renewal took over. Far away from the Re-conquest and much in favour with the monarchs of Leon and Castile in the 11th to 15th centuries, Galicia became ripe for the creation of hundreds of Romanesque and Gothic monasteries and convents.

During the Romanesque period, many monasteries joined together under the authority of the French monastery of Cluny. Cluniac monasticism had buildings of great importance and artistic value in Galicia, dedicated almost exclusively to worship.



Santo Estevo de Rivas de Sil Monastery
NOGUEIRA DE RAMUÍN • RIBEIRA SACRA





Sobrado dos Monxes Monastery
SOBRADO

In reaction to the lack of strict adherence to the Benedictine rule of *ora et labora*, (“pray and work”), the Cistercian order emerged in France, setting up monasteries in the most out-of-the-way places. Whereas Cluniac Benedictine monasteries depended on the labours of servants and serfs in order to live their life of meditation and prayer, the Cistercians took up the necessary agricultural, livestock-breeding and industrial tasks themselves. The Cistercian order spread its farmlands throughout Galicia by organizing farming in a modern way.

There is no District in Galicia that does not possess some sort of a monastery, or at least the remains of its Romanesque church. The river Sil valley, which runs through the provinces of Lugo and Ourense, is known as the “Ribeira Sacra”, or Holy Riverbank, because of the number of medieval monasteries and churches it contains. The largest religious communities underwent reformation in the 15th and 16th centuries, and enjoyed renewed splendour in the Renaissance and Baroque periods, when they were restored and improved in various different artistic styles.



Monfero Monastery
MONFERO

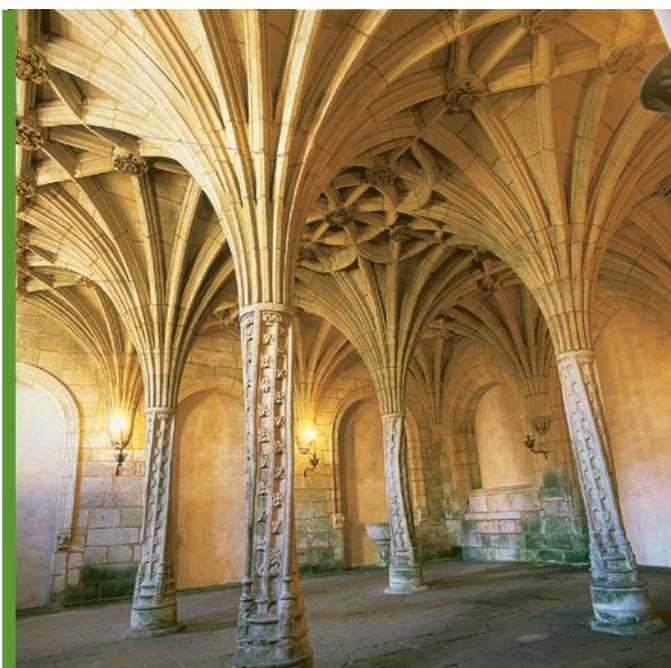


The new Gothic orders, the Franciscans and the Dominicans, that emerged in the 13th century, set up their monasteries on sites outside the city walls. They were dedicated to the task of preaching and to charity and soon their churches were made available to Galician nobility and aristocracy as burial places.

Galicia is, without a doubt, a monastic region par excellence. It reflects a Middle Ages in which rural and urban life evolved enormously and where spirituality was intense, generated by these religious communities, who were jealously protective of Western culture.



Oseira Monastery
SAN CRISTOVO DE CEA



“Ora et labora” in Galicia

Galician Romanesque churches are dotted all over the region, whereas Gothic buildings stand in the towns and cities.



Ferreira de Pantón Monastery
PANTÓN

POINTS OF INTEREST

01 01 ➤ A Ribeira Sacra

- SANTO ESTEVO DE RIBAS DE SIL, Nogueira de Ramuín (Ourense)
- XUNQUEIRA DE ESPADANEDO, Xunqueira de Espadanedo (Ourense)
- SANTA CRISTINA DE RIBAS DE SIL, Parada de Sil (Ourense)
- CONVENT OF FERREIRA DE PANTÓN, Pantón (Lugo)

02 02 ➤ Cistercian monuments

- MONASTERY OF OSEIRA, San Cristovo de Cea (Ourense)
- MONASTERY OF SOBRADO DOS MONXES, Sobrado (A Coruña)
- MONASTERY OF A ARMENTEIRA, Meis (Pontevedra)
- MONASTERY OF MEIRA, Meira (Lugo)
- MONASTERY OF MONFERO, Monfero (A Coruña)
- MONASTERY OF OIA, Oia (Pontevedra)
- MONASTERY OF MELÓN, Melón (Ourense)

03 03 ➤ Gothic monasteries

- SAN DOMINGOS DE BONAVAL, Santiago de Compostela
- SAN FRANCISCO DE BETANZOS, Betanzos (A Coruña)
- SANTO DOMINGO DE RIBADAVIA, Ribadavia (Ourense)
- SAN FRANCISCO DE VIVEIRO, Viveiro (Lugo)
- SAN FRANCISCO AND STO. DOMINGO, Lugo

The feudal world and society

In Galicia, three types of town existed: cathedral towns, or Episcopal sees, in which the church authorities controlled town life; noble towns, where the local Lord exerted his feudal power without a second thought, and, finally, the Royal Towns which depended directly upon the Crown. They all kept tight control of their privileges and defended their freedom with walls and fortifications. In the cathedral towns, the cathedral itself became a fortress, as it did in Tui, Ourense or Santiago. In the towns run by nobles, the feudal castle oversaw the life of the residents, as it did in Pontedeume, Monforte or Monterrei. In the Royal Towns, the governor and municipal authorities watched over the community, as in Coruña, Ribadavia or Viveiro.

The defences and fortifications on the coast are a reminder that Galicia in the Middle Ages was the target of

expeditions and ransacking by outsiders. The inland borders, mountain passes and riverbeds were also protected by battlements and castles for tactical vigilance and control. Residential castles appeared in the noble towns, while in royal or cathedral towns, weapons were kept in the alcazar fortress. This wide range of military installations, with their logistic or strategic roles, meant that all kinds of castles, towers and fortified city walls existed at the time.

In the 15th century, the population rose up against this system of distribution of power, and against fortifications, which were seen as a symbol of oppression.

A series of popular uprisings against the Church and the nobles, known as the Irmandiña Wars, along with the policies



Pambre Castle
PALAS DE REI



brought in by the Catholic Monarchs, Isabel and Fernando, brought an end to what was left of this despotic regime, and left most of the Galician castles and fortifications in ruins. Nowadays, however, they have nearly all been restored.

Serfs and lords

The medieval military architecture preserved in Galicia is of three types: city walls, town castles and isolated strategic fortifications.



Castle
VIMIANZO • A COSTA DA MORTE

Soutomaior Castle
SOUTOMAIOR

POINTS OF INTEREST

01 01 ➤ The dangers of the sea

- TORRES DE OESTE, Catoira (Pontevedra)
- FORTIFICATIONS OF MONTERREAL, Baiona (Pontevedra)

02 02 ➤ Towns in the shadow of the castle

- VILANOVA DOS INFANTES, Celanova (Ourense)
- FORTIFICATIONS OF MONTERREI, Monterrei (Ourense)
- RIBADAVIA, Ribadavia (Ourense)
- CASTRO CALDELAS, Castro Caldelas (Ourense)
- MONFORTE DE LEMOS, Monforte de Lemos (Lugo)

03 03 ➤ Fortified stately homes

- SOUTOMAIOR CASTLE, Soutomaior (Pontevedra)
- PAMBRE CASTLE, Palas de Rei (Lugo)
- VIMIANZO CASTLE, Vimianzo (A Coruña)
- VILASOBROSO CASTLE, Mondariz (Pontevedra)



Galician cathedrals

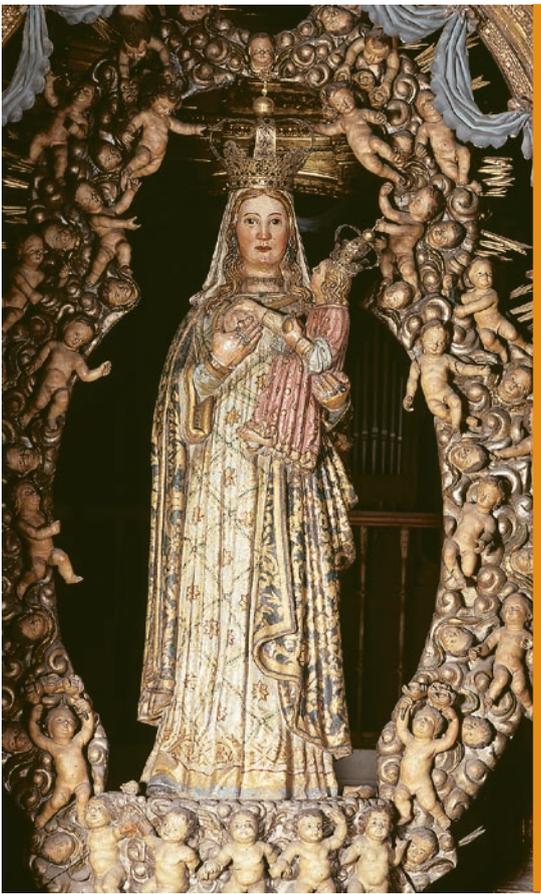


Santiago de Compostela Cathedral

A large part of Galician history is linked to its five cathedrals. These monumental buildings are full of our artistic heritage and history.

The golden age of the cathedral, both as Episcopal See and as religious monument, was the Middle Ages, during the Romanesque and Gothic periods. Galicia was fortunate enough to have five Romanesque cathedrals built in the region.

The first of them, was **SANTIAGO DE COMPOSTELA CATHEDRAL**. Begun in 1075, work lasted until its consecration, in 1211. Its most important Romanesque architects were Bernardo el Viejo, Esteban and Mateo, the author of the Portal of Glory and the stone choir, which has been restored and is on display in the Museum.



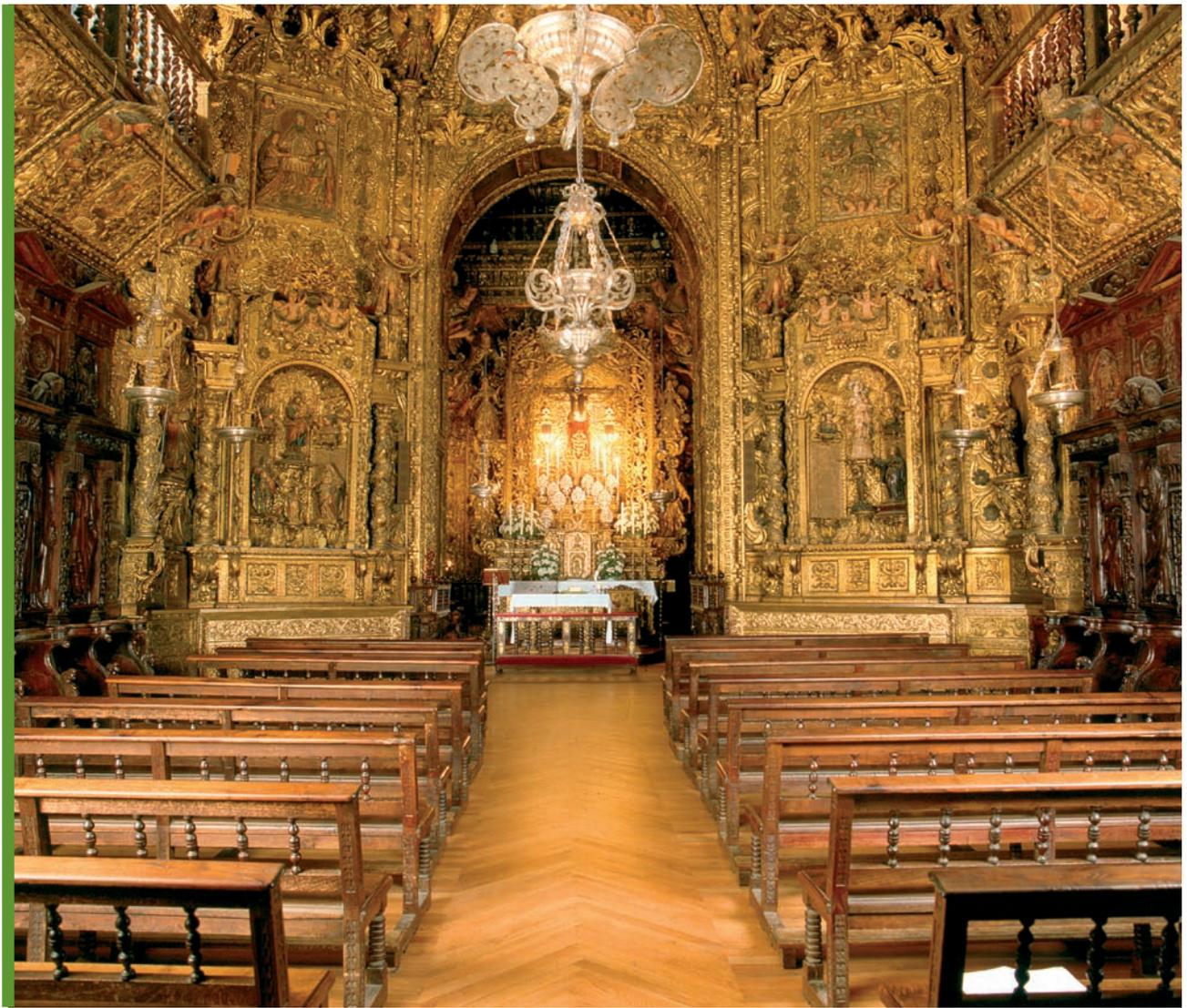
During the Gothic period, the cathedral was fortified with battlements and turrets. In the Renaissance, the cloister we see today was added and during the Baroque period the outside was rebuilt. Do not forget to visit to the Corticela chapel and take a walk up onto the roof.

LUGO CATEDRAL. Begun in the 12th century, it was built in several stages, with the chancel being changed in the Gothic period and the façade in the 18th century. From the Renaissance, there remains the Flemish altarpieces by Cornelis of Holland (in the transept), and highlights of the Baroque period are the cathedral choir, the sacristy, the cloister and the Chapel of N^a dos Ollos Grandes (Our Lady of the Large Eyes).

 Virgin of the Large Eyes.
Lugo Cathedral

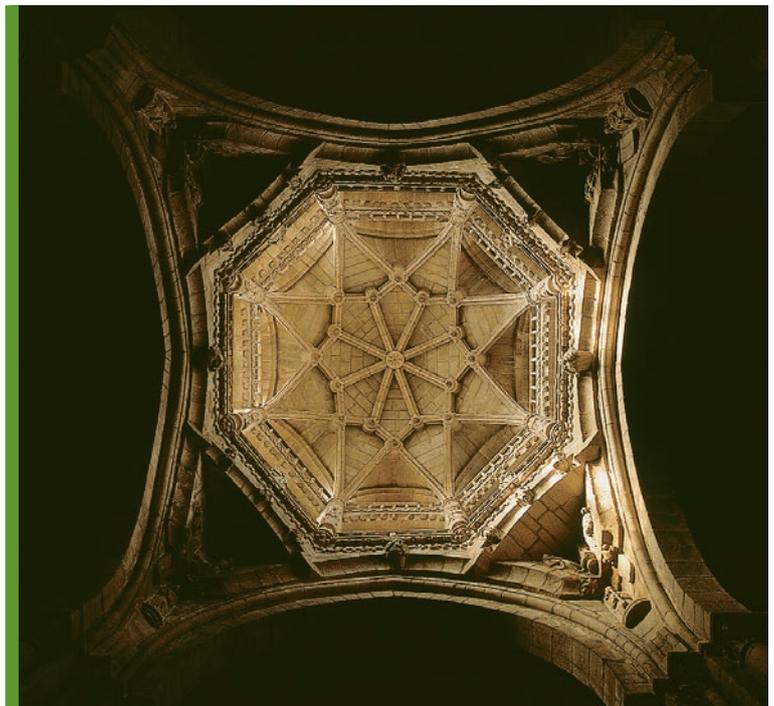
Lugo Cathedral 





 Ourense Cathedral 

After this came **OURENSE CATEDRAL**, erected in the second half of the 12th century. Its bishops had it fortified, added gothic vaulting and built a large star-vaulted dome in the Hispano-Flemish style. The Portal of Heaven is inspired by that of Santiago cathedral. Inside, highlights include the chapel of Holy Christ, the choir and the altarpiece by Cornelis of Holland.



The **CATHEDRALS OF TUI** and **MONDOÑEDO**, are the most recent. Tui was begun at the end of the 12th century and while it was being built, the structure was changed from Romanesque to Gothic. The cloister is in the latter style. It still retains its medieval fortified appearance, and suffered substantial damage in the 1755 earthquake. Mondoñedo is the most simple and solid of them all. Built in the 13th century, its vaults have Gothic ribs. The façade was rebuilt during the Baroque period. The museum and the paintings in the central nave are well worth seeing.



Mondoñedo Cathedral

Tui Cathedral



“Pazos” and landscaping

The “pazo” is a Galician rural manor house or stately home, although some were also built in towns. They date from between the 16th and 19th centuries, although they reached their peak during the Baroque period. The lesser aristocracy, who benefited from a third of the income from Galician farming, turned their profits into sumptuous mansions built on farming estates. The pazos and their surroundings are the result of agricultural exploitation. The estates are presided over by the noble family’s abode, and are surrounded by agricultural outbuildings, a chapel and a private garden.

The evolution of pazo architecture began with the “tower house”, a left-over from the medieval fortified battlement. During the Baroque period, two kinds were built: the “manor house” or casona, belonging to the local aristocracy on their rural estates, and the “stately homes”, which possessed all kinds of luxuries and stood in romantic settings. In both cases, the pazo was

integrated into its natural surroundings, and sometimes even surrounded by elaborate landscaped grounds, with walks, woods, gardens, pools and canals. During the 19th-century Romantic period, the Galician urban middle-class also built country houses, imitating the fortified pazos or simply adding their coat of arms onto a rural manor house.

The Pazo is the most authentic stately and aristocratic architecture in Galicia, and its history and traditions have been described many times in literature. The over seven hundred pazos and casonas that stand in most of the parishes, are outstanding in their elegance and artistic quality. They usually have large staircases, balconies, porches, galleries, stone coats of arms, well-tended gardens, fountains, and some even have box mazes.

Pazo Fefiñáns
CAMBADOS



Rural palaces

Art and nature are part of the noble architecture of Galicia. Stately homes in romantic settings. Pazos with historical and literary connections.



Pazo Sistallo
COSPEITO

Gardens of the Pazo de Oca
A ESTRADA

POINTS OF INTEREST

01 01 ➤ Outstanding pazos

- PAZO DE OCA, A Estrada (Pontevedra)
- PAZO DE SANTA CRUZ DE RIBADULLA, Vedra (A Coruña)
- PAZO DE BÓVEDA, Bóveda (Lugo)
- PAZO DE FEFIÑÁNS, Cambados (Pontevedra)
- PAZO DE MARIÑÁN, Bergondo (A Coruña)
- PAZO DE SISTALLO, Cospeito (Lugo)
- PAZO DE TRASALBA, Amoeiro (Ourense)
- PAZO QUIÑONES DE LEÓN, Vigo (Pontevedra)
- PAZO DE VILAMARÍN, Vilamarín (Ourense)

02 02 ➤ Pazos in town

- CASA DE CORNIDE, A Coruña
- PAZO DE BENDAÑA and THE DEAN'S HOUSE, Santiago de Compostela
- PAZO DE MUGARTEGUI and PROVINCIAL PAZO-MUSEUM, Pontevedra
- PAZO EPISCOPAL (museum), Ourense
- EPISCOPAL PAZO and PAZO DE PIÑEIRO, Lugo



Renaissance Humanism

The Renaissance came to Galicia at the hands of monarchs and rich patrons. In Galicia, the Humanist movement, which marked the beginning of modern times, centred around the town of Santiago de Compostela. Here, in the 16th century, Prelates connected to the Court and connoisseurs of new styles of architecture introduced the first Plateresque style and, later, Classicism.

The artists responsible for the spread of the Renaissance in Galicia were mostly outsiders, particularly from Trasmiera in Santander province, or from Salamanca and Portugal. These masters, (Egas, Álava, Hontañón, Cornelis or Mateo López), built cloisters, façades and altarpieces, although the actual structure of their buildings remained Gothic. The huge Galician Plateresque portals are like stone altarpieces, whose figures convey religious, moral, humanist or virtuous messages. At a later stage, cupolas and structures with Classical-style domes were built.

The Renaissance began in Galicia with two fundamental Plateresque works: the building of the Royal Hospital

(now the Hostal dos Reis Católicos), and the re-building of Santiago cathedral cloister.

Later, with the reformation of the monasteries, such as Montederramo, or San Martiño Pinario, medieval churches and cloisters were transformed. At the end of the 16th century, Classicism arrived.

Followers of Juan de Herrera, architect of El Escorial, left a masterpiece in Galicia: the Cardinals' College, in Monforte de Lemos.

Basilica de Santa María
PONTEVEDRA





Hostal dos Reis Católicos.
Obradoiro Square
SANTIAGO DE COMPOSTELA

Architecture with a message

Although there are only a few of them, Galician Renaissance buildings had a Humanist intention behind them, and they convey a moral message. They are built with classical architectural elements.

POINTS OF INTEREST

01 01 ➤ Plateresque on a large scale

THE ROYAL HOSPITAL IN SANTIAGO (now HOSTAL DOS REIS CATÓLICOS)
TEMPLE OF SAN MARTIÑO PINARIO, Santiago de Compostela
BASILICA OF SANTA MARÍA DE PONTEVEDRA, Pontevedra

02 02 ➤ The Renaissance in Santiago Cathedral

THE CLOISTER AND "TESORO" FAÇADE, IN PRATERÍAS SQUARE
Santiago de Compostela

03 03 ➤ Classicism in Galicia

MONASTERY OF MONTEDERRAMO, Montederramo (Ourense)
CARDENALS' COLLEGE, Monforte de Lemos (Lugo)




San Xulián Monastery
SAMOS

The Baroque, art for the senses

The Baroque style is art for the senses, its purpose to arouse and provoke emotions. There is no logic to Baroque works, merely a search for emotional response. Galicia is Baroque by definition, in very few other places does Baroque art respond so well to these criteria. The reasons for such a flourishing period are due to the fact that the clergy, the monasteries and the nobility became richer thanks to a system that made the peasants poorer.

Galician Baroque artists were mostly natives of the region, which gave the 17th and 18th-century buildings a unique sense of identity. Also, the use of granite gave a larger scale and a heftier volume to decorative elements, which was unusual in other regions of Spain or Europe. An entire world of fantasy, vegetation or simple volumetric shapes camouflage the architecture, giving life and movement to the façades of monuments. The stunning gilded or polychrome wooden altarpieces, rather than conveying a religious message, aroused the senses with their vibrant splendour and luxury.



There are three Baroque styles in Galicia. First the “classical” baroque, based on the evolution of art and the Renaissance. The second Baroque style is “naturalist”, covering buildings with vegetation and fruits, nature invading the stone. The third Baroque style is the geometric, or “plaque” style, in which buildings were decorated with cut stone shapes. Three Galician Baroque architects found a place in universal history of art: Domingo de Andrade, Fernando de Casas Novoa and Simón Rodríguez.



As Ermidas Sanctuary
O BOLO



Delirium in stone and wood

Work is similar in both masonry and carpentry, stone and timber. Artists produced similar works in both techniques. Altarpieces and canopies look like spatial constructions, whereas façades imitate religious altarpieces.



Church of San Salvador Mostery
CELANOVA



POINTS OF INTEREST

01 01 >>> The liturgical apotheosis

CHURCH AND ALTARPIECE OF SAN ROSENDO, Celanova, (Ourense)
CATHEDRAL CANOPY AND TEBERNACLE OF SAN MARTIÑO PINARIO,
Santiago de Compostela

02 02 >>> Baroque scenery

O OBRADOIRO FAÇADE OF THE CATHEDRAL,
CONVENT OF SANTA CLARA and CASA DEL CABILDO, Santiago de Compostela
AS ERMIDAS SANCTUARY, O Bolo (Ourense)
SANTA MARÍA A REAL, Entrimo (Ourense)
SAN SALVADOR DE LOURENZÁ, Lourenzá (Lugo)
MONASTERY OF SAMOS, Samos (Lugo)
CHURCH OF SAN JORGE, A Coruña
CHURCH OF SAN BARTOLOMEU, Pontevedra
CHURCH OF SAN TELMO, Tui (Pontevedra)

03 03 >>> Impossible structures

SPIRAL STAIRCASE AT SAN DOMINGOS DE BONAVAL, Santiago de Compostela
CONCAVE FAÇADE OF STA. EUFEMIA, Ourense
A PEREGRINA AND ITS RHOMBOID TOWERS, Pontevedra

The Enlightenment and modern times

The 18th and 19th-century Enlightenment, identified with Neo-classicism, came to Galicia from two fronts: the Compostellan one and the military one in Ferrol and Coruña. Fresh reforms in the Cathedral of Santiago and the building of the Palacio Raxoi, coinciding with the Arsenal at Ferrol, abandoned the traditional Baroque style in favour of a new European Classicism.

One of the Enlightenment experiences with the greatest impact was the Sargadelos ceramic factories, founded by Antonio R. Ibañez in the 18th century. In Sargadelos and in Castro, Galicia's most famous pottery and ceramics are still made to this day.

The influence of French art was to be with us throughout the nineteen-hundreds. After neo-Classicism came Eclecticism, the style of the new moneyed classes in budding cities such as Vigo. There was also religious architecture inspired in the medieval past: neo-Roman, geo-Gothic and even neo-Mudejar. Opera houses, markets, railway stations, town halls: public architecture came into its own in this period, when urban boulevards and large squares such as Plaza María Pita in Coruña, were also built.

SGAE Headquarters
SANTIAGO DE COMPOSTELA





Arsenal
FERROL

Emigration to the American continent had major cultural consequences, such as the phenomenon of the “Indiano” residential colonial-style architecture.

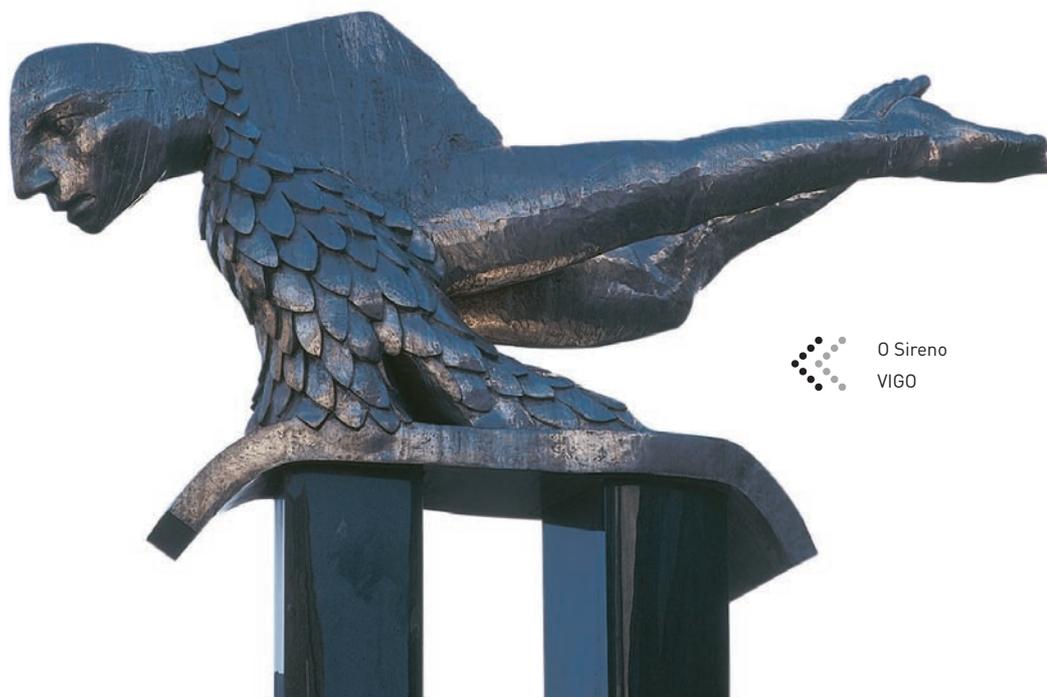
“Art Nouveau”, our Modernism, appeared in Galicia, particularly in Coruña, Ferrol, Santiago, Vigo and Ourense. Antonio Palacios was the best-known and most famous Galician architect in the early 20th century,

with major works in Madrid and Galicia, where he gave a rustic treatment to granite walls.



University of Vigo
VIGO





O Sireno
VIGO

Our artists and architects managed not to miss the boat in the 20th century, and brilliant rationalist buildings appeared in the years before the Civil War. After a long period without work of any particular interest, in the last few decades of the 20th century a new generation of masters emerged, which kept Galicia in the lead position on the international artistic front. In particular, we must mention Andrés F. Albalat, Alberto Noguero, César Portela or Manuel Gallego Jorreto, amongst other Galician architects, as well as outsiders such as Álvaro Siza, Arata Isozaki, Nicolás Grimshaw or Peter Eisenman.

San Felipe Castle
FERROL ESTUARY



rationalism and the avant-garde in Galicia

Galician Centre for Contemporary Art (CGAC)
SANTIAGO DE COMPOSTELA



POINTS OF INTEREST

01 01 ➤ The Age of Reason

RAXOI PALACE, Santiago de Compostela
THE ARSENAL AND SAN FELIPE CASTLE, Ferrol
SARGADELOS FACTORIES, Cervo (Lugo)

02 02 ➤ Art and the middle-classes

ROSALÍA DE CASTRO THEATRE, PLAZA DE MARÍA PITA
AND THE GALLERIES ON AVDA. DE LA MARINA, A Coruña
THE LOS MORENO TOWER, Ribadeo (Lugo)
PALACE OF THE PROVINCIAL AUTHORITIES, Pontevedra
FINE ARTS CIRCLE (Casino), Lugo

03 03 ➤ Modernism and the work of A. Palacios

THE ALFONSO OUTDOOR CAFE, A Coruña
THE LA TERRAZA OUTDOOR CAFE, Sada (A Coruña)
VOTIVE SHRINE TO THE SEA, IN PANXÓN, Nigrán (Pontevedra)
GARCÍA BARBÓN THEATRE, Vigo
VERACRUZ CHURCH, O Carballiño (Ourense)

04 04 ➤ Galicia in the avant-garde

FINE ARTS MUSEUM AND THE DOMUS, A Coruña
MUSEUM OF THE SEA, Vigo
GALICIAN CENTRE FOR CONTEMPORARY ART, Santiago de Compostela
CITY OF CULTURE, Santiago de Compostela

Architecture and nature

The insertion of human habitation, dispersed among natural surroundings, is one of the features of the Galician landscape. Man has always lived alongside the earth in Galicia, maintaining a difficult balance. The direct link with farming has given rise to a wide range of rural buildings, which are now part of our abundant folk heritage.

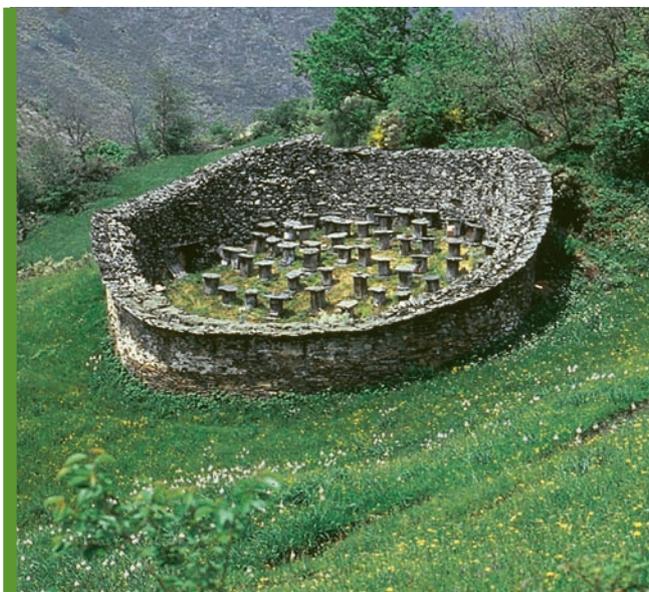
The best exponent of popular architecture is housing: the rural or town house, almost always accompanied by a number of outbuildings to do with production processes, such as raised granaries, barns, shelters for beehives, or dovecotes. Each building had its own function, although these have been lost due to the modernization of farming practices. In order to harness enough energy, a whole range of kilns, potteries or water mills stood on the steep slopes of river valleys, or on pools in the river estuaries, to take advantage of the tides. This harnessing of hydraulic power also occurred in smithies and cloth-fulling mills, the models for an archaic form of pre-industrialization.



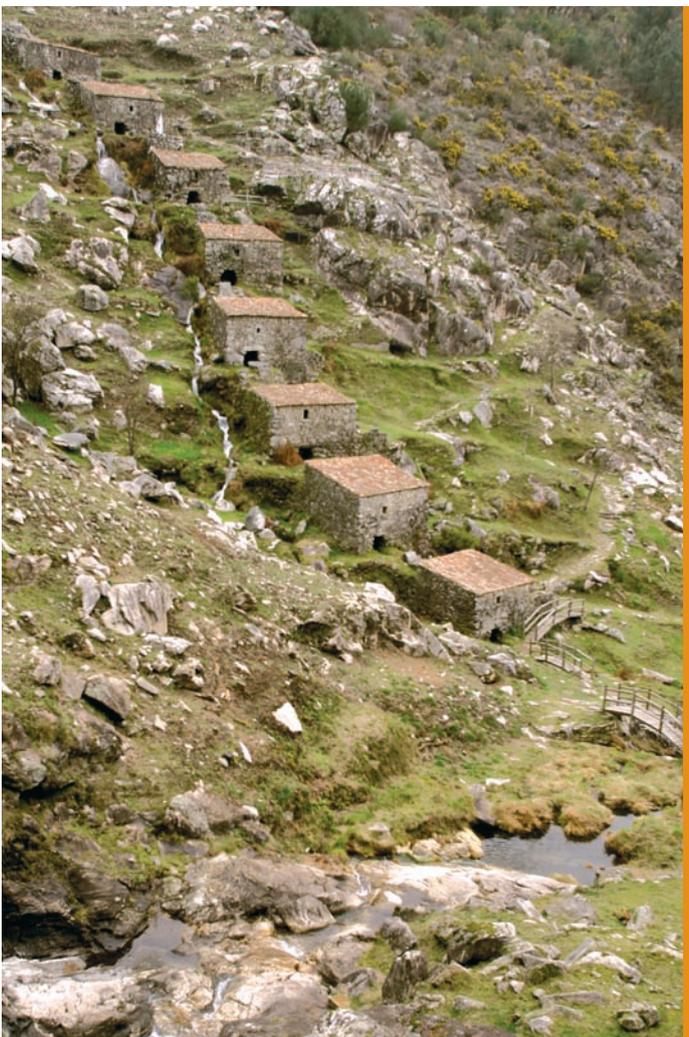
Stone Cross
O INCIO



Beehive shelter
SIERRA DE OS ANCARES



Three factors determine these unique forms of architecture. First the local materials from which they are built; mostly granite, slate and timber. Then there is the climate, which is cold in the mountains, warm on the estuaries and damp throughout the region. Finally, there was the work and finances involved in family life, farming, livestock-breeding or fishing. All these factors produced a rich and varied heritage, with the "paloza," or thatched hut, being the most ancient traditional native building. There are compact stone houses in the cold higher altitudes, houses formed by joining up rural buildings on the agricultural plains, and houses with large wooden corridors or glazed galleries in the picturesque sea-faring towns.



It is in rural Galicia that vernacular traditions and customs are most jealously preserved. The country-dwellers' way of thinking and believing has also provided us with a rich heritage, half-way between Anthropology and Art. This can be seen in the "cruceiros" (stone crosses), the "*petos de ánimas*", (small wayside shrines to the souls in Purgatory), and the rural hermitages. Social and commercial relations also generated customs such as markets, fairgrounds or "*curros*" (horse-branding fairs), many of which have been rescued from oblivion, restored or refurbished.



Thatched "palloza" houses
CERVANTES • SIERRA DE OS ANCARES



O Folón Mills
O ROSAL

House and village

Although, characteristically, Galician habitations are widely dispersed, the villages and other rural or sea-side communities have also kept the essence of popular culture alive.



 Fulling mills in Mosquetín
VIMIANZO

 Field of "Hórreos"
A MERCA



POINTS OF INTEREST

01 01 ➤ Types of housing

THE THATCHED HUTS OR "PALLOZAS" OF O PIORNEDO, Cervantes (Lugo)
FISHERMAN'S DWELLINGS IN COMBARRO, Poio (Pontevedra)
HOUSES WITH GLAZED GALLERIES, Pontedeume (A Coruña)
LIVESTOCK FARMS IN A TERRA CHÁ, (Lugo)

02 02 ➤ Outbuildings

FIELD OF RAISED GRANARIES, OR "HÓRREOS", A Merca (Ourense)
MILLS IN O FOLÓN AND O PICÓN, O Rosal (Pontevedra)
FULLING MILLS IN MOSQUETÍN, Vimianzo (A Coruña)
POTTERY KILNS, Buño (A Coruña)

03 03 ➤ Social beliefs and relationships

STONE CROSSES AND "PETOS DE ANIMAS" SHRINES
ANTHROPOLOGICAL SITE AT SANTO ANDRÉ DE TEIXIDO, Cedeira (A Coruña)
MIEVEVAL MARKET Agolada (Pontevedra)
FAIRGROUND IN A POBRA DE SAN XIAO, Láncara (Lugo)



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museums and collections to visit

A CORUÑA

Abegondo

CASA DAS ABELLAS

O Francés, s/n. 15318 Abegondo

Classroom equipped to inform about the world of bees. Workshops on honey and beeswax using ancient and modern tools. A 3,000 sq.m. outdoor theme park with observation hives, and ancient and modern beehives. Garden full of nectar, aromatic and medicinal plants.

Other activities include conferences, seminars, temporary exhibitions and workshops.

Price: 5 €.

Characteristics: Free admission and visit on Saturdays. Guided tours for groups on week-days. Groups must book in advance. The entrance fee for groups includes workshops.

Opening Times: Saturday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

All other days for groups by prior appointment.

Services:  

T.: 981 589 534 / 630 069 635

F.: 981 589 534

e-mail: casadasabellas@corevia.com

web: www.apiculturagalega.org

Arteixo

MUSEO SANTIAGO REY FERNÁNDEZ-LATORRE

Avda. de la Prensa, 84-85. 15142 Arteixo

Collection of historic newspaper headlines from the Galician (La Voz de Galicia), Spanish and international press. Also old machinery used for newspaper printing.

Price: Free admission.

Characteristics: Guided tours available. Visits by phone appointment only.

Opening Times: Monday-Friday from 10:00 a.m. to 1:30 p.m. Closed Saturdays and Sundays.

Services:  

T.: 981 180 416

F.: 981 180 464

e-mail: fundacion@lavoz.es

web: www.fundacionsantiagoreyfernandezlatorre.com

Arzúa

MUSEO VIVENTE DO MEL. O ENREDO DO ABELLEIRO

Dombodán. Portodemouros. 15819 Arzúa

The aim of the honey museum is to familiarize the visitor with the fascinating world of bees, showing bee-keeping as practiced by our ancestors as well as the variety of products and methods of modern bee-keeping. Located close to the Portodemouros reservoir, visitors can enjoy the beautiful surroundings, where they can find gardens full of nectar and botanical plants, a pool with a bridge, an aviary and an anthill. All this surrounded by hives with their bees.

Discussions, courses, seminars, workshops, etc. are organized.

Price: 2 €.

Characteristics: Technical lecture: 10 € Group. Workshop: 3 € / person. Technical: 10 € / workshop.

Opening Times: Monday-Friday from 11:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m.

Saturday, Sunday and public holidays from 11:00 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m.

In summer, it closes every day at 2:00 p.m. in the morning and 8:00 p.m. in the afternoon.

Services:   

T. / F.: 981 508 072

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web: www.abelleiro.com

Betanzos

FUNDACIÓN CIEC, CENTRO INTERNACIONAL DE LA ESTAMPA CONTEMPORÁNEA

Rúa do Castro, 2. 15300 Betanzos

Workshops and graphic arts collection showing various techniques, both traditional (engraving, lithography, xylography, silk-screen printing and their derived techniques) and the latest technology applied to prints.

Monographic courses at Easter "*Evolución Gráfica*" (Graphic Development) and "Graphic" Summer.

MA on Graphic Works. Courses, free workshops and working visits with accommodation all year round. Print Museum.

Price: 1 €.

Characteristics: Guided tours for groups by appointment.

Opening Times: JULY - AUGUST: Monday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 9:00 p.m. Closed on Sundays and public holidays. SEPTEMBER - JUNE: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 p.m. to 8:00 p.m. Closed Mondays, Sundays and public holidays.

Services: 

T.: 981 772 964

F.: 981 774 367

e-mail: ciec@fundacionciec.com

web: www.fundacionciec.com

MUSEO DAS MARIÑAS

Rúa Emilio Romay, 1. 15300 Betanzos

The museum shares its installations with the Municipal Library and Archives in the old Monastery of Santo Domingo. Display of archaeological finds from the area, and several sections devoted to folk history, Galician costume and the Apostolate tablets from the Rubens School. Features a collection of tapestries and lace, on deposit from the Jiménez Cossío Foundation.

Price: 1,2 €.

Characteristics: Free admission for: school groups, youth under 14 accompanied by an adult, Spanish Youth Card, seniors over 65 residing in Betanzos and collaborators on the Anuario Brigantino.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Saturday from 10:30 to 1:00 p.m. Closed Sundays and public holidays.

Services:  

T. / F.: 981 771 946

e-mail: bibli1@alsernet.es

web: www.betanzos.net

Camariñas

MUSEO DO ENCAIXE

Praza Insuela, s/n. 15123 Camariñas

The museum was created to promote the knowledge and encourage awareness of a handicraft (lace) that has survived for centuries, both in Camariñas and other parts of the Costa da Morte. The restoration of old pieces of lace and designs is another of the key functions of the Centre. There are two exhibition halls, one of which is semi-permanent, where the visitor can see lace mantillas and veils over two hundred years old. The other is a temporary exhibition hall, and also contains tools and materials used for lace-making.

Price: 2 €.

Characteristics: Guided tours. Reduced price of 1 € for groups (minimum 10 persons)

Opening Times: SEPTEMBER 16 - JUNE 14: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m.

JUNE 15 - SEPTEMBER 15: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m.

Closed on Mondays.

T.: 981 736 340 / 981 737 004

F.: 981 736 319

e-mail: museodoencaixe@camarinas.net

web: www.camarinas.net

MUSEO ETNOGRÁFICO DA PONTE DO PORTO

Travesía de Curros, s/n. Ponte do Porto. 15121 Camariñas

A small museum created thanks to the initiative of the town's inhabitants and to the interest in its folk heritage. Objects used for traditional professions, coins, furniture, etc., from the Camariñas city hall, which have been freely donated by many people.

Price: Free admission.

Characteristics: By appointment only.

Opening Times: Every day, by prior phone appointment.

Services: 

T.: 981 730 998

Cambre

FUNDACIÓN WENCESLAO FERNÁNDEZ FLÓREZ

Villa Florentina. Apeadeiro, 14. Cecebre. 15650 Cambre

This foundation is responsible for preserving the name of the writer who immortalized the *Fraga de Cecebre* in his masterwork *El Bosque Animado* (The Animated Forest). It is located in the house that was the summer home of Fernández Flórez and his family, many cultural activities take place, ranging from "Tardes de ocio" (Relaxing afternoons) (Saturdays at 7:00 p.m.) and *tertulias* (social gathering) on the first Sunday of the month, "Té con historias" (Tea with stories) (at 5:00 p.m.). It is bordered by a temporary exhibition room, a permanent exhibition of personal work and objects of the writer, his private library, period goods, material and documentation for investigators, children's games for practicing in the garden, Nature Classroom, Fas-que-fas theatre group. Occasional celebrations.

Price: Free admission.

Characteristics: Visits are guided. It is best to provide notice when the group exceeds 15 people. Guided literary tours are available.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 1:00 p.m. and from 5:00 to 7:00 p.m. Sunday from 12:00 to 2:00 p.m. and from 5:00 to 8:00 p.m. Closed on Mondays.

T. / F.: 981 676 052

e-mail: fundawenceslaoff@gmail.com

web: www.wenceslaofernandezflorez.org/blog

XACEMENTO ROMANO DE CAMBRE. CENTRO DE RECEPCIÓN DE VISITANTES

Praza do Mosteiro, 1. 15660 Cambre

The Center offers an exhaustive explanation not only of the preserved ruins but also of Romanization in Galicia. The objective of the Museum is an interpretation of economic, human, and social relations in the Roman way of life. Through the ruins preserved "on site", and the material remains, the visitor may have a complete view of the daily life of a Roman citizen in the 3rd century A.D.

Price: Free admission.

Characteristics: Also information on the Town Hall of Cambre and on the metropolitan area. Group visits by prior appointment.

Opening Times: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. Saturday, Sunday and public holidays from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

Services: 

T.: 981 656 217

e-mail: museo@cambre.org

web: www.cambre.org

A Capela

MUSEO ETNOGRÁFICO A CAPELA

Lugar do Pazo, s/n. 15613 A Capela

A folk museum displaying objects traditionally used in this district and which have fallen into disuse over the years. This museum is special, because the school children play an important role in displaying, classifying and restoring some of the objects.

Price: 1,5 €.

Characteristics: Guided tour by appointment. Free admission for accompanied children. Groups (minimum 20 people): 1 € / person. School groups by arrangement.

Opening Times: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. Saturday, Sunday and public holidays from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed on Mondays.

Services: 

T.: 981 459 380

e-mail: info@museodacapela.org

web: www.museodacapela.org

Carballo

MUSEO DE BERGANTIÑOS

Rúa Martín Herrera, 8. 15100 Carballo

By looking at various themes, such as geography, water, the mountains, religion, products of the land, etc, the Bergantiños Museum provides a dynamic and educational view of the natural, cultural and economic environment of Carballo and the Bergantiños District.

Price: Free admission.

Characteristics: Group visits by appointment.

Opening Times: Tuesday and Thursday from 12:00 to 2:00 p.m. and from 6:00 to 9:00 p.m. Wednesday and Friday from 12:00 to 2:00 p.m. and from 6:00 to 8:00 p.m. Saturday from 12:00 to 2:00 p.m. Sunday from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

T.: 981 702 077

F.: 981 702 858

e-mail: museodebergantinos@carballo.org

web: www.concellocarballo.org

Carnota

CASETA DE PEPE DO CUCO

Portocubelo s/n. Lira. 15292 Carnota

A traditional fisherman's house housing a small exhibition of fishermen's tools, educational panels and a model that explains the functioning of the art of *xeito*.

Price: 5 €.

Characteristics: Besides the visit to the house guided tours are offered to groups with different themes, *Ruta del Puerto* (the Port Route), *Ruta del Naufragios* (the Shipwreck Route), etc. Other activities such as Marine Tourism and Sustainable Sports Fishing.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 7:00 p.m. Saturdays by previous reservation. Closed on Sundays.

Services:  

T.: 981 761 252 / 636 294 796

F.: 981 761 252

e-mail: info@mardelira.net

web: www.mardelira.net

Cee

COLECCIÓN VISITABLE FERNANDO BLANCO DE LEMA

Praza da Constitución, 25. 15270 Cee

One of Galicia's most important collections of scientific material, where one can find anything from odd devices from old Physics, Chemistry and Natural History labs, to the magnificent canvases painted by Federico Madrazo as tribute to Fernando Blanco from the executors of his estate. There are also a large number of objects from the town's past, its inhabitants and its surrounding area.

Price: Free admission.

Characteristics: Group visits by prior appointment.

Opening Times: Tuesday-Saturday from 10:00 a.m. to 1:00 p.m. and from 6:00 to 8:00 p.m. Closed Sundays and Mondays. Check on holidays.

Services: 

T.: 981 747 221

e-mail: fundacioncee@hotmail.com

Cerceda

ECOMUSEO DE CERCEDA

Avda. Fernando González Laxe, s/n. 15185 Cerceda

An interactive museum that deals with the Environment, History, Economy and Society of Cerceda, using audiovisuals, scale models, photographs, panels, etc.

Price: Free admission.

Characteristics: Group visits by prior appointment (visits also outside of the regular schedule).

Opening Times: Monday-Friday from 09:30 to 1:30 p.m. In the afternoon arrange the visit in advance. Closed Saturdays, Sundays and public holidays.

Services:  

T. / F.: 981 686 209

e-mail: eco@cerceda.es

web: www.ayuntacerceda.com

MUSEO DO MOUCHO

Avda. de Galicia, 37. 15185 Cerceda

Occupying part of the Cerceda Senior Citizens' Day Centre, it contains over 2,000 statuettes, sculptures and oil paintings of owls ("moucho").

Price: Free admission.

Characteristics: Group visits by appointment only (also possible on Mondays, by appointment).

Opening Times: Tuesday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m. Closed Mondays, Sundays and public holidays.

Services: 

T.: 981 686 215

Cesuras

MUSEO ETNOGRÁFICO DE CESURAS

O Forte, 14. Bragade. 15391 Cesuras

A former farm house prepared and provided primarily with singular elements of the countryside, located in different sections: agrarian cycle, the slaughterhouse, the weaving room, the threshing room, the *zoqueiro* (clog maker), the carpenter's shop, the kitchen and the bedroom.

Price: Free admission.

Characteristics: Only by previous appointment.

Opening Times: Monday-Friday from 11:00 a.m. to 1:00 p.m., passing in advance through the Town Hall and by appointment. Closed Saturdays and Sundays.

T.: 981 790 001 / 981 790 406

F.: 981 790 129

e-mail: correo@cesuras.dicoruna.es

web: www.cesuras.org

Corcubión

MUSEO MARÍTIMO "SENO DE CORCUBIÓN"

Playa de Quenxe, s/n. 15130 Corcubión

T.: 981 745 410

F.: 981 747 634

e-mail: mumarsecor@wanadoo.es

The aim of the Seno de Corcubión Maritime Museum is to retrieve the area's maritime history, and to preserve its maritime heritage.

Price: Free admission.

Characteristics: Guided tours optional. Group visits by prior appointment.

Opening Times: Monday-Friday from 10:00 a.m. to 1:00 p.m. Closed Saturdays, Sundays and public holidays. (Groups are received by telephone appointment).

Coruña, A

CASA DAS CIENCIAS

Parque Santa Margarita, s/n. 15005 A Coruña

T.: 981 189 846

F.: 981 189 847

e-mail: planetarium@casaciencias.org

web: www.casaciencias.org

First interactive state-run centre in Spain, funded by the Coruña City Authority. Permanent collection on the beginnings of science, technology and the natural world. On the first floor, there are a series of modules where physical phenomena can be experienced in person. The second floor houses the temporary exhibitions. The third displays a large collection on animals and minerals. The cupola contains the Planetarium, which shows, inside a dome 10 m in diameter, the sky and stars as seen from the Earth.

Price: 2 €.

Characteristics: Reduced price 1 € (under 14, over 65 and Spanish Youth Card holders). "Tres Casas" voucher: 12 € (valid for visiting the Science Museum, Domus and Finisterrae Aquarium) Additional for the Planetarium: 1 €.

Opening Times: SEPTEMBER - JUNE: Monday-Sunday from 10:00 a.m. to 7:00 p.m. JULY - AUGUST: Monday-Sunday from 11:00 to 9:00 p.m.

Services:  (Except in the Planetarium)

CASA MUSEO CASARES QUIROGA

Panadeiras, 12. 15001 A Coruña

T.: 881 894 120

Located in what was the residence in A Coruña of Santiago Casares Quiroga, president of the Republic. The ground floor is dedicated to temporary exhibits. On the first floor is a display of various objects surveying the events of Jaca until April 14 (day of the proclamation of the 2nd Republic) and on this same floor begins the "Exhibition of the house of plunder" (panels that cite the objects that were in the house). On the second floor the large Library stands out, which reproduces the original furniture (a monitor recalls the books that were there) and we also find the desk and chairs. The third floor closes the tour with more data on the pillaging. The house also has a small garden in which we find a reproduction of Santiago Casares seated on a bench.

Price: Free admission.

Characteristics: Currently the museum display is incomplete, but a series of panels reproduces the inventory that the fascists made when they plundered the house in 1936, leaving it empty.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:00 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

CASA MUSEO EMILIA PARDO BAZÁN

Rúa Tabernas, 11, 1º. 15001 A Coruña

T.: 981 227 141

F.: 981 207 308

e-mail: casamuseoepd@realacademiagallega.org

What was once the family home of the great Galician author has now become the headquarters of the Galician Royal Academy, having been donated by her heirs. On the first floor of the 18th century pazo, or manor house, is this simple museum made up of the writer's belongings, along with a new room for examining her literary output. The rooms still retain the atmosphere of a period home. Furniture, glass and religious objects inherited from the author of "Los Pazos de Ulloa".

Price: Free admission.

Characteristics: Guided tours by appointment. Audio-guides.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed Saturdays, Sundays and public holidays. Closed in the month of August

Services: 

CASA MUSEO MARÍA PITA

T.: 981 189 853

Rúa Herrerías, 28. 15001 A Coruña

It recreates the atmosphere of the town in the 16th and 17th centuries (the role of women, the evolution of the town, and the life of María Pita), and also the part it played in the international events of those periods. In 1589, María Pita, born in Coruña, led the citizen's resistance movement that prevented the city from falling into the hands of the English pirate, Francis Drake.

Price: Free admission.

Opening Times: Tuesday-Saturday from 10:30 a.m. to 1:30 p.m. and from 5:00 to 8:00 p.m. Sunday and public holidays from 10:30 to 2:00 p.m. Closed on Mondays.

CASA MUSEO PICASSO

T.: 981 184 278

Rúa Payo Gómez, 14, 2°. 15004 A Coruña

A typical 19th century house in the Ensanche area of Coruña. It remains exactly as it was when the Ruiz Picasso family lived there, with original period furniture objects and belongings. There are 27 reproductions of paintings by Picasso during his time in Coruña and 4 reproductions of his father's most characteristic works.

Price: Free admission.

Characteristics: By appointment only. Tours take place every half hour. Maximum group size is 15 people

Opening Times: Tuesday-Friday from 11:00 a.m. to 1:00 p.m. Closed Mondays, Saturdays, Sundays and public holidays.

COLECCIÓN DE ARTE MARÍA JOSÉ JOVE

T.: 981 160 265

Edificio Work Center. Rúa Galileo Galilei, 4º A.

Polígono da Grela. 15008 A Coruña

F.: 981 265 368

e-mail: museo@artejove.org

web: www.fundacionmariajosejove.org

This Gallery comprises nine intercommunicating rooms housing a permanent collection of national paintings and sculptures from the 19th and 20th centuries. The exhibition, primarily of paintings, is structured to respect the historic succession of the tendencies of plastic arts that developed the history of our art, from the romantic classicism of the 19th century up to the latest formal expressions of the 21st century.

Price: Free admission.

Characteristics: Children receive a free educational booklet on the collection and colored pencils.

Opening Times: Appointments by telephone in advance.

Services:  

COLECCIÓN DE RELOXOS

T.: 981 184 226

Praza de María Pita. Casa do Concello, s/n. 15001 A Coruña

F.: 981 184 248

This museum collection includes eighty-two clocks donated by Antonio Ríos Mosquera to the City Authority in 1972. The clocks are of different origins and decorate the rooms and corridors of the first floor of the A Coruña town hall.

Price: Free admission.

Characteristics: Group visits by appointment only. The collection is closed whenever special events are held in the Town Hall.

Opening Times: Monday-Friday from 5:00 to 7:00 p.m. Closed Saturdays, Sundays and public holidays.

DOMUS. CASA DO HOME

T.: 981 189 840

Santa Teresa, 1. 15002 A Coruña

F.: 981 189 841

e-mail: domus@casaciencias.org

web: www.casaciencias.org

An interactive museum about human beings, housed in a spectacular building designed by the Japanese architect Arata Isozaki. The museum is intended to amuse visitors by arousing their curiosity about the characteristics of the human species. The various exhibitions reveal contents such as: Me (identity), Us (genetics), The Senses, The Heart, the Motor System, the Brain, Skills, and Language.

The exhibitions contain almost 200 modules, most of which are interactive ones in which mechanisms can be activated to make them understandable. More than ten thousand photographs are combined to form the face of Leonardo da Vinci's Gioconda.

The building contains a temporary exhibition room and an IMAX projection room.

Price: 2 €.

Characteristics: Reduced price 1 €. (under 14, over 65 and Spanish Youth Card holders). "Tres Casas" voucher: 12 € (valid for visiting the Science Museum, Domus and Finisterrae Aquarium) IMAX feature films: 7 €. LIMAX feature films reduced price: 4 €. Magnavisión: 1 €.

Opening Times: SEPTEMBER - JUNE: Monday-Sunday from 10:00 a.m. to 7:00 p.m.

JULY - AUGUST: Monday-Sunday from 11:00 a.m. to 9:00 p.m.

Services:  



Domus. Casa do Home
A CORUÑA 

Coruña, A FUNDACIÓN LUÍS SEOANE

San Francisco, s/n. 15001 A Coruña

Modern art center built around the avant-garde creative force of Luis Seoane's work. The contents are distributed between the Seoane Legacy collection (900 sq.m.) and examples of modern art in two temporary rooms (700 sq.m.).

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. Sunday from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

Services: 

T.: 981 216 015

F.: 981 216 379

e-mail: info@luisseoanefund.org

web: www.luisseoanefund.org

FUNDACIÓN PEDRO BARRIÉ DE LA MAZA

Rúa Cantón Grande, 9. 15003 A Coruña

The Foundation houses two permanent collections: One holds the work of the Galician artist Francisco Lloréns (1874-1948). The other displays examples of the Foundation's main exhibitions since its creation in 1966, with wooden replicas of the tools used in the Portal of Glory, which was reconstructed by the Foundation. Temporary exhibitions throughout the year.

Price: Free admission.

Characteristics: Group visits by prior appointment. Free guided tours of the stone choir stalls of Maestro Mateo in the Santiago Cathedral Museum are also available. This work was restored by the Barrié Foundation. Groups of a minimum of 10, by prior appointment; call 981 060 091.

Opening Times: Tuesday-Sunday from 12:00 to 2:00 p.m. and from 6:00 to 9:00 p.m. Closed on Mondays.

Schedule for visits to the Stone Choir: Monday-Saturday from 10:00 a.m. to 1:30 p.m. and from 4:00 to 6:30 p.m. Sunday and public holidays from 10:00 a.m. to 1:30 p.m.

Services:  

T.: 981 221 525

F.: 981 224 448

e-mail: info@fbarrie.org

web: www.fbarrie.org

INSTITUTO "JOSÉ CORNIDE" DE ESTUDIOS CORUÑESES

Durán Loriga, 10, 4º. 15003 A Coruña

The documentary and bibliographic work of Salvador de Madariaga, and the documentary work of the naturalist Víctor López Seoane.

Price: Free admission.

Characteristics: Group visits by prior appointment.

Opening Times: WINTER: Monday-Friday from 8:00 to 3:00 p.m. SUMMER: Monday-Friday from 8:30 to 1:30 p.m.

Closed Saturdays, Sundays, and public holidays.

T. / F.: 981 227 451

e-mail: ijcornide@telefonica.net

MUSEO ARQUEOLÓGICO E HISTÓRICO

Paseo Marítimo, 2. 15001 A Coruña

T. / F.: 981 189 850

e-mail: museo@sananton.org

web: www.sananton.org

Located in the Castle of Santo Antón. This fortress was built on the Coruña Bay in the 16th century, on what used to be a small island. Joined to the mainland in this century, it became the Provincial Archaeology Museum on the city's new maritime boulevard. Together with the construction of the old fortress and some of its defense weapons, you can see extremely valuable archaeological pieces from a range of historical periods, from the Paleolithic to Roman times, through the Castreño Culture. Highlights are the section on early historic jewelry, where the famous "Leiro helmet" is exhibited, along with necklaces and earrings. On the upper floor, there are pieces relating to the city's main historical events.

Price: 2 €.

Characteristics: Free admission for the physically, mentally, or otherwise disabled. Group visits for local Coruña schools by prior appointment. Reduced price: 1 €: under 14, over 65, Spanish Youth Card holders and groups of more than 20.

Opening Times: SEPTEMBER - JUNE: Tuesday-Saturday from 10:00 a.m. to 7:30 p.m. Sunday and public holidays from 10:00 a.m. to 2:30 p.m. JULY - AUGUST: Tuesday-Saturday from 10:00 a.m. to 9:00 p.m. Sunday and public holidays from 10:00 a.m. to 3:00 p.m. Closed on Mondays.

MUSEO DE ARTE CONTEMPORÁNEO UNIÓN FENOSA (MACUF)

Avda. de Arteixo, 171. 15007 A Coruña

T.: 981 178 786 / 981 178 884

F.: 981 248 366

e-mail: macuf@unionfenosa.es

web: www.macuf.es

The museum's own exhibits consisting of works by contemporary plastic artists from Spain and Portugal, mainly from the last three decades, with considerable presence of new generations in painting, sculpture, photography, video and installations. The Museum holds temporary exhibitions, workshops for young artists, conferences, recitals and debates, and also helps organize the Unión Fenosa Festival (an arts competition held every two years) and the Unión Fenosa Scholarships for Artistic Creativity Abroad. Education area aimed at children and young people.

Price: Free admission.

Characteristics: Group visits by prior appointment (Guided Tour).

Opening Times: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 9:30 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

Services:    

MUSEO DE ARTE SACRA DA COLEXIATA DE SANTA MARÍA DO CAMPO

Puerta de Aires, 23. 15001 A Coruña

T. / F.: 981 203 186

The museum occupies the premises of a small new building by the architect Gallego Jorroto, close to the beautiful 12th-15th century Collegiate. It contains a collection of over 100 silver objects belonging to different styles, countries and periods. Highlights are a Eucharistic chest and a late 17th century monstrance donated to the Collegiate by Queen Marianne of Neuburg, wife of Charles II.

Price: Free admission.

Characteristics: Group visits by prior appointment. For guided tours of the museum, an appointment must be made by phone.

Opening Times: SEPTEMBER - JUNE: Tuesday-Friday from 10:00 a.m. to 1:00 p.m. and from 5:00 to 7:00 p.m. JULY - AUGUST: Tuesday-Friday from 09:00 to 2:00 p.m.

Saturday from 10:00 a.m. to 1:00 p.m. Closed Mondays, Sundays and public holidays.

Coruña, A

MUSEO DE BELAS ARTES

Rúa Zalaeta, s/n. 15002 A Coruña

T.: 981 223 723

F.: 981 223 769

e-mail: mu.belas.artes.coruna@xunta.es

web: museobelasartescoruna.xunta.es

This building, constructed in 1995 by Manuel Gallego Jorroto (National Award for Architecture), was organized perfectly to incorporate the 18th-century capuchin Monastery, designed by Fernando de Casas, into the new construction. It is one of the main references for Galician Culture. It contains over 5,000 exhibits, with works from a variety of artistic disciplines: painting, sculpture, engraving, ceramic and decorative arts. Spanish and foreign artists such as Juan de Juanes, Murillo, Tintoretto, and Rubens stand alongside Galician painters from the 19th and 20th centuries. The hall of engravings focuses on the outstanding figure of Goya. In one of the halls, there is a well-deserved tribute to the ceramics of Sargadelos. Also a temporary exhibition hall.

Price: 2,4 €.

Characteristics: Free admission every day for children, over 65, retired citizens, and members of the voluntary services. Saturday afternoons and Sundays free for general public. Half price for 50%: Spanish Youth Card and Student Card holders and groups from cultural organizations upon request 15 days in advance. Guided tours of the permanent exhibit: Saturday at 6:00 p.m. and Sunday at 12:00.

Opening Times: Tuesday-Friday from 10:00 a.m. to 8:00 p.m. Saturday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 8:00 p.m. Sunday from 10:00 a.m. to 2:00 p.m. Closed Mondays and public holidays.

Services:  

MUSEO MILITAR REXIONAL

Praza de Carlos I, s/n. 15001 A Coruña

T.: 981 206 791 / 981 205 300

F.: 981 206 791

e-mail: jnabran@entre.mde.es

web: http://museomilitar.bitacorras.com

Collection of armaments, documents and military accessories related to historical events that took place between the middle of the 18th century up to the mid-20th century. Over 1,600 objects on display, from various areas: Military Art and Science, Fine Arts, Reproductions, and Anthology of Uses and Customs. The halls display cannon, pieces of artillery, flags, uniforms, rifles, muskets and models of battlefields. Opening of a new room with models of medieval Galician castles, batteries and castles for coastal defense of the Bay of A Coruña and the machinery of the clock of the castle of La Palma, among other objects.

Hand held audio-guides available in seven languages (Spanish, Galician, English, French, German, Italian, and Portuguese) to help the visitor around the museum.

Price: Free admission.

Characteristics: Guided tours of the museum can be booked by phone.

Opening Times: Monday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Sunday and public holidays from 10:00 a.m. to 2:00 p.m.

Culleredo

T.: 981 665 597

MUSEO ETNOGRÁFICO "TORRE DE CELAS"

Parque Público de Celas, s/n. Celas de Peiro. 15189 Culleredo

Located in the Celas Tower of Peiro that was part of the medieval fortress of Vinseira, no longer existing. This small museum exhibits ethnographic objects mainly from the town itself: traditional clothing, and tools for trades such as carpenters, shoemakers, masons,...

Price: Free admission.

Characteristics: Visits for groups during the week, by telephone appointment.

Opening Times: Saturday and Sunday from 12:00 to 2:00 p.m. and from 4:00 to 8:00 p.m. Closed Monday-Friday.

TEMPORARY INFORMATION: Museum temporarily closed.

Services: 

Fene

T.: 981 342 400 / 981 341 451

F.: 981 342 400

e-mail: museo-humor@fene-concello.org

MUSEO DO HUMOR DE FENE

Casa da Cultura, Conces 20-22. 15500 Fene

A unique museum in Spain in terms of the subject matter of its exhibits. Humorous drawings by artists who have portrayed 20th-21st century society in a satirical way. All drawings exhibited in the museum were donated. Galician artists such as Torres, Pepe Carreiro and artists from outside Galicia, including Mingote, Chumy Chúmez, Kosobukin, and Tomy.

Price: Free admission.

Characteristics: Group visits during the week must be booked by phone.

Opening Times: SEPTEMBER - JUNE: Monday-Friday from 10:00 a.m. to 12:00 and from 5:00 to 8:00 p.m. JULY - AUGUST: Monday-Friday from 10:00 a.m. to 2:00 p.m. Saturday from 10:00 a.m. to 2:00 p.m. Closed Sundays and public holidays.

Services:  

Ferrol

CENTRO CULTURAL TORRENTE BALLESTER

Rúa Concepción Arenal, s/n. 15402 Ferrol

T.: 981 944 187

F.: 981 944 199

e-mail: centro-torrente@ferrol.es

web: www.ferrol.es

This Cultural Center contains a varied range of Galician artistic expression. Located in the old Charity Hospital, it houses the Bello Piñeiro Municipal Museum, with areas devoted exclusively and permanently to the painter Bello Piñeiro and to Máximo Ramos. The Municipal Museum also has 18th century works by Agustín Robles, drawings by Castelao, and an engraving by Nobel prize-winner Günter Grass.

Price: Free admission.

Opening Times: OCTOBER - MAY: Tuesday-Saturday from 11:00 a.m. to 1:30 p.m. and from 5:00 to 9:00 p.m. Monday from 5:00 to 9:00 p.m. Closed Sundays and public holidays. JUNE - SEPTEMBER Monday-Friday from 11:30 to 1:30 p.m. and from 7:00 to 9:30 p.m. Saturday from 10:00 a.m. to 2:00 p.m. • Closed Sundays, Mondays and public holidays.

MUSEO DA NATUREZA

Rúa Méndez Núñez, 11, bajo. 15401 Ferrol

T. / F.: 981 352 820

e-mail: sghnferrol@teleline.es

web: www.sghnferrol.blogspot.com

A natural history museum dedicated mainly to Galician fauna. The items on display and the museum's own collection are the result of 30 years of work by the members of the organization. The animals on display were not sacrificed for that purpose, but were found dead in their natural surroundings. Various conservations techniques are shown, from the assembly of skeletons, to covering with skin, the mummification of birds and tanning, as well as preservation in formaldehyde.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment. Groups must book in advance by phone for week-end visits only.

Opening Times: SEPTEMBER - JUNE: Monday-Friday from 9:30 a.m. to 1:30 p.m. and from 4:30 to 8:30 p.m. JULY - AUGUST: Monday-Friday from 10:00 a.m. to 2:00 p.m. • Closed Saturdays, Sundays and public holidays.

TEMPORARY INFORMATION: Museum temporarily closed.



Museo Naval de Ferrol
FERROL



MUSEO NAVAL DE FERROL

Avda. dos Irmandiños, s/n. 15490 Ferrol

T.: 981 336 027

F.: 981 336 076

Located in the old San Campio prison, inside the Military Arsenal. Entry is through the Armada Social and Cultural Center. Dependent upon the Madrid Naval Museum, the exhibition consists of the remains of wrecked ships, maps and models of sunken ships, weapons, cartography, sails and implements used by sailors on board ships.

There is a panel with the names of the ships built in Ferrol shipyards from 1751 to 1984.

Price: Free admission.

Characteristics: Guided tours on request in advance (15 days), duration of the visit 1 hour.

Opening Times: Tuesday-Friday from 9:00 to 1:30 p.m. Saturday, Sunday and public holidays from 10:30 a.m. to 1:30 p.m. Closed on Mondays.

Services: **P**

Fisterra

CASTELO DE SAN CARLOS (MUSEO DO MAR)

Praza de América, s/n. 15155 Fisterra

Fishing museum located in the Castle of San Carlos (18th century) with several explanatory panels on fishing in Galicia, whale-hunting, shipwrecks on A Costa da Morte, the arrival of canning industry, traditional vessels, sayings and superstitions. Two guides direct tours with groups explaining the most typical fishing gears and the most traditional implements. Also, guided visits to the port to see the supply of fish in the day's catch and speak with the fishermen in the choios where they sew their nets.

Price: Visit to the museum + book of the exhibition: 1 €. Visit to the museum + book + guided route to the port: 2 €.

Characteristics: Tour groups, by appointment.

Opening Times: OCTOBER - APRIL: Tuesday-Sunday from 10:30 to 1:30 p.m. and from 4:00 to 7:00 p.m.

MAY - SEPTEMBER: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:30 to 8:30 p.m.

Closed on Mondays.

Services: 

T. / F.: 981 740 707

e-mail: cofradia@cofradiafisterra.org

Malpica de Bergantiños

O ALFAR, MUSEO DA OLERÍA DE BUÑO

Ctra. Buño-Malpica, A Camposa, s/n.

Buño. 15111 Malpica de Bergantiños

Housed in the Bergantiños District Center, the O Alfar Museum takes us on a voyage through the process of making a typical piece of pottery from Buño, which is the main manufacturer of ceramics in Galicia, from digging for the clay to putting it on the market. Audiovisuals, information panels, implements and tools will familiarize the visitor with this ancient craft. There is also a good collection of traditional items from the Olería de Buño catalogue, along with an up-to-date display of the output of modern workshops and craft workers.

Price: Free admission.

Characteristics: Group visits by prior appointment.

Opening Times: SEPTEMBER 16 - JUNE: 14 Monday-Friday from 10:00 a.m. to 2:30 and from 5:00 to 8:00 p.m.

JUNE 15 - SEPTEMBER 15: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m.

Saturday from 10:00 a.m. to 2:00 p.m. Closed Sundays and public holidays.

Services:  

T.: 981 707 300

F.: 981 707 399

e-mail: cbergantinos@comarcasdeg Galicia.com

web: www.comarcasdeg Galicia.com

Melide

MUSEO DA TERRA DE MELIDE

Praza do Convento, s/n. 15800 Melide

A local museum with examples of archaeological finds, folk customs and history: utensils, farming implements, musical instruments and tools of trades related to traditional Galician culture. It has a section with a large number of archaeological finds from excavations in the area. Housed in the old 14th-century Pilgrims' Hospital, it has seven rooms.

Price: Free admission.

Opening Times: Monday-Saturday from 11:30 to 1:30 p.m. and from 5:30 to 8:30 p.m. Sunday from 11:00 a.m. to 2:00 p.m.

Closed on public holidays.

Services: 

T.: 981 507 998

F.: 981 505 349

e-mail: museomelide@navegalia.com

web: www.mtmelide.es

Oleiros

MUSEO OS OLEIROS "JOSÉ MARÍA KAYDEDA"

Emilia Pardo Bazán, 17. Santa Cruz. 15179 Oleiros

Housed in the As Torres manor house, it contains a collection of pottery from all over Spain. The collection was provided by Mr. José María Kaydeda and his wife, Teresa Jorge, amateur pottery collectors. The museum organizes the "Spanish Pottery Fair" every year at the beginning of August.

Price: Free admission.

Characteristics: Groups must book guided tours in advance (Guided tour).

Opening Times: To be arranged.

TEMPORARY INFORMATION: Please check seasons and opening hours before visiting.

T.: 981 610 000 / 981 626 692

F.: 981 626 692

Ortigueira

T.: 981 422 258

MUSEO ETNOGRÁFICO DE MEIXIDO

Meixido-Freires. 15332 Ortigueira

Among the thirty crafts on display, is a local cart with various different types of wheel, tools for farming, bakery, carpentry, "louseiro", "zoqueiro" (clog maker), basket-making, ironwork, weaving, sewing machines typewriters, bagpipes, radio sets, etc.

Price: Free admission.

Characteristics: Guided tour. Visits during the week or public holidays by appointment. Groups must book in advance.

Opening Times: ALL YEAR: Saturday and Sunday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 8:00 p.m.

AUGUST: Every day from 5:00 p.m.

Services:  

MUSEO ORTEGALIA

Avda. Francisco Santiago, 9. 15330 Ortigueira

T.: 981 402 413

F.: 981 402 434

e-mail: museo@ortegalia.es

web: www.ortegalia.es

A journey through history from modern times back to pre-history, reconstructing all the cultural expressions of the various inhabitants who have populated the area. The exhibition contains interactive models, virtual reconstructions, reproductions, audiovisuals, and original archaeological finds from the heritage of Ortigueira.

A highlight is the oldest megalithic chamber in Galicia (4,400 BC), from the *tumuli* at Forno dos Mouros.

Price: Free admission.

Characteristics: Guided tour: 1 € / person (only for groups).

Group visits must be booked a fortnight ahead. Guided walks around places of local interest.

Opening Times: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. Saturday and Sunday from 11:00 a.m.

to 2:00 p.m. Closed Mondays and public holidays.

Services:  

Padrón

CASA MUSEO ROSALÍA DE CASTRO

A Matanza, s/n. 15917 Padrón

T.: 981 811 204

F.: 981 811 294

e-mail: casamuseo@fundacionrosaliadecastro.es

web: www.rosaliadecastro.org

The house of "La Matanza", where the great writer died in 1885, is today the site of this museum devoted to the symbol of the Galician identity. Its original structure remains almost unchanged. There are many photos of the poet, her family and her friends, personal souvenirs, writings and numerous household objects from 19th century Galician life. The Center for Rosalian Studies has recently been opened in an adjacent building, which will shortly house a library open to the general public.

Price: 1,5 €.

Characteristics: Reduced price 1,2 € / person for groups of more than 20. Guided tour.

Opening Times: OCTOBER - MAY: Tuesday-Saturday from 10:00 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m.

JUNE - SEPTEMBER: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

Sunday and public holidays from 10:00 a.m. to 1:30 p.m. Closed on Mondays.

Services: 

Padrón FUNDACIÓN CAMILO JOSÉ CELA, MARQUÉS DE IRIA FLAVIA

Rúa Santa María, 22, Iria Flavia. 15917 Padrón

T.: 981 812 425 / 981 812 424
F.: 981 810 453
e-mail: iriaflavia@fundacioncela.com
web: www.fundacioncela.com

The Foundation is housed in the premises of the House & Museum and the Juan Rodríguez, Macías "O Namorado" and Nicasio Pajares Halls: it contains objects related to the life and work of the writer, collections of paintings, drawings, newspaper archives, and epistolary. The Foundation also includes the "John Trulock" Railway Museum. Trulock was the grandfather of the Nobel prize-winner Camilo José Cela and the manager of the West Galicia Company, which installed the first railway in Galicia between Santiago de Compostela and Carril (Pontevedra). Uniforms, personal possessions, objects connected to the railway, and a reconstruction of a period railway station are some of the highlights. Outside there is a freight car and a steam locomotive, called "Sestao".

Price: Voucher 8 € includes a guided tour of the House & Museum, the Railway Museum and the Juan Rodríguez, Macías "O Namorado" and Nicasio Pajares Halls).

Characteristics: Reduced voucher 5 €: student card holders, groups of more than 10, and over 65.

Opening Times: ALL YEAR (GUIDED TOURS): Monday- Thursday at 11:00, 12:00, 1:00, 4:00, 5:00 and 6:00 p.m. Friday at 11:00, 12:00 and 1:00. Closed Saturdays, Sundays and public holidays. JULY - OCTOBER: Monday - Thursday also at 7:00 p.m.

Services: 

Pobra do Caramiñal, A MUSEO VALLE-INCLÁN

Torre Bermúdez, Cantón da Leña, s/n. 15940 A Pobra do Caramiñal

T.: 981 831 662
F.: 981 831 192
e-mail: museovalleinclan@hotmail.com
web: www.valle-inclan.org

Museum displaying documents, manuscripts, printed books and fine arts objects related to the life and work of the great writer. There is a calendar of events such as: exhibitions, conferences, collective readings, dramatizations, music sessions, book presentations and awarding of the "Ramón del Valle-Inclán" short story prize. An important event is Valle-Inclán Week, an annual commemoration of the anniversary of the writer's birth and the chance to go on the "Ramón del Valle-Inclán Life and Literature Walk", either unaccompanied or with a guide.

Price: Free admission.

Characteristics: Guided group tours through the museum collection, guided tours along the route of the writer in the region and guided tours along the writer's route in Santiago de Compostela, by appointment.

Opening Times: WINTER: Tuesday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m. Sunday and public holidays from 10:00 a.m. to 1:00 p.m. • SUMMER: Tuesday-Saturday from 10:00 a.m. to 1:30 p.m. and from 5:00 to 8:30 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. • Closed on Mondays.

Pontes de García Rodríguez, As CASA DO MEL

Empalme, s/n, Goente. 15325 As Pontes de García Rodríguez

T.: 661 003 616
e-mail: casadomel@vodafone.es
web: www.apiculturagalega.org

Located at one of the entrances to the Fragas do Eume Natural Park, and managed by the Galician Beekeeping Association, the aim is to inform and develop awareness of the world of bees among its visitors, which are mainly schools and other groups, future beekeepers, and consumers of these natural products.

Price: Free admission.

Characteristics: Workshops on honey and beeswax. Group visits must be booked in advance by phone. Other days of the week: School groups by appointment.

Opening Times: Saturday and Sunday from 4:00 to 9:00 p.m.

Services: 

COLECCIÓN ETNOGRÁFICA C.P.I. "MONTE CAXADO"

Monte Caxado, s/n. 15320 As Pontes de García Rodríguez

T. / F.: 981 450 086

Approximately two thousand items divided into several sections in the center's hallways. Crafts, women's tasks, cooking, pig slaughter, keys, machines, hunting and fishing, games, the old school, farming, livestock, clothing, old books and documents, religion and other items from daily life.

Price: Free admission.

Characteristics: Guided tour. Group visits by prior appointment. Other days of the week: School groups by appointment.

Opening Times: Saturday from 12:00 to 1:00 p.m. and from 6:00 to 8:00 p.m. Closed Sundays and Mondays. Closed Christmas and in August.

Services: 

Rianxo

MUSEO DO MAR DE RIANXO

Praza Castelao, s/n. 15920 Rianxo

T.: 981 860 755

F.: 981 843 629

e-mail: museodomar@rianxo.com

web: www.museodomarderianxo.org

Rianxo is a seaside villa with its unique characteristics, these being emphasized in the Museum. It is located in an old house called "A casa do Coxo;" in its rooms visitors travel through different facets of the way of life in a town; how they catch their food from the sea, how they build their boats, the means of locomotion, the tools they use...

Price: Free admission.

Characteristics: For group visits, it is necessary to make a request one day in advance.

Opening Times: SUMMER: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:00 p.m.

REST OF THE YEAR: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m.

Closed on Mondays. For groups, adaptation of schedules to request and staff availability.

Ribeira

FUNDACIÓN MUSEO DE ARTES DO GRAVADO Á ESTAMPA DIXITAL

Lugar de Outeiro, s/n. Artes. 15969 Ribeira

T. / F.: 981 871 342

e-mail: fundartes@terra.es

web: www.fundartes.com

The first museum of its kind in Spain, specializing in old and modern engravings. The varied range contains both national and international works, from the museums own collection and from cooperation agreements with such organizations as: the Prado Museum, the Madrid National Engravers, Madrid's Conde Duque Center, Marbella Museum, or Cantabria University.

Price: 2,4 €.

Characteristics: Optional guided tour. Group visits by prior appointment. Free admission: Children under 12, over 65 and students.

Opening Times: Tuesday-Saturday from 10:30 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m. Public holidays from 4:30 to 7:30 p.m. Closed Sundays and Mondays.

Services: 

MUSEO ETNOGRÁFICO DE ARTES

Centro Recreativo y Etnográfico de Artes.

Lugar de Segó, s/n. Artes. 15969 Ribeira

T.: 981 873 052

web: www.museoetnograficodeartes.com

This museum was created by the initiative of one of the presidents of the Center who enjoyed collecting antiques. With the collaboration of neighboring artists, the collection grew until it reached a total of approximately 1,200 pieces of different uses and times. Organized into different thematic blocks, the exhibition brings together all types of antique items including an outstanding Roman coin nearly 22 centuries old, a left-handed *gaita* (bagpipe) and the first stamps that circulated in Ribeira.

Price: 2 €.

Characteristics: Entrada reducida 1 €: Niños y grupos. Socios y jubilados: Free admission.

Opening Times: OCTOBER - JUNE: Tuesday-Friday from 11:00 a.m. to 1:00 p.m. and from 5:00 to 7:00 p.m. Saturday from 5:00 to 7:00 p.m. JULY - SEPTEMBER: Tuesday-Friday from 11:00 a.m. to 1:00 p.m. and from 7:00 to 9:00 p.m. Saturday from 7:00 to 9:00 p.m. • Closed Sundays and Mondays

Services:   

Sada

MUSEO GALEGO DE ARTE CONTEMPORÁNEA "CARLOS MASIDE"

O Castro de Samoedo. 15160 Sada

T.: 981 620 200

F.: 981 623 804

e-mail: ocastro@sargadelos.com

web: www.sargadelos.com

Located in a building designed by Andrés Fernández Albalat, next to the Galician Forms Laboratory and the O Castro ceramic factory. This project was devised and developed thanks to Galician artists and intellectuals who, in the middle of the 20th century, and from exile, worked to recover the forgotten Galician culture. Work by Galician artists such as Castelao, Maside, Colmeiro, Lugrís, Seoane, Souto, etc.

Price: Free admission.

Characteristics: Monday- Friday free guided tour for groups.

Schedule Museum: Monday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Closed Sundays and public holidays.

Schedule Ceramics factory: Monday-Friday from 8:30 to 1:00 and from 2:30 to 6:00 p.m. SUMMER: Monday-Friday only from 8:30 to 2:30 p.m. • Closed Saturdays, Sundays and public holidays.

Services:   

Santiago de Compostela

CGAC. CENTRO GALEGO DE ARTE CONTEMPORÁNEA

Rúa Ramón del Valle Inclán, s/n. 15704 Santiago de Compostela

The CGAC is an impressive building by the Portuguese architect, Álvaro Siza. Along with the monastery of San Domingo de Bonaval and the park of the same name, it comprises a harmonious unit blending the city's tradition and modernity. The terraces of this unique building offer some of the best views of the historic center of Compostela. Inside it are temporary exhibitions by the most important artists of the last few decades.

Price: Free admission.

Characteristics: Free guide service by appointment. The museum organizes events such as workshops, courses, concerts, theatre, films, conferences, etc.

Opening Times: Tuesday-Sunday from 11:00 a.m. to 8:00 p.m. Closed on Mondays.

Services:    

T.: 981 546 619

F.: 981 546 625

e-mail: cgac@xunta.es

web: www.cgac.org



CGAC. Galician Centre for Contemporary Art
SANTIAGO DE COMPOSTELA

Galician People's Museum
SANTIAGO DE COMPOSTELA



COLECCIÓN DE ANESTESIOLOGÍA E REANIMACIÓN

San Pedro de Mezonzo, 41. 15701 Santiago de Compostela

A small monographic museum located in the Medical School building, where old medical, surgical and reanimation implements are on display. The museum recently expanded, taking part of its collection to the premises of the Faculty of Medicine, near the Obradoiro Square.

Price: Free admission.

Opening Times: Monday-Friday from 9:00 to 3:00 p.m. Closed Saturdays, Sundays and public holidays. Closed in August.

T.: 981 595 562

F.: 981 595 958

COLECCIONES VISITABLES DE SANTA MARÍA DO CAMIÑO, ÁNIMAS E SAN BIEITO DO CAMPO

Casas Reais. 15704 Santiago de Compostela

Following the restoration of the churches of Santa María do Camiño, Ánimas and San Bieito do Campo, all of which are very close together, areas have been prepared to display various liturgical ceremonial objects, maps and sketches, Papal Bulls, "petos de ánimas", splendid carvings, and other items of great value from the 18th century.

Price: Free admission.

Characteristics: In Santa María do Camiño; the collection may occasionally be closed during liturgical celebrations.

Schedule Church of Santa María do Camiño: Monday- Sunday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 5:00 p.m.

Schedule Church of Las Ánimas: Monday- Sunday from 8:00 to 2:00 p.m. and from 4:00 to 8:00 p.m.

Schedule Church of San Bieito do Campo: Monday- Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:30 p.m. Closed on Church holidays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

T.: 981 562 142 / 981 574 638

FUNDACIÓN GONZALO TORRENTE BALLESTER

Rúa do Vilar, 7. 15707 Santiago de Compostela

T.: 981 552 304

F.: 981 555 961

e-mail: fgtb@fgtb.org

web: www.gonzalotorrenteballester.es

The Foundation collects original furnishings and a reconstruction of what the writer called "the library", that is, his workplace: the table with heater underneath and the desks at which he worked, the easy chair he napped in and in which he spoke on the tape recorder... all according to the arrangements of the last home of Gonzalo Torrente Ballester in Salamanca.

Its 1,300 sq.m. also offers space for performances and temporary exhibits.

Price: Free admission.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services:  

FUNDACIÓN MUSEO EUGENIO GRANELL

Praza do Toural, s/n. 15705 Santiago de Compostela

T.: 981 576 394 / 981 572 124

F.: 981 564 069

e-mail: info@fundacion-granell.org

web: www.fundacion-granell.org

Housed on the premises of the 18th-century Bendaña Pazo, or manor house, in the middle of the historical center of town, it has been turned into a surrealist museum that is unique in the world. The museum's essential purpose is to promote the study of the work of the Galician painter, Eugenio Granell, surrealism and other, similar, styles. It has a valuable Granell collection, as well as other surrealist painters such as Picasso, Miró, Lam, Breton, and an interesting collection of ethnic art. Temporary exhibitions related to surrealism. Organized events include concerts, conferences, plays, films, etc.

Price: 2 €.

Characteristics: Free admission: Sundays for the general public, and every day for under 15 and over 65.

Half-price for students. Pedagogical department for schools and guided tours, by appointment. Group visits by prior appointment. Library.

Opening Times: SEPTEMBER - JUNE: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 9:00 p.m. • JULY - AUGUST: Tuesday-Saturday from 11:00 to 9:00 p.m. Sunday from 11:00 a.m. to 2:00 p.m. • Closed Mondays and public holidays.

Services:  

GALICIADIXITAL

Praza San Martiño, s/n. 15706 Santiago de Compostela

T.: 981 554 048

F.: 981 554 781

e-mail: galiciadixital@centromultimedia.net

web: www.galiciadixital.xunta.es

A virtual museum located in the San Martiño Pinario monastery, aimed at familiarizing visitors with new technology and to serve as a platform for Galician Universities and businesses involved in audiovisuals. There are 9 rooms: The digital path, The Squares of Compostela, Virtual thurifer, Taking Images for a Walk, The Baleiro Museum, 3D Cine: the Talking Fish, *Amor Amore*, Destination Ancares; Underwater Journey, Vertice, and Towns on the Pilgrim's Way.

A replica of the permanent exhibition travels through Galician towns and cities.

Price: Free admission.

Characteristics: Group visits by prior appointment. Guided tour of 1 hour duration.

Opening Times: Monday-Saturday from 10:30 to 2:00 p.m. (1:00 last tour) and from 4:00 to 8:30 p.m. (7:30 last tour). Closed on Sundays.

MUSEO CASA DE LA TROYA

Rúa da Troia, 5. 15704 Santiago de Compostela

T.: 981 585 159

e-mail: casatroya@latinmail.com

web: www.usc.es/ctroya

This period house and museum is a reconstruction of the old late 19th-century students' lodgings immortalized in the novel "La Casa de la Troya" by Pérez Lugín. Faithfully restored, it holds a collection of pictures, furniture, photographs and documents that belonged to some of the characters in the book, who were all real people.

Price: 2 €.

Characteristics: Free guided tour approx. 30 min. for a maximum of 12 to 15 people. Reduced price of 1 €: Student card holders and groups of over 20. The museum has a videotape available for viewing by those with mobility problems.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. • Closed on Mondays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Santiago de Compostela

MUSEO DA COLEXIATA DO SAR

Rúa do Sar, s/n. 15702 Santiago de Compostela

T. / F.: 981 562 891

e-mail: www.colegiatadesar.com

web: colegiatadosar@arrakis.es

A small museum located in the church of Santa María la Mayor y Real de Sar, an old canon's monastery founded in the 12th century. The 1136 foundation document, signed by Don Diego Gelmírez, first archbishop of Compostela, is still kept. The museum also contains religious items and part of the old Romanesque cloister, by Maestro Mateo. After the recent refurbishment of some adjacent rooms, the museum has enlarged its display to provide a fuller and more global view of the Collegiate church.

It includes a section on the "Colexiata do Sar" folkloric association, which shows some of the association's traditional costumes and the prizes they have been awarded.

Price: 1 €.

Opening Times: Monday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m. Sunday and public holidays from 10:00 a.m. to 1:00 p.m.

Services:  

MUSEO DAS PEREGRINACIÓNS E DE SANTIAGO

Rúa San Miguel, 4. 15704 Santiago de Compostela

T.: 981 581 558

F.: 981 581 955

e-mail: informacion.mdperegrinacions@xunta.es

web: www.mdperegrinacions.com

A monographic museum showing the importance of the worship of St. James and the development of Pilgrimages to the saint's tomb since the Late Middle Ages, particularly in Europe and America. Eight rooms where, through pictures, objects and documents, the visitor is taught all about the origin of the Jacobean cult, how the pilgrimages began and were developed, how the various different roads were formed, and about the town of Compostela itself and the impact of pilgrimage on the artistic development of Compostela's craftsmen's guilds.

Price: 2,4 €.

Characteristics: Free admission: Every day for children under 18, over 65, retired or unemployed citizens; Saturday afternoons and Sundays for the general public and exceptionally for some temporary exhibitions. Half-price: Members of Museums and Artistic Criticism Associations, Groups of 15 or more, Spanish Youth Card or Student card holders.

Opening Times: Tuesday-Friday from 10:00 a.m. to 8:00 p.m. Saturday from 10:30 a.m. to 1:30 p.m. and from 5:00 to 8:00 p.m. Sunday and public holidays from 10:30 a.m. to 1:30 p.m. Closed on Mondays.

Services: 

MUSEO DE HISTORIA NATURAL "LUIS IGLESIAS"

Avda. das Ciencias, Campus Sur. 15782 Santiago de Compostela

T.: 981 593 589 / 981 563 100 (ext. 14202)

e-mail: museohn@usc.es

web: www.usc.es/museohn

Located in the basement of the Chemistry Faculty, the museum is divided into three sections: geology, botany and zoology. Samples from all over the world have become part of the museum's collection since it was founded in 1840 by the Professor of Natural History at that time, Antonio Casares Rodríguez.

Price: Free admission.

Opening Times: Monday-Friday from 10:00 a.m. to 1:00 p.m. and from 5:00 to 7:00 p.m. Closed Saturdays, Sundays and public holidays. JULY: Only Monday-Friday from 10:00 a.m. to 1:30 p.m. AUGUST: Closed. GROUPS: Monday-Friday from 09:00 to 1:00 and from 4:00 to 7:00 p.m.

MUSEO DE LA CATEDRAL DE SANTIAGO DE COMPOSTELA

Praza do Obradoiro, s/n. 15704 Santiago de Compostela

T.: 981 569 327

F.: 981 563 366

e-mail: museocatedral@archicompostela.org

web: www.catedraldesantiago.es

Located inside the Cathedral, it is the historical, artistic and archaeological museum of the basilica of St. James (Santiago) the Apostle. Besides the various rooms displaying many items from excavations in the cathedral, visitors can also see the cloister, the chapter house, the library, the treasure, the reliquary chapel, the collection of tapestries and the crypt under the Portal of Glory and the Gelmírez Palace. Another attraction of the museum is the recently rebuilt Stone Choir, by the Maestro Mateo.

Price: 5 €.

Characteristics: Reduced price 3 €: groups, senior citizens and students; 1 €: secondary and primary schools, for visits arranged by prior appointment with the museum management.

Opening Times: JUNE - SEPTEMBER: Monday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Sunday from 10:00 a.m. to 2:00 p.m. • OCTOBER - MAY: Monday-Saturday from 10:00 a.m. to 1:30 p.m. and from 4:00 to 6:30 p.m. Sunday from 10:00 a.m. to 1:30 p.m.

Services: 

MUSEO DE TERRA SANTA

Campillo de San Francisco, 3. 15705 Santiago de Compostela

T.: 981 581 600

F.: 981 571 916

Located in the Convent of San Francisco. A visit to the Museum is a chance to find out about Middle Eastern culture, providing a look at all the historical monasteries in the State of Israel. It explains cultures that are so far away yet so essential to understanding the history of Spain. The museum has become a cultural bridge between the cities of Santiago and Jerusalem, being two of the main pilgrimage destinations.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

MUSEO DO MOSTEIRO DE SAN MARTIÑO PINARIO

Praza San Martiño, s/n. 15706 Santiago de Compostela

T.: 981 583 008

F.: 981 582 135

e-mail: museosanmartinpinario@gmail.com

web: www.museosanmartinpinario.com

One of the most important historical and artistic buildings in Santiago, and it houses a spectacular compendium of art and science, recently restored and reorganized, from the museum point of view, as a viewable collection. The tour of the old monastic church includes areas where holy art collections are on display; the physics, chemistry, and natural science laboratories, the apothecary's and the printer's.

Price: 2,5 €.

Characteristics: Reduced price 1,5 €: Students, seniors over 65, pilgrims and groups of a minimum of 13 people. Optional guided tour. Group visits by prior appointment.

Opening Times: OCTOBER - JUNE: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 6:00 p.m.

JULY - SEPTEMBER: Tuesday-Sunday from 11:00 to 7:00 p.m. • Closed on Mondays.

MUSEO DO MOSTEIRO DE SAN PAIO DE ANTEALTARES

Antealtares, 23. 15704 Santiago de Compostela

T.: 981 583 127

F.: 981 560 623

web: msanpelaio@infordata.es

This monastery, one of whose walls encloses the famous A Quintana Square, contains a wide range of sculpture, painting, gold and ornaments, all related to Holy Art. A highlight is the ancient altar of St. James the Apostle.

Price: 1,5 €.

Characteristics: Despite having no shop, the nuns prepare exquisite sweets that can be bought at the entrance. During Holy Years, the museum is usually open all year. Group visits by prior appointment.

Opening Times: JULY - DECEMBER: Monday-Saturday from 10:30 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m. Closed Sundays and public holidays. Closed rest of the year.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

MUSEO DO POBO GALEGO

San Domingos de Bonaval, s/n. 15703 Santiago de Compostela

T.: 981 583 620

F.: 981 554 840

e-mail: info@museodopobo.com

web: www.museodopobo.es

Located in the 17th-18th-century Convent of San Domingo de Bonaval, its rooms contain a wide range of popular Galician folk culture: fishing, agricultures, livestock farming, trades, housing, traditional costumes, musical implements or pre-history. Another highlight is the spectacular triple spiral staircase, a daring structure by Domingo de Andrade that connects the cloister with the various different floors of the building.

Besides the museum, one can also visit the convent church which is occasionally used as the unique background for temporary exhibitions. The church contains the Pantheon of Famous Galicians where such illustrious people in Galician culture as Rosalía de Castro, Alfredo Brañas, Castelao, Francisco Asorey and Ramón Cabanillas are buried.

Price: Free admission.

Characteristics: Free guided tour for groups of 15-30 people, by phone appointment.

Opening Times: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

Santiago de Compostela

MUSEO ETNOGRÁFICO "SOTELO BRANCO"

San Marcos, 77. 15820 Santiago de Compostela

T.: 981 582 571

F.: 981 587 290

e-mail: administración@soteloblancoeditions.com

web: www.fundacionsoteloblanco.org

Occupying the premises of the Sotelo Branco foundation on the outskirts of Santiago de Compostela, this museum houses, on two floors, a large number of ethnographic items related to traditional Galician crafts and trades: tanners, masons, blacksmiths, etc. Also, it reconstructs various parts of the traditional Galician house: the kitchen, bedrooms, farm tools, etc. The exhibition makes a special reference to the issue of Galician emigration.

Price: Free admission.

Characteristics: Group visits by appointment.

Opening Times: Monday-Friday from 9:00 to 1:30 p.m. Closed Saturdays, Sundays and public holidays. • Closed in August.

Services:  

MUSEO PEDAGÓGICO DE GALICIA (MUPEGA)

San Lázaro, 107. 15781 Santiago de Compostela

T.: 981 540 155 / 981 540 156

F.: 981 540 154

e-mail: museo.pedagogico.galicia@edu.xunta.es

web: www.edu.xunta.es/mupega

Its goal is the study, demonstration and dissemination of the pedagogical legacy of Galicia. Permanent exhibition pertinent to the world of education with didactic material and the reproduction of historic classrooms: ferrado classroom, Alfonso 13th classroom, republican classroom and Francoist classroom. Exhibition of toys. Temporary exhibits. Library, newspaper library and archives specialized in educational themes.

Price: Free admission..

Characteristics: Groups must arrange visits by telephone and, later, send the corresponding completed form for the museum website.

Opening Times: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Closed Sundays, Mondays and public holidays.

Services: 

Sobrado

SOBRADO NO TEMPO

Praza Portal, 1. 15813 Sobrado

T.: 981 787 508

F.: 981 787 577

e-mail: correo@sobrado.dicoruna.es

web: www.sobrado.es

A photographic exhibition that collects images of today, yesterday and always of the history of the town and people of Sobrado. There is also a special section for the Monastery of Santa María de Sobrado with photographs of the first decades of the 20th century. In the section on people there is a diversity of topics, from celebrations and parties to agricultural and landscaping work, passing through hunting and sports in general.

Price: Free admission.

Characteristics: To arrange guided tour, call the Town Hall in advance.

Opening Times: Monday-Friday from 9:00 a.m. to 2:00 p.m. Closed Saturdays and Sundays.

Vimianzo

EXPOSICIÓN HISTORIA DO CASTELO E EXPOSICION ARTESANIA EN VIVO

Rúa A Torre, s/n. 15129 Vimianzo

T.: 981 716 354

F.: 981 716 650

e-mail: cultura@vimianzo.es

web: www.vimianzo.es

The Museum has a selection of Galician costumes. In summer and Holy Week, there was a demonstration, *Artesanía en Vivo* (Live Handcrafting) with handcrafting of the lace of Camariñas, Muxía and Vimianzo. Also work in linen, pottery, hats, baskets, models of boats, leather, *zoqueiros* (clog maker), silver, quarrying and jet.

Price: Free admission.

Opening Times: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 4:00 to 6:00 p.m. JULY 1 - SEPTEMBER 15 and EASTER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 4:00 to 8:30 p.m. Closed on Mondays.

Zas

TORRES DO ALLO

O Allo. Baio. 15150 Zas

T.: 678 621 062 / 670 292 720

F.: 981 706 297

e-mail: asociacion@neria.es

web: www.neria.es

A museum that recreates life in the oldest *pazo* in Galicia (recently restored) through panels on its construction and informative videos about the clothing, the family, bread making and life in the *pazos*. Inside, it houses the Interpretation Center of A Costa da Morte that provides valuable information on this region of Galicia.

Price: Free admission.

Opening Times: Monday-Sunday from 10:00 a.m. to 9:00 p.m.

LUGO

Barreiros

EIDO SURREAL "CELSO DOURADO"

Praia das Pasadas, s/n. S. Miguel de Reinante. 27793 Barreiros

T.: 982 156 121 / 680 181 406

F.: 982 124 451

Space designed and built by the painter Celso Dourado, with mostly recycled materials, where stone and wood are the stars. It houses a study, dwelling and a permanent exhibition of painting and drawing that is renewed periodically. Around the building run two gardens that can be visited: one characterized as "Rock" or "Alpine" and the other a "Zen Garden" with a marked Japanese air, made based on quartz gravel and stone elements. The painter was also responsible for the design and execution..

Price: 2 €.

Characteristics: Visits outside of the summer season, by telephone appointment.

Opening Times: SUMMER: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 9:00 p.m. Monday and public holidays from 11:00 a.m. to 2:00 p.m.

Services:  

Begonte

CASA MUSEO DE ESCULTURAS DE VÍCTOR CORRAL

Museo, 26. Baamonde. 27372 Begonte

T.: 982 398 041

Inside the artist's house, the exhibition occupies two different areas: the garden with works in non-perishable materials, such as granite and bronze, and the inside, with abstract and religious sculptures in wood, bronze and ivory. The sculptor also experiments with other types of materials: watercolor and oil. The background to his work is marked by his love of Galicia and his profound religious beliefs. A symbol of this combination is the chapel made inside a chestnut tree and a dovecote in the garden made of stones and minerals from all over the world.

Price: Free admission.

Characteristics: Group visits by prior appointment. The artist often accompanies tours.

Opening Times: Monday-Sunday from 9:30 to 1:30 p.m. and from 4:30 to 7:00 p.m.

Services:  

Burela

BARCO MUSEO BONITEIRO "REINA DEL CARMEN"

Peirao do Porto de Burela. 27880 Burela

T.: 982 580 609 / 982 586 000

F.: 982 585 945

e-mail: burela@burela.org

web: www.expomar.com/barcomuseo

A recovered tuna boat where all its compartments can be visited: bridge, bunk kitchen, pantry, refrigeration unit... all its mechanical, electronic, and hydraulic equipment are functioning..., as well as its primary and auxiliary motors. Traditional fishing means and methods have also been preserved, used for bonito fishing in the specialty of "line fishing" or "streaming", this being an artisanal form of fishing that better guarantees an excellent quality product.

Price: 1,5 €.

Characteristics: Reduced admission 1 €: youth from 12 to 18 years; retired people and arranged groups of more than 20 adults. Educational centers and people younger than 12 years: free.

Opening Times: JUNE - SEPTEMBER: Monday-Sunday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 9:00 p.m. OCTOBER - MAY: Monday-Friday from 10:00 a.m. to 2:00 p.m. Closed Saturdays and Sundays.

Castro de Rei

MUSEO ARQUEOLÓGICO DO CASTRO DE VILADONGA

Viladonga. 27259 Castro de Rei

The creation of this museum was justified by the importance of the Castro de Viladonga, the number and quality of the archaeological remains, and by the need to exhibit them in context. Located at the foot of the walls of a typical "castro" (pre-Roman fortification) and late Galician and Roman settlement, it contains many objects from the daily life of this village from over the last two thousand years. The collection comes from the archaeological digs on the site, from which a large number of pieces were brought out into the daylight: (tools, games, farming implements, pottery, decorative objects, etc). The museum has a large number of models, and it is an essential addition to a visit to Castro de Viladonga.

Price: 2,4 €. Free with temporary exhibits.

Characteristics: Group visits by prior appointment.

Free admission: under 18, over 65, retired citizens, cultural and educational organizations, members of the Friends of the Castro de Viladonga Museum, cultural or educational voluntary services and members of the "Proxecto Home" Mankind Project. free access Saturday and Sunday: general public. Half price for Youth Card and Student Card holders. The visit to the castro is open and free.

Opening Times: MARCH-JUNE and SEPTEMBER-OCTOBER: Monday - Sunday from 10:00 a.m. to 8:00 p.m. • NOVEMBER - FEBRUARY: Monday- Sunday from 10:00 a.m. to 7:00 p.m. • JULY - AUGUST: Monday- Sunday from 10:00 a.m. to 9:00 p.m.

Services:   

T.: 982 314 255

F.: 982 314 194

e-mail: museo@aaviladonga.es

web: www.aaviladonga.es

Cervo

MUSEO HISTÓRICO DE SARGADELOS

Casa da Administración, s/n. Sargadelos. 27891 Cervo

Located in the Administrative Building of the old manufacturing complex and headquarters of the "Real Patronato de Sargadelos" china factory. This monumental group of buildings is classified as a Site of Cultural Interest and a Historic and Artistic Site. Its permanent collection is used as a center for the interpretation of the work carried out at the factory, with photographs, antique china and ironwork. Also engravings, sculptures and modern paintings on loan from the Sargadelos Seminary.

Temporary exhibitions on various aspects of Galician culture.

Price: Free admission.

Characteristics: Tuesday-Saturday from 10:30 a.m. to 2:00 p.m. and from 4:00 p.m. to 7:00 p.m., including public holidays.

Closed Mondays and Sundays. Closed July 24 and 25, December 25 and January 1.

Services:   

T.: 982 557 905

F.: 982 557 922

e-mail: patronato.sargadelos@xunta.es

MUSEO PROVINCIAL DO MAR

Avda. da Mariña, s/n. San Cibrao. 27890 Cervo

The Museum was created in 1969, as the result of the schoolteacher Don Francisco Rivera Casás's passion for collecting objects related to the sea. In 1994, the inside of the building was refurbished and the collection was rearranged in permanent exhibition rooms. From then on, the Museum has been managed by the San Cibrao "Cruz da Venta" Residents' Association. From the beginning, the Museum's intention was to reflect the seafaring life of the Lugo coast, displaying its wealth of biological and ethnographic variety. Its wide collection ranges from ethnography (traditional boats, the arts of fishing), biology (whalebones, skeletons of marine mammals, dried fish, shells, crustaceans); sailing implements, nautical maps, steam engines, anchors, cannon, etc.

Price: Free admission.

Characteristics: Group visits and excursions by appointment.

Opening Times: JUNE - SEPTEMBER: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m.

OCTOBER - MAY: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m.

Sunday and public holidays from 11:00 to 2:00 p.m. Closed on Mondays.

T.: 982 594 572

e-mail: tsc@terra.es

Folgozo do Courel

MUSEO ETNOGRAFICO EN VILAR

Vilar, 4. 27325 Folgozo do Courel

An ethnographic museum in which can be seen implements of ironwork (the hammer and the tongs), of carpentry, ceramics, implements used for livestock, such as carts, plows and other items for work and musical instruments.

Price: Free admission. Free admission. Donations are accepted for its maintenance.

Opening Times: It is recommended to call prior to the visit.

T.: 982 155 319

Fonsagrada, A

T.: 982 340 507

MUSEO COMARCAL DA FONSGRADA

Rúa Alameda, s/n. 27100 A Fonsagrada

Installed in a three-story building with 600 sq.m. of floor space. One section is devoted to ethnography, showing objects related to the traditional trades of the district ("zoqueiros" (clog maker), sawmills, basket-making etc.) and elements from the household, life and work in the rural community. Another section specializes in pre-history and archaeology, showing materials from the various "castros" (pre-Roman fortification), "mamoas" (round barrows) and Roman mines in the area. There is a section of modern sculpture whose shape or concept is evocative of the rural environment.

Price: 1,5 €.

Characteristics: Under 12, free admission. Visit free on Tuesdays. Guided tour. Group visits both in and outside opening hours, by appointment.

Opening Times: SEPTEMBER 16 - JUNE 14: Tuesday-Friday from 12:00 to 2:00 p.m. Saturday and Sunday from 12:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. • JUNE 15 - SEPTEMBER 15: Tuesday-Sunday from 12:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. • Closed on Mondays.

Services: 

Foz

T.: 982 132 394 / 982 132 607

MUSEO PARROQUIAL DE SAN MARTIÑO DE MONDOÑEDO

San Martiño. 27789 Foz

Installed in the naves of the Basílica of San Martiño de Mondoñedo, which was the Episcopal Seat of the current diocese of Mondoñedo, between 870 and 1113. It is an unusual for a Galician Romanesque building, in which the Asturian, Lombard, Visigoth and Swabian styles have clearly had an influence. It contains religious objects, highlights among which are a 11th-century bishop's staff and gold ring, which is given to the faithful to kiss on the festival of Don Gonzalo (last Sunday in November), who was known as "O Bispo Santo", or "the Holy Bishop."

Price: Free admission.

Temporary information: Temporarily closed to the public. Possible change of venue to the lower floors of the Rectory.



Museo Fortaleza de San Paio de Narla

FRIOL



Friol

T.: 982 375 156

F.: 982 240 240

MUSEO FORTALEZA DE SAN PAIO DE NARLA

Xiá-Castronela. 27220 Friol

The fortress was rebuilt in the 16th century by Vasco das Seixas and its origins are unknown. In 1939, it was acquired by the Provincial Authority of Lugo, which, in 1983, turned it into a museum. Highlights are the folk history section (farming implements, utensils for preparing wool and linen, popular and industrial pottery, objects related to horse-riding, etc.), and the Armory (side-arms and firearms from various periods). Worth special attention is the kitchen (with a granite oven and "lareira"-traditional Galician kitchen) and the dining room (with its Renaissance fireplace and "parladoiros" (Stone windowseats on each side of the window) in the windows), as well as the 18th-century chapel.

Price: Free admission.

Characteristics: Guided tour and free for groups of 25 people minimum, by appointment.

Opening Times: APRIL - SEPTEMBER: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. Saturday, Sunday and public holidays from 12:00 to 2:00 p.m. and from 5:00 to 8:00 p.m. OCTOBER - MARCH: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 6:00 p.m. Saturday, Sunday and public holidays from 12:00 to 2:00 p.m. and from 4:00 to 6:00 p.m. Closed on Mondays.



Museo Diocesano y Catedralicio de Lugo



LUGO

MUSEO DIOCESANO E CATEDRALICIO DE LUGO

T.: 982 220 466

Praza de Santa María, s/n. 27001 Lugo

Located in Lugo Cathedral, the museum contains highly valuable archaeological items, ranging in time from the Paleolithic period to the present day. The so-called "Quiroga Christogram" from the 5th century, is one of the oldest testimonies of the presence of Christianity in Galicia. There are also numismatic items, as well as religious imagery, Roman carvings and ivory figures of Christ, as well as 16th and 18th-century gold articles.

There are a large number of paintings by Rubens, Velázquez, Andrea de Sarto and Juan de Juanes.

Price: 1,5 €.

Characteristics: Reduced price 1 €: youth from 10-18 and groups of over 10 persons. Children free. Appointments can also be booked by phone, for afternoon visits (4:00 - 6:00 p.m.).

Opening Times: Monday-Saturday from 11:00 a.m. to 1:00 p.m. Closed Sundays and public holidays.

MUSEO PROVINCIAL DE LUGO

T.: 982 242 112

Praza da Soidade, s/n. 27001 Lugo

F.: 982 240 240

e-mail: museo@diputacionlugo.org

The museum was created in 1932, and since 1957 has been housed in the old convent of San Francisco, from which there still remain the kitchen, refectory (both 18th-century) and the cloister (15th century), an enigmatic construction declared a Cultural Interest Site in 1931. The building, designed by Manuel Gómez Román, was enlarged in the 1990s by Antonio González Trigo. This extension was officially opened by the Duke and Duchess of Lugo on January 16, 1997, and contains the Nelson Zumel Museum. Lugo Provincial Museum contains rooms on archaeology, holy art, folk history, ceramics and glass, painting and sculpture, fans and clocks, coin and medal collections, etc., as well as a section on Galician Art (paintings, sculptures, ceramics, gold and jet).

Price: Free admission.

Characteristics: Guided tour and free for groups with a minimum of 12 people by appointment. Library (mornings by telephone).

Opening Times: SEPTEMBER - JUNE: Monday-Friday from 10:30 to 2:00 p.m. and from 4:30 to 8:30 p.m. Saturday from 10:30 to 2:00 p.m. and from 4:30 to 8:00 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. • JULY - AUGUST: Monday-Friday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. Saturday from 10:00 a.m. to 2:00 p.m. Closed Sundays and public holidays. The museum is also closed on: January 1, Carnival Tuesday, May 22 (Sta. Rita) and December 24, 25, and 31st.

Services: 

SALA DE EXPOSICIÓN "PORTA MIÑÁ"

T.: 982 250 962

Rúa do Carne. 27004 Lugo

F.: 982 297 106

e-mail: cultura@concellodelugo.org

web: www.concellodelugo.org

This Exhibition explains how the Roman town of Lucus Augustus was formed, following its progress from its origins as a camp town, through its period of greatest splendor and fortification, the building of the city walls, until its decline. These points are complemented by illustrations of town life in Roman times (urban layout, daily life, entertainment, religion, etc.).

Price: Free admission.

Characteristics: Guided tours for groups, by appointment.

Opening Times: SEPTEMBER - JUNE: Tuesday-Sunday from 1:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. • JULY - AUGUST: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services: 

Mondoñedo

T.: 982 521 006 / 686 416 111

MUSEO CATEDRALICIO E DIOCESANO "SANTOS SAN CRISTÓBAL"

Praza de España, s/n. 27740 Mondoñedo

This museum of sacred art, which is one of the most important in Galicia, shares its collection between the harmonious 13th-century cathedral and the Bishops' Palace (18th century). Its contents are varied: sculpture, painting, gothic imagery, liturgical clothing, and bishops' ornaments. It has recently been enlarged with rooms for old French painting, the history of printing in Mondoñedo, and Sargadelos china. New rooms are soon to be added to contain fabrics, antique embroidery, and archaeology.

Price: Complete visit: 2 €. Interior rooms: 1 €.

Characteristics: Group visits by prior appointment. Reduced admission 1€ for groups with a minimum of 30 people.

Opening Times: WINTER: Monday-Saturday from 11:00 a.m. to 1:00 p.m. and from 4:00 to 6:30 p.m. • SUMMER: Monday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 6:30 p.m. • YEAR ROUND: Sunday schedule according to season but closed during liturgical events.

Services: 

Monforte de Lemos

T.: 982 401 544

MUSEO DE ARTE SACRA DAS CLARISAS DE MONFORTE

Convento das Clarisas. Rúa Santa Clara, s/n. 27400 Monforte de Lemos

This is one of the most interesting museums of sacred art in Spain. It occupies rooms in the Convent of Santa Clara, founded in 1622. It has a large collection of holy art, highlights of which are the recumbent Christ and the Immaculate Virgin, both by Gregorio Fernández. There are also richly decorated liturgical vestments and Renaissance religious gold work.

Price: 4 €.

Characteristics: 45-minute guided tour.

Opening Times: WINTER: Monday-Saturday at 11:00, 12:00, 4:00 and 5:00 p.m. Sunday and public holidays at 12:15, 4:00 and 5:00 p.m. • SUMMER: Monday-Saturday at 11:00, 12:00, 4:00, 5:00 and 6:00 p.m. Sunday and public holidays at 12:15, 4:00, 5:00 and 6:00 p.m.

* Seasons are defined by the official time changes.

MUSEO DE NOSA SEÑORA DA ANTIGA

T.: 982 404 715 / 982 400 450

Campo da Compañía, 50. 27400 Monforte de Lemos

F.: 982 400 408

Also known as the Cardinal's Museum or the Company Museum. Recognized as one of the most important picture galleries in Galician because of the relevance of the pictures on display. Among them are the pictures "San Lorenzo" and "San Francisco", both by El Greco, the only two in Galicia attributed to the artist. Besides these two masterpieces, there are major works by the Italian painter, Andrea de Sarto.

Price: 2,4 €.

Characteristics: Increasing discounts by groups of a minimum of 15 people, according to the number of members. Guided tour of the church, the cloister, the picture gallery and the royal staircase. Free admission for children under 12. Group visits by prior appointment.

Opening Times: JUNE - SEPTEMBER: Monday- Saturday at 12:30 and 5:30 p.m. Sunday at 12:30 • OCTOBER - MAY: Monday-Friday at 4:30 and 5:30 p.m. Saturday, Sunday and public holidays at 11:30, 12:30, 4:30, 5:30 p.m.

Services:  

MUSEO DO FERROCARRIL DE GALICIA

Prolongación Padre Feijoo, s/n. 27400 Monforte de Lemos

T.: 982 418 421 / 606 401 982

F.: 982 418 421

e-mail: museodoferrocarril@yahoo.es

web: www.fundacionffccgalicia.com

Restoration and maintenance workshop for historical railway materials. Home of the tourist train known as the "Galaico Expreso". Visitors can travel through the history of the railway in Galicia via the various kinds of traction vehicles, coaches and wagons that rode the tracks in this region.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment. Visits outside opening hours by appointment.

The tourist train can be hired to travel the tracks through Galicia, pulled by a steam locomotive. The train has CCTV, so the engine drivers, the tracks, views of the train and the surrounding landscape can all be viewed.

Opening Times: Monday-Thursday from 9:00 a.m. to 2:00 p.m. and from 3:30 to 7:00 p.m. Friday from 9:00 a.m. to 1:00 p.m. and from 3:00 to 5:00 p.m. • Closed Saturdays, Sundays and public holidays.

Services:  

MUSEO TORRE DA HOMENAXE

Conxunto Monumental San Vicente do Pino, s/n.
27400 Monforte de Lemos

T.: 982 404 715 / 982 400 408

F.: 982 400 408

e-mail: contacta@lecerlemos.org

web: www.concellodemonforte.com

This keep belonged to the fortress built in the 12th century by the Count of Lemos. It was recently restored and opened to the public as a museum. There, one can admire not only its sober structure, but a collection of restored furniture donated by Doctor López Suárez. Inside there is a showroom and shop containing Galician handicrafts.

Price: 1,20 €

Characteristics: Opening hours liable to change, check first.

Opening Times: WINTER: Every day at 11:00 a.m. and at 4:00 p.m. • SUMMER: Every day from 11:00 a.m. to 1:30 p.m. and from 5:00 to 8:00 p.m.

Services: 

Monterroso

T.: 982 377 181

MUSEO PARROQUIAL DE MONTERROSO

Ramón Díaz, 7. 27560 Monterroso

Located in the Rectory at Monterroso, there are four sections: on folk history, religious and secular gold work, archaeology, and diplomacy. Architectural highlights are the 8th-century mullion window that belonged to an old monastery in the area, a processional cross, a silver incense holder in the Compostelan style, a 2nd-century stone "berraco", and a number of mills and articles from the local "castreño" culture.

Price: Free admission.

Characteristics: Visits outside opening hours: by phone appointment.

Opening Times: Sunday and public holidays from 4:00 to 6:00 p.m. • Closed Monday-Saturday.

Outeiro de Rei

T.: 982 390 706

MUSEO DA RADIO

Santiago de Ganoso. 27157 Outeiro de Rei

Here visitors tour a display of the first radio equipment of the 1920's, their history and development, to the sophisticated equipments of the 1960's and '70's, as well as anecdotes and other curious equipment related with science and electricity.

Price: 2 €.

Characteristics: Schools and institutes: 1 €. Guided tours for groups, schools and institutes by appointment.

Opening Times: Tuesday-Sunday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 8:00 p.m. Closed on Mondays.

Services:   

Pastoriza, A

T.: 630 577 595 / 680 981 249

MUSEO PEDAGÓGICO-ETNOGRÁFICO VILLAPOL

Bretoña. 27746 A Pastoriza

The museum displays sculptures in context with the subject-matter, photographs from the 19th century to the present, and items from local folk history that show the evolution of the various important trades in the district: "zoqueiro" (clog maker), bakery, carpentry, shoemaking, basketry, and farming. There are monographic displays on the school, doctors, lawyers, dentists, chemists, and original manuscripts by Otero Pedrayo, Vicente Risco, Bouza Brey, Antonio Fraguas, Iglesia Alvariño, González Garcés, Castroviejo,...

Price: 2 €.

Characteristics: Optional guided tour (educational and artistic guide), by appointment. Scheduled workshops.

Reduced rates: Half price for groups, 5% for children.

Opening Times: By appointment.

Services:   

Quiroga

MUSEO ETNOGRÁFICO MUNICIPAL DE QUIROGA

Baixo do Auditorio Municipal. Rúa Real, s/n. 27320 Quiroga

Installed on the ground floor of the Municipal Auditorium, it is dedicated to recovering, combining, extending, and, therefore, protecting the cultural heritage of Quiroga, past and present: wine, oil, honey, chestnuts, agriculture, steel, wood, textiles, lime, slate, history, art, traditions, the natural environment...

Price: Free admission.

Characteristics: Guided tours for groups, by appointment. Audiovisual classroom for 15 people.

Opening Times: Saturday, Sunday and public holidays from 12:00 to 2:00 p.m. The rest of the days and hours, by appointment for groups with guide.

Services:  

T.: 982 435 125 / 982 428 001 / 689 675 801

F.: 982 428 808

e-mail: concello.quiroga@eidolocal.es

web: <http://museoetnograficodequiroya.blogspot.com>

Saviñao, O

ECOMUSEO ARXERIZ

Pazo de Arxeriz. Fión. 27548 O Saviñao

Ecomuseum with 600 sq.m. of exhibition space on different cultural, ethnographic and historic aspects of A Ribeira Sacra, in the middle of a 30 Hectare farm with native and mixed woods, crops, vineyards and animals belonging to the region, another of a *castro* (*pre-Roman fortification*) that crowns the property and from which is seen a good part of the Miño river valley.

Price: 3 €.

Characteristics: Guided tours for groups are arranged by appointment.

Opening Times: SUMMER: Wednesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 8:00 p.m. Closed Mondays and Tuesdays. • WINTER: Friday-Sunday from 11:00 a.m. to 2:00 p.m. Other days only for groups, arranged by appointment.

Services:   

T.: 600 836 283

F.: 982 452 554

e-mail: jaqd@ya.com

web: www.sotodefion.org

Sober

MUSEO ETNOGRÁFICO SOBER

Rúa do Concello, s/n. 27460 Sober

Many pieces related to work in the field such as plows, carts with their implements; pieces of *lareira* (traditional Galician kitchen) and traditional pieces. Donated by a resident of Sober, each of the implements is explained with the help of illustrations that facilitate their understanding.

Price: Free admission.

Opening Times: OCTOBER - MAY: Monday-Saturday from 4:00 to 8:00 p.m. Closed on Sundays. • JUNE - SEPTEMBER: Monday-Saturday from 11:00 a.m. to 2:00 p.m. and from 3:30 to 5:30 p.m. Sunday from 11:00 a.m. to 2:00 p.m.

T.: 982 460 001

F.: 982 460 002

e-mail: info@concellosober.com

web: www.concellosober.com

Vilalba

MUSEO DE PREHISTORIA E ARQUEOLOXÍA DE VILALBA

Rúa Domingo Goás, 2. 27800 Vilalba

A public municipal Foundation with the main purpose to the conservation, display and study of items from the Paleolithic to the Roman period, within Galicia. It contains the most important collection in Galicia of items dating from between the Paleolithic and Mesolithic eras, mostly from private collectors and pieces found during archaeological digs promoted by the museum. Besides the permanent display, there are other temporary ones.

Price: Free admission.

Characteristics: Free guided tour for groups by appointment.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 1:30 p.m. and from 5:00 to 7:30 p.m. Closed Sundays and Mondays. In August also open on Sunday from 11:00 to 1:30 p.m.

Services:  

T. / F.: 982 511 383

Allariz

FUNDACIÓN VICENTE RISCO

Rúa San Lorenzo, 3. 32660 Allariz

T. / F.: 988 440 859

e-mail: secretaria@fundacionvicenterisco.com

web: www.fundacionvicenterisco.com

A visit to the Vicente Risco Foundation enables the visitor to appreciate the work of this intellectual from Ourense, and get to know the various facets of his literary and ethnographical work and the theory and creation of the Galician identity.

Price: 1 €.

Characteristics: Guided tours. Visits outside of the regular schedule by appointment by e-mail. The voucher 6 museums (3,50 €) includes: Vicente Risco Foundation, Iconographic museum of Allariz (Fundación Aser Seara), Weaving Museum, Leather Museum, Burato Mill and Galician Toy Museum.

Opening Times: SEPTEMBER 16 - JULY 14: Saturday and public holidays from 12:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. Sunday from 12:00 to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed Monday - Friday. • JULY 15 - SEPTEMBER 15: Tuesday and Wednesday from 12:00 to 2:00 p.m. Thursday, Friday and Saturday from 12:00 to 2:00 p.m. and from 7:00 to 9:00 p.m. Sunday from 12:00 to 1:00 p.m. Closed on Mondays.

MUSEO DE ARTE SACRO DE SANTA CLARA DE ALLARIZ

T.: 988 440 702 / 627 062 473

Real Monasterio de Santa Clara. Campo da Feira, 14. 32660 Allariz

A small museum of holy art installed on the premises of the Monastery of Santa Clara. It displays a collection of religious art, highlights of which are two unique articles of medieval ebony and gold work: the "Abrideira Virgin", made of ivory, ebony with an inner core of colored wood, and the "Rock Crystal Cross", a compendium of medieval gold-work techniques and materials, both of which belong to the chapel of Doña Violante, the Queen who founded the monastery and wife of Alfonso X, "the wise."

Price: Free admission.

Characteristics: Free visit or guided tour. For visits outside opening hours, please phone.

Opening Times: JULY - SEPTEMBER: Monday and Wednesday - Saturday from 10:30 to 12:30 and from 5:30 to 7:30 p.m. Sunday from 12:00 to 2:00 p.m. and from 5:00 to 7:30 p.m. • OCTOBER - JUNE: Monday and Wednesday-Saturday from 10:30 to 11:45 and from 5:30 to 7:15 p.m. Sunday from 12:00 to 2:00 p.m. and from 5:00 to 7:15 p.m. • Closed on Tuesdays.

Services:   

MUSEO GALEGO DO XOGUETE

T. / F.: 988 440 859

Rúa O Portelo, 4. 32660 Allariz

Located in a restored 17th-century manor house, it contains a collection of 700 toys donated by various people, particularly from one resident of the town.

Price: 1 €.

Characteristics: The 6 museum voucher (3,5 €) includes: Vicente Risco Foundation, Museo Iconográfico de Allariz (Fundación Aser Seara), Museo do Tecido, Museo do Coiro, Muiño do Burato and Museo Galego do Xoguete.

Opening Times: SEPTEMBER 16 - JULY 14: Saturday and public holidays from 12:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. Sunday from 12:00 to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed Monday-Friday. • JULY 15 - SEPTEMBER 15: Tuesday and Wednesday from 12:00 to 2:00 p.m. Thursday, Friday and Saturday from 12:00 to 2:00 p.m. and from 7:00 to 9:00 p.m. Sunday from 12:00 to 1:00 p.m. Closed on Mondays.

Services:  

MUSEO ICONOGRÁFICO DE ALLARIZ. FUNDACIÓN ASER SEARA

T. / F.: 988 440 859

Rúa Castelao. 32660 Allariz

This Museum which is also the headquarters of the Aser Seara Foundation, was created thanks to the donation made by Doctor Aser Seara, who in this way fulfilled his wish to leave to his home town this valuable collection of art, which he has been collecting since 1960. This large collection, only partially on display, contains pieces of popular religious art, predominantly sculptures on the Marian theme.

Price: 1 €.

Characteristics: Free admission to children under 4. The 6 museum ticket (3,50 €) includes: Vicente Risco Foundation, Iconographic museum of Allariz (Fundación Aser Seara), Weaving Museum, Leather Museum, Burato Mill and Galician Toy Museum.

Opening Times: SEPTEMBER 16 - JULY 14: Saturday and public holidays from 12:00 to 2:00 p.m. and from 5:00 to 7:00 p.m. Sunday from 12:00 to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed Monday-Friday. • JULY 15 - SEPTEMBER 15: Tuesday and Wednesday from 12:00 to 2:00 p.m. Thursday, Friday and Saturday from 12:00 to 2:00 p.m. and from 7:00 to 9:00 p.m. Sunday from 12:00 to 1:00 p.m. Closed on Mondays

Amoeiro

CASA MUSEO OTERO PEDRAYO

Trasalba (Cima de Vila). 32172 Amoeiro

The Otero Pedrayo Cultural Foundation's headquarters are in the old Trasalba manor house, or "pazo", belonging to the renowned writer and politician. Inside the house, which has undergone slight restoration, the office, drawing rooms, library and bedroom, etc., remain. These rooms are full of souvenirs that make up the personal world of one of the most outstanding defenders of Galician culture.

Price: Voluntary donation.

Characteristics: Guided tour. Group visits by prior appointment.

Opening Times: OCTOBER - APRIL: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 6:00 p.m. MAY - SEPTEMBER: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

Services:  

T. / F.: 988 281 139

e-mail: fundacionotero.pedrayo@gmail.com

web: www.fundacionoteropedrayo.com

Baltar

CASA DA CULTURA. MUSEO NELSON ZUMEL

Avda. Sargento Seoane, 3. 32632 Baltar

Museum housing the works donated by the painter Nelson Zumel to the Baltar City Hall. This interesting collection is comprised of 45 pictures by this painter and another 57 by major 19th and 20th-century artists. The museum occupies two rooms of the town's Cultural Center.

Price: Free admission.

Characteristics: Group visits by appointment.

Opening Times: Wednesday-Sunday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m. Closed Mondays and Tuesdays (from 8:30 a.m. to 2:30 Town Hall staff available).

Services:  

T.: 988 466 503

F.: 988 449 781

e-mail: concello@concellodebaltar.com

Baños de Molgas

MUSEO DE DEVANCEIROS

Santuario dos Milagres. San Xoán de Vide. 32705 Baños de Molgas

Ethnographic-sacred-scientific museum

Ethnographic: Instruments and apparatuses related with traditional Galician tasks such as that of the blacksmith, carpenter, tanner, basketmaker, mason and potter. It also reproduces two spaces of the typical traditional Galician house: the loft, with furniture and linen clothing from the beginning of the century, and the kitchen with a surprising sink formed by a single piece of marble.

Sacred: Priest's vestments.

Scientific: Telescope, large platform of relief maps, fossils, shells, animals, weapons...

Price: Donation.

Opening Times: Monday- Friday by telephone appointment. Closed Saturdays and Sundays.

Services:    

T.: 988 463 176

F.: 988 463 249

e-mail: info@santuariomilagros.com

web: www.santuariomilagros.com

Carballiño, O

EXPOSICIÓN PERMANENTE DA EMIGRACIÓN NA COMARCA DO CARBALLIÑO

C.C. do Carballiño. Avda. de Pontevedra, km 27. 32500 O Carballiño

Information panels, videotapes and objects donated by residents of O Carballiño provide a full description of the different stages of immigration in this district. Visitors can see the full importance of immigration in Galicia and, in particular, in the O Carballiño district.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 9:00 p.m. Saturday, Sunday and public holidays from 11:00 a.m. to 2:00 p.m. and from 4:30 to 8:30 p.m. These opening hours may be subject to change.

Services:  

T.: 988 530 252

F.: 988 273 769

e-mail: ccarballino@comarcadegalicia.com

web: www.comarcadegalicia.com

Castro Caldelas

T.: 988 203 358

MUSEO ARQUEOLÓGICO E ETNOGRÁFICO

Praza da Torre, s/n. O Castro de Caldelas. 32760 Castro Caldelas

Located in the castle in the historical center of the town, it contains archaeological remains found in its own patio, and which provide a full idea of the historical importance of Castro Caldelas.

Part of the museum is also dedicated to folk history, with implements used in traditional trades in the district.

Price: Free admission.

Opening Times: Monday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

Services: 



Lapidarium del Monasterio de Oseira

CEA 

Cea, San Cristovo de

LAPIDARIUM DO MOSTEIRO DE OSEIRA

Monasterio de Oseira, s/n. Oseira. 32135 San Cristovo de Cea

A small stone museum installed in the old Refectory of the Cistercian Monastery of Santa María la Real de Oseira features numerous stone objects that have been part of the history of this monastic complex and which saw the light of day during the restoration and archaeological digs at the monastery: water channels, tombstones, capitals, pillars, etc.

Price: 2 €.

Characteristics: Reduced price of 1 € / person for groups of over 25 people. Group visits by prior appointment. The Lapidarium is included in the visit to the Monastery. The entrance fee is used entirely to fund maintenance of the monastery building.

Opening Times: SPRING - SUMMER: Monday-Saturday from 11:00 to 12:00 and 3:30 to 6:30 p.m. (every hour). Sunday and Church holidays at 12:50 (after mass) and from 3:30 to 6:30 p.m. (every hour). AUTUMN - WINTER: Monday-Saturday from 10:00 a.m. to 12:00 and from 3:30 to 5:30 p.m. (every hour). Sunday and public holidays at 12:30 (after mass) and from 3:30 to 5:30 p.m. (every hour).

* Seasons are defined by official time-changes.

Services:  

T.: 988 282 004

F.: 988 282 528

e-mail: cisteroseira@planalfa.es

MUSEO ETNOGRÁFICO "OLIMPIO LISTE"

T.: 988 282 255 / 608 880 526 / 986 852 789

Praza da Concepción, s/n. Oseira. 32136 San Cristovo de Cea

One of Galicia's most complete folk museums, with over 6,000 pieces collected by the owner, Olimpio Liste, over many years. Installed in a building adjacent to the Monastery, and which served as a Pilgrims' hostel, the museum has four sections. One is dedicated to monastic ex-enclosure, another to utensils related to the various traditional Galician trades, a third to Galician agriculture and finally, there is a collection of unusual objects. An 18th-century oven has been restored as a tribute the baker-women of Cea.

Characteristics: Guided tour. Specialist guide for the visually impaired. Periodicals library.

Opening Times: Wednesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed Mondays and Tuesdays.

Services: 

Celanova

CASA DOS POETAS

Curros Enríquez, 37. 32800 Celanova

This home and museum was the birthplace of poet Manuel Curros Enríquez. It is dedicated to promotion of the literature of Celanova and site of the Fundación Curros Enríquez. The ground floor offers a permanent educational exhibition about the poets Manuel Curros Enríquez and Celso Emilio Ferreiro. On the first and second floor there are spaces intended for performance of activities and a room for temporary exhibits.

Price: Free admission.

Characteristics: Guided tours for groups, by appointment. A program for students that includes, besides the visit to the museum home, a hiking trail with Curros Enríquez as leader, poetry readings and visits to other places of interest to tourists in the region. Library.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m. Sunday and public holidays from 11:00 a.m. to 1:30 p.m. Closed on Mondays.

Services: 

T.: 988 451 176

e-mail: fundacion@currosenriquez.es

web: www.currosenriquez.es

Chandrea de Queixa

CENTRO DE IDENTIDADE GALEGA

Celeiros, s/n. 32786 Chandrea de Queixa

The museum displays many farming tools and other implements usually found in Galician households: a complete "lareira" (traditional Galician kitchen), a loom, a knife-grinding wheel,...

Price: Free admission.

Characteristics: Group visits by prior appointment. Outside opening hours by prior appointment.

Opening Times: Monday-Friday from 9:00 to 2:00 p.m. Closed Saturdays and Sundays.

Services: 

T.: 988 334 000

F.: 988 334 056

e-mail: concello.chandrexadequeixa@eidolocal.es

web: www.concellodequeixa.org

Lobios

MUSEO NUMISMÁTICO

Estrada de Portugal, 27. 32870 Lobios

On the initiative of Mr. Jaime Paz, resident of the village of Compostela, this museum was created to house coins from Ancient Greece, the Roman Republic, and Iberian coins to modern money, in chronological order.

Price: Free admission.

Opening Times: Monday-Friday from 9:00 to 2:00 p.m. Closed Saturdays and Sundays.

Services: 

T.: 988 448 000

e-mail: lobios@lobios.org

web: www.lobios.org

Manzaneda

MUSEO DO LIÑO DE SAN MIGUEL DE BIDUEIRA

San Miguel de Bidueira. 32784 Manzaneda

The museum displays a collection of tools used for manufacture of handmade linen, with audiovisuals and photographs to help understand the process. Different stages of the process can also be watched live.

Price: Free admission.

Opening Times: By prior phone appointment only.

Services: 

T.: 988 333 043 / 988 307 581

F.: 988 333 048

e-mail: clemente.perez.manzaneda@eidolocal.es

Ourense

COLECCIÓN DE TRENS FERNÁNDEZ PACHECO OUTEIRIÑO

Rúa Progreso, 30, 2º. 32003 Ourense

The collection shows the history and evolution of the universal railway, using over 4,000 pieces: reproductions of real trains ranging from the first steam engine to modern high-speed trains.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment.

Opening Times: Monday-Friday from 11:00 a.m. to 1:00 p.m. and from 7:00 to 9:00 p.m. Saturday, Sunday and public holidays from 7:00 to 9:00 p.m. • AUGUST: Monday-Friday from 11:00 a.m. to 1:00 p.m. Closed Saturdays, Sundays and public holidays.

Services: 

T.: 988 385 212

F.: 988 385 206

e-mail: coleccion.tren@depourense.es

web: www.depourense.es

MUSEO ARQUEOLÓGICO PROVINCIAL DE OURENSE

Praza Maior, s/n. 32005 Ourense

T.: 988 223 884

F.: 988 223 701

e-mail: mapou@xunta.es

web: www.xunta.es/conselle/cultura/mapour/index.htm

Opening onto the Plaza Mayor, next to the Town Hall, the museum occupies the premises of the old Bishop's Palace, a building constructed mainly in the 12th century, with later additions, and which has been classified as a Historical and Artistic Monument since 1931. The collections on display inside bear witness to the evolution of Galicia from the Paleolithic era to the Middle Ages. A highlight is the megalith section, with its funeral offerings, and the areas devoted to the "Castro" (pre-Roman fortification) and Galician-Roman periods. The collection of "Guerreiros" and the decorative sculpture are of special value. The Fine Arts section include a varied and select collection of Renaissance and Baroque sculpture, completed by decorative arts and furniture.

Price: 2,4 €.

Characteristics: The Exhibition Hall at the old San Francisco Convent contains a good selection from the museum's collection.

Schedule Exhibition Hall: Tuesday-Saturday from 9:00 to 2:30 and from 4:00 to 9:00 p.m. Sunday from 9:00 to 2:30 p.m. Closed Mondays and public holidays.

TEMPORARY INFORMATION: The museum is closed to the public due to restoration work on the building. Please check opening hours and seasons before visiting.

Services: 

MUSEO CATEDRALICIO DE OURENSE

Praza do Trigo, s/n. 32005 Ourense

T.: 988 220 992

Installed in the Gothic cloister of Ourense Cathedral, it contains items of exceptional quality. A highlight is the "Treasure of San Rosendo", from the monastery of Celanova, comprising eight 10th-century Fatimí art chess pieces made of rock crystal. Another impressive item is the "Precious Cross" by Enrique de Arce, a gift from the Counts of Benavente. Also, vestments, sculptures and religious jewelry.

Price: 1,5 €.

Characteristics: Free admission for children under 12. Reduced price of 20% for groups of more than 10 persons.

Opening Times: JULY - AUGUST: Monday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:30 to 7:00 p.m. • SEPTEMBER - JUNE: Monday-Saturday from 12:00 to 1:00 and from 4:30 to 7:00 p.m. • Closed Sundays and public holidays.

MUSEO INTERNACIONAL DE CORNAMUSAS

Campus Universitario-As Lagoas. 32004 Ourense

T.: 988 227 300

F.: 988 244 350

e-mail: rbo@realbanda.com

web: www.realbanda.com

The museum houses various types of bagpipes from different civilizations: Asia, Africa and Europe. Many of these bagpipes, now extinct in their region of origin, have been restored by specialists for the museum.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment.

Opening Times: SEPTEMBER - JUNE: Monday-Friday from 9:30 to 2:30 and from 5:30 to 9:30 p.m. Closed Saturdays and Sundays. JULY - AUGUST: Days and schedules of visits, by appointment.

MUSEO MUNICIPAL DE OURENSE

Rúa Lepanto, 8. 32005 Ourense

T.: 988 248 970

F.: 988 240 792

e-mail: museo.municipal@ourense.es

web: www.ourense.es

A 16th century building located in the historic section of the city. It comprises three floors: the first two are dedicated to temporary exhibits and the third houses a permanent room dedicated to engraver Julio Prieto Nespereira, formed by 54 works of all types (oils, drawings, watercolors, ink...). Part of the resources is an ample collection of modern and contemporary painting and sculpture.

Price: Free admission.

Characteristics: Group visits by prior appointment.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 1:30 p.m. and from 6:30 to 9:30 p.m. Sunday from 11:00 a.m. to 1:30 p.m. Closed Mondays and public holidays.

Pereiro de Aguiar, O

MUSEO OLEICO DE LOÑOÁ

Loñoá del Camino, 32793 O Pereiro de Aguiar

Exhibition of local pottery, known as "*gouxos, pucheiros, barreños, botijos...*", made in the traditional manner by hand, out of baked clay and with no glaze or color.

Price: Free admission.

Characteristics: Group visits by prior appointment.

Opening Times: Monday-Sunday from 9:30 to 1:00 and from 3:00 to 7:00 p.m.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services:  

T.: 988 259 385

F.: 988 259 395

e-mail: concello.pereirodeaguiar@eidolocal.es

Pobra de Trives, A

MUSEO DA ESCOLA E A INFANCIA

Eumenio Ancochea, 15. 32780 A Pobra de Trives

The History of Spain, from 1800 until today, through the world of school and children.

Price: Free admission.

Characteristics: Optional guided tour.

Opening Times: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed on Mondays. Open every day in Summer, at Easter and at Christmas.

Services:   

T.: 988 330 967

F.: 988 330 010

e-mail: www.turtrives.net

Ribadavia

CENTRO DE INFORMACIÓN

XUDÍA DE GALICIA

Praza Maior, 7. 32400 Ribadavia

This cultural center shows the history of Jews in Galicia over the centuries: the Galician communities, their experiences, social relations, trades, religion and coexistence before and after being expelled from Spain, and the Inquisition as suffered by the Judaic people. The Center is located in the Pazo Dos Condes de Ribadavia, a 17th-18th-century building, and shares the premises with the Ribadavia Tourist Office.

Price: 1 €.

Opening Times: OCTOBER - MAY: Monday-Saturday from 9:30 to 2:30 and from 4:00 to 7:00 p.m. Sunday and public holidays from 10:30 to 3:00 p.m. • JUNE - SEPTEMBER: Tuesday-Saturday from 10:30 to 2:00 p.m. and from 5:30 to 7:30 p.m. Sunday and public holidays from 10:30 to 2:00 p.m. • Closed on Mondays

T.: 988 471 275

F.: 988 470 191

e-mail: turismo@ribadavia.es

web: www.ribadavia.com

MUSEO ETNOLÓXICO

Rúa de Santiago, 10. 32400 Ribadavia

Designed by Manuel Chamoso Lamas, it was at first used as the ethnographic section of the Ourense Provincial Archaeological Museum. It is currently independent. It occupies the Pazo de Baamonde, or Martín Vázquez Foundation Building. Its folk history collection is provincial in character and also includes the Jesús Sánchez Orriols "Chucho" Foundation, the Rubén García Álvarez Foundation, the Meruéndano Foundation, and interesting photo archives. Pending a new museum design, it is open to the public for temporary exhibitions, most of which are its own, with ethnographic contents.

Price: Free admission.

Characteristics: Open to researchers by prior appointment. Library also open for consultation. Guided tours for groups to temporary exhibitions by prior phone appointment.

Opening Times: SEPTEMBER 16 - JUNE 14: Tuesday-Friday from 10:00 a.m. to 2:30 and from 4:00 to 8:00 p.m. • JUNE 15 - SEPTEMBER 15: Tuesday-Friday from 10:00 a.m. to 2:30 and from 5:00 to 9:00 p.m. • Saturday and Sunday from 11:00 to 2:30 p.m. Closed on Mondays.

T.: 988 471 843 / 988 471 352

F.: 988 470 961

e-mail: mu.etnoloxico.ribadavia@xunta.es

web: <http://museoetnoloxico.ribadavia-blog.xunta.es>

MUSEO RELIXIOSO DA IGREXA DE SANTIAGO

T.: 988 470 857

Rúa de Santiago, s/n. 32400 Ribadavia

12th-century Romanesque church containing a display of religious imagery, among which there is a figure of a seated St. James the Pilgrim, made of stone.

Price: Free admission.

Characteristics: Guided tours by prior phone appointment at: 988 471 275.

Worship on Sundays only in July and the first Friday in March.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Teixeira, A CASA DO VIÑO

T.: 988 207 400

F.: 988 207 445

Lugar A Peñiza. 32765 A Teixeira

The House of Wine displays the wine-making process in photographs. There is also an exhibition of the various main wines of the region.

Price: Free admission.

Characteristics: Optional guided tour. In winter, request visits at the Town Hall.

Opening Times: JULY - AUGUST: Friday, Saturday and Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services:  

Viana do Bolo MUSEO ETNOGRÁFICO - TORRE DO CASTELO

T.: 988 340 120

Rúa da Constitución, s/n. 32550 Viana do Bolo

This museum takes us on a journey through time to relive the most typical traditions of the rural world of this part of the province. It has three sections: popular architecture, agricultural and livestock-raising techniques, hand-crafting and traditional tasks.

Price: Free admission.

Opening Times: SUMMER Monday-Sunday from 4:00 to 9:00 p.m. Rest of the year, visits by arrangement.

Vilamarín MUSEO ETNOGRÁFICO DE VILAMARÍN

T.: 988 286 000

F.: 988 286 113

e-mail: concello.vilamarin@eidolocal.es

Avda. Santiago Apóstol, 3. 32101 Vilamarín

Ethnographic museum composed of typical implements and objects of this region.

Price: Free admission.

Characteristics: Visits must be arranged in advance.

Opening Times: Monday-Friday from 9:00 to 2:00 p.m. Closed Saturdays and Sundays.

Services:  

PAZO DE VILAMARÍN

T.: 988 286 026

Borulfe. 32101 Vilamarín

Inside this 15th-century *pazo*, which is of great value in terms of architecture and landscape, there is a display of the works of the painter and sculptor from Ourense, Xaime Quessada.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment. Booking recommended.

Opening Times: Monday-Friday from 11:30 to 1:30 p.m. and from 4:30 to 7:30 p.m. Saturday from 4:30 to 7:30 p.m. Sunday and public holidays from 11:30 to 1:30 p.m.

Services: 

Vilar de Santos

MUSEO ETNOGRÁFICO DA LIMIA

Rúa Celanova, 63. 32650 Vilar de Santos

Installed since 1996 in an old Rectory, dating from the 18th century, which was the Hospital of the Order of St. James, the museum contains items of folk history from all over the A Limia district, donated mainly by residents of the area. There are rooms that show the main crafts and trades, as well as photographs and maps of the dried-up lagoon of Antela, recreations of traditional homes and rural life. Some rooms are devoted to growing potatoes, the main agricultural crop in the region, and cereals or flax. Visitors can watch flax-weavers at work.

Price: 2 €.

Characteristics: Guided tour for groups of over 10 people, by appointment. Educational visits scheduled, with additional optional activities related to the museum, and also for groups by arrangement.

Opening Times: OCTOBER - FEBRUARY Tuesday-Friday from 10:00 a.m. to 2:00 p.m. Saturdays: from 11:30 to 1:30 p.m. and from 5:30 to 7:30 p.m. Closed on Sundays • MARCH - SEPTEMBER: Tuesday-Friday from 10:00 a.m. to 2:00 p.m. and from 6:00 to 8:00 p.m. Saturday and Sunday from 11:30 to 1:30 p.m. and from 6:00 to 8:00 p.m.

Services: 

T.: 988 465 872 / 982 465 883

F.: 988 465 863

e-mail: www.museodalimia.com

Vilariño de Conso

MUSEO ETNOGRÁFICO DE VILARIÑO DE CONSO

Rúa do Museo, 3. 32557 Vilariño de Conso

The museum contains all kinds of tools and implements that were used in the daily life and different trades in the district.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment. Visits for groups outside opening hours by appointment.

Opening Times: Tuesday-Thursday from 10:00 a.m. to 1:30 p.m. and from 3:00 to 7:00 p.m. Saturday and Sunday from 3:00 to 7:00 p.m. Closed Mondays and Fridays. • Saturday and Sunday during Carnival, open all day.

Services:  

T.: 988 340 302

F.: 988 340 269

e-mail: vilarino.conso@concellos.xunta.es

web: www.vilarinodeconso.org

PONTEVEDRA

Arbo

CENTRO DE INTERPRETACIÓN DO VIÑO E DA LAMPREA "ARBO"

Rúa Turbela, s/n. 36430 Arbo

An interactive museum with exhibits on Rías Baixas "Denomination" wine, subzone of the Condado de Tea, along with documentation and display of lamprey in all of its cycles. There are also documentaries on the cultural and landscape heritage of the area. A room displays wines, without sales.

Price: Free admission.

Characteristics: Exhibit space holds 16 people; large groups visiting must respect this particularity, and visits must be arranged in advance.

Opening Times: Tuesday-Friday from 10:30 a.m. to 1:30 p.m. and from 4:30 to 8:00 p.m. Saturday from 11:00 a.m. to 1:30 p.m. and from 5:00 to 7:00 p.m. Sunday from 11:00 a.m. to 2:00 p.m. Closed on Mondays.

Services: 

T.: 986 665 778

F.: 986 665 011

e-mail: arbo@concellos.depontevedra.com

web: www.arboarbo.org

Baiona

MUSEO CARABELA PINTA

Paseo Alfonso IX, Pantalán. 36300 Baiona

This is an exact replica of Columbus's caravel ship La Pinta, showing the daily life of the times and the people on board, such as Rodrigo de Triana, or Pinzón, in period costume.

Price: 1 €.

Characteristics: Half price for schools.

Opening Times: Monday- Sunday from 10:00 a.m. to 8:00 p.m.

T.: 986 385 921

F.: 986 357 474

e-mail: cultura@baiona.org

web: www.baiona.org

Bueu

MUSEO MASSÓ

Montero Ríos, s/n. 36930 Bueu

Located in a building that was part of the Massó factory, a former canning industry. The origins of the museum are based on the collection work of the family Massó, culminating with the opening of a private maritime museum in 1932.

The museum was reinaugurated in July of 2002, presenting a collection of ethnographic and anthropological content with the sea and its activities such as the topic of its resources: Museo Massó: objects from the manufacturing of preserves to others linked with ancestral tasks such as wooden boat construction, salting fish or the fishing gears. Also a valuable bibliographic collection of exceptional quality, among which the incunabula section merits special attention. Completing the collection, a small series of nautical instruments, models of historical and traditional vessels, and a good number of engravings of maritime scenes.

Price: Free admission.

Characteristics: Optional guided tour. Group visits by prior appointment. Organized activities for school groups.

Opening Times: Tuesday-Saturday from 10:00 a.m. to 8:00 p.m. Sunday and public holidays from 10:00 a.m. to 2:00 p.m. Closed on Mondays.

T.: 986 321 838

e-mail: museo.massoxunta.es

web: www.xunta.es/conselle/cultura/patrimonio/museos/masso.index.html

Cambados

CASA DO PESCADOR

Praza Alameda de Santo Tomé, 2. 36630 Cambados

The former Jovita house was completely restructured to show evidence of the way of life of the fishermen of the region, its habits, customs and dwellings. Also information on the species caught and shell-fishing. Interactive information systems through tactile terminals, display of contents through plasma screens, and projection of contents from ceiling to floor.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth from 11 to 18, seniors over 65 years, retired people and senior citizens. Discount of 20% on the admission fee to groups of more than 20 people. Children up to age 11 free. Admission valid to see the rest of the museums of the Cambados network.

Opening Times: WINTER: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m. • SUMMER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

Services:   

T.: 986 526 119

F.: 986 520 445

e-mail: museo.cambados@concellos.depontevedra.es

web: www.cambados.es

CASA-MUSEO

RAMÓN CABANILLAS

Rúa Novedades, 13, Fefiñáns. 36630 Cambados

In a small fisherman's cottage, restored in the 1990s and converted into the Ramón Cabanillas house and Museum, the "Poet of the Race" was born in 1876. Atmosphere, influences, testimonies, objects and a wide range of other small details, recreate the life and work of the most relevant Galician poet, author of "As Irmandades da Fala".

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth from 11 to 18, seniors over 65 years, retired people and senior citizens. Discount of 20% on the admission fee to groups of more than 20 people. Children up to age 11 free. Admission valid to see the rest of the museums of the Cambados network.

Opening Times: WINTER: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m. • SUMMER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

Services:  

T.: 986 524 678

F.: 986 520 445

e-mail: museo.cambados@concellos.depontevedra.es

web: www.cambados.es

MUSEO DAS RUTAS DO VIÑO

PAZO TORRADO

Príncipe, 10. 36630 Cambados

Located in the Pazo Torrado, an old building of the second half of the 18th century that still maintains the components integrated in construction at its origin, such as the garden, the dovecote, the *hórreo*, the *patín* (exterior stairway) and the former *lareira* (traditional Galician kitchen). Today the museum has a computerized system where new technologies help to show the world of wine, not only from a historic point of view also as an itinerary and as a route.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth from 11 to 18, seniors over 65 years, retired people and senior citizens. Discount of 20% on the admission fee to groups of more than 20 people. Children up to age 11 free. Admission valid to see the rest of the museums of the Cambados network.

Opening Times: WINTER: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m. • SUMMER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 5:00 to 8:00 p.m.

Services:  

T.: 986 543 987

F.: 986 520 445

e-mail: museo.cambados@concellos.depontevedra.es

web: www.cambados.es

Cambados

MUSEO ETNOGRÁFICO E DO VIÑO

Avda. da Pastora, 104. 36630 Cambados

T.: 986 526 119

F.: 986 520 445

e-mail: museo.cambados@concellos.depontevedra.es

web: www.cambados.es

The Wine and Folk Museum is the first of its kind in Galicia, and one of the first in Spain on these subjects. It looks at history, art, geography, popular culture, and all the wine-making aspects of the Rías Baixas wine industry. There is also a number of indoor and outdoor exhibition rooms.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth from 11 to 18, seniors over 65 years, retired people and senior citizens. Discount of 20% on the admission fee to groups of more than 20 people. Children up to age 11 free. Admission valid to see the rest of the museums of the Cambados network.

Opening Times: WINTER: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m. • SUMMER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

Services:   

MUSEO MUÍÑO DE MAREAS "A SECA"

A Seca, Tragove, San Mamede de Corvillón. 36630 Cambados

T.: 986 526 119

F.: 986 520 445

e-mail: museo.cambados@concellos.depontevedra.es

web: www.cambados.es

The old mill at Mareas de A Seca, currently restored and turned into a museum, stands on the Pontevedra estuary of Ría de Arousa, between Tragove and Fefiñáns. This is where a 50 m dam was built. It was given the name of "A Seca" or Dry, because the inside is dry at low tide, filling up at high tide. The ebb and flow of the tide was used to make its four millstones work.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth from 11 to 18, seniors over 65 years, retired people and senior citizens. Discount of 20% on the admission fee to groups of more than 20 people. Children up to age 11 free. Admission valid to see the rest of the museums of the Cambados network.

Opening Times: WINTER: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. • SUMMER: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 5:00 to 8:00 p.m. • Closed on Mondays.

Services:   

Cangas

A CARÓN DO MAR

Rúa do Progreso, 2, 1º. 36940 Cangas

T.: 986 312 398 / 616 251 494

e-mail: xvrios@telefonica.net

Permanent collection of work by different artists and of various current artistic tendencies.

Price: Free admission.

Characteristics: Guided tours by appointment.

Opening Times: Wednesday-Saturday from 7:00 to 9:00 p.m. Closed Sundays, Mondays and Tuesdays.

Cañiza, A

CASA MUSEO DE DIEGO DE GIRÁLDEZ

Praza Maior, s/n. 36880 A Cañiza

T.: 986 651 026

e-mail: cultura@caniza.org

Exhibition of the work of the painter Diego de Giráldez, a painter belonging to the movement known as NAS Realism (Natural-Abstraction and Surrealism).

Price: Free admission.

Opening Times: MAY - JULY: Sunday from 5:00 to 9:00 p.m. The rest of seasons and days for groups, by arranged appointment.

Estrada, A

MUSEO DO POBO ESTRADENSE "MANUEL REIMÓNDEZ PORTELA"

Rúa do Matadoiro, 17. 36680 A Estrada

In the former building of the municipal slaughterhouse, it occupies three naves exhibiting a collection of approximately one hundred carpentry tools, as well as personal souvenirs of Castelao, a distinguished pro-galician, and the reproduction of a school classroom resembling those at the beginning of the century.

Room for temporary exhibits.

Price: Free admission.

Characteristics: It is necessary to arrange the visit in advance. Wednesday guided tours.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. Closed Saturdays and Sundays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services: 

T.: 986 572 738

e-mail: museoestrada@aestrada.com

web: www.aestradaixital.com

Guarda, A

MUSEO DO PADROADO MUNICIPAL DO MONTE SANTA TREGA

Cumbre del Monte Santa Trega. 36780 A Guarda

The collection comprises items found during the various digs in the Galician/Roman settlement of Santa Trega, discovered in 1913 and which range from the Paleolithic, Mesolithic, Neolithic, Late Bronze Age, "Castrexo" and Roman periods. Highlights include: Asturian pickaxes, scrapers, hooked axes, zoomorphic tools, idols, mills, native and Roman pottery, coins, swastikas, torques, swords, household utensils, etc. Part of the settlement has been re-constructed and can be visited, and has two houses given the appearance of those used by the original settlers. The settlement also contains groups of Bronze-age rock carvings. The settlement and the museum were declared National Historical and Artistic Monuments.

Price: 0,80 €.

Opening Times: FROM THE WEEK BEFORE EASTER TO DECEMBER 9: Tuesday-Sunday from 10:00 a.m. to 8:00 p.m. Closed on Mondays. During this period, an entrance fee is charged for access to the hill and the installation. Access to the hill is free on Mondays. REST OF THE YEAR: Closed. In this period, access to the hill is free.

Services:  

T.: 986 610 000 / 986 614 546

F.: 986 610 283

Lalín

MUSEO ETNOGRÁFICO "CASA DO PATRÓN"

Codeseda, 1. Doade. 36519 Lalín

Ethnography museum with more than 3,500 pieces distributed over 750 sq.m. of exhibition space. There are activities rooms, auditoriums, library, two traditional ovens, two flour mills and a forge.

Workshops are provided for groups such as bread and cheese-making, hiking trails, recycling, basket-making...

Price: 1 €.

Characteristics: Guided tours for groups by appointment.

Opening Times: Tuesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. Closed on Mondays.

Services:   

T.: 986 692 203

F.: 986 787 341

e-mail: museocasadopatron@museocasadopatron.com

web: www.museocasadopatron.com

MUSEO GALEGO DA MARIONETA

Manuel Rivero 1, 1º. 36500 Lalín

Exhibition room with marionettes using different techniques and from different origins.

Price: Free admission.

Characteristics: Courses, programs and workshops related with marionettes. Specialized library.

Opening Times: Visits must be arranged by telephoning the museum.

T.: 986 784 694 / 645 137 031

F.: 986 784 694

e-mail: viravolta@viravolta.es

web: www.viravolta.es

Lalín

MUSEO MUNICIPAL "RAMÓN MARÍA ALLER ULLOA"

Ramón María Aller Ulloa, 9. 36500 Lalín

T. / F.: 986 784 004

e-mail: museo@lalin.org

The museum pays tribute to the priest and astronomer Ramón María Aller Ulloa, who was born in Lalín in 1878, displaying the implements the scientist used in his work along with documents, photographs, books, etc. There is also a permanent display of work by the painter Laxeiro, who is from this town, and which he donated himself. The work of other Galician painters is also on display. Temporary exhibition room with monthly painting and sculpture displays. Since 1993, the "Pintor Laxeiro" International Art Bi-annual has been held, showing artists from all over the world.

Next to the museum stands Galicia's first observatory.

Price: Free admission.

Characteristics: The museum closes in the afternoon during exhibition change-overs. Group visits by appointment.

Opening Times: Monday-Friday from 9:00 to 2:00 p.m. and from 5:00 to 9:00 p.m. Closed Saturdays, Sundays and public holidays.

Services: 

Marín

MUSEO MUNICIPAL "MANUEL TORRES"

Avda. de Ourense, 3. 36900 Marín

T.: 986 891 186

F.: 986 890 452

e-mail: museotorres@terra.es; oixmarin@terra.es

web: www.concellodemarin.com

A museum made up of art works donated by their creator Manuel Torres. His career covers almost all the styles and disciplines: landscape, still-life, portraits and engravings, as well as many sketches in pencil and ink, and sculptures. Also temporary exhibitions.

Price: Free admission.

Characteristics: Group visits outside opening hours by appointment.

Opening Times: Tuesday-Friday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:00 p.m. Saturday, Sunday and Monday from 11:00 a.m. to 2:00 p.m. • Closed on public holidays.

Neves, As

CASA DA AUGA

Vide. 36446 As Neves

T.: 699 076 313 / 986 648 038

e-mail: casadaauga@terra.es

web: www.asneves.com

A former 18th century Rectory home, with sunroom and interior patio, converted into an ethnographic museum about the uses of water in the parish of Vide. Panels with historic documents about the Community of Vide Water Rights Holders and other uses of water such as irrigation channels, mills, fountains, washing areas, wells and *furnas* (caves). Models of the functioning of a grain mill and another of the mountains, map and names of the *pesqueiras* (dikes) of Miño in the region of Paneliña. Display of a video on places of interest in the parish. Possibility of organizing an educational lecture on the *pesqueiras* of Miño, with documentary material and a guided tour.

Price: 1 €.

Characteristics: Possibility of educational activities for groups. Conference room for 60 people. Visits for groups, by appointment.

Opening Times: JULY - AUGUST: Monday - Friday from 6:00 to 8:00 p.m. Saturday and Sunday from 5:00 to 8:00 p.m. SEPTEMBER - JUNE: Tuesday-Friday from 5:00 to 6:00 p.m. Saturday and Sunday from 5:00 to 7:00 p.m. Closed Mondays and public holidays.

Services: 

Poio

MUSEO MOSTEIRO DE POIO

Praza do Convento, 2. 36995 Poio

T.: 986 770 244

F.: 986 778 405

e-mail: monasteriopoio@mercedarios.com

web: www.mercedarios.com

The Monastery was founded in the 7th century and the Mercedarian fathers have created one of the most important cultural centers in Galicia. On display in the Orange-tree Cloister are items from the old Romanesque monastery. One room contains the Antón Machourek Museum, with a collection of 150 works by this Czech painter, as well as the most representative work of the Galician painter Pedro García Lema and watercolors by the Mercedarian monk, Julián Martín Casado. In the Library there are personal souvenirs of the priest Antonio Rey Soto, who lived in the monastery: drawings by Castelao, Sargadelos ceramics, etc.

Price: 1,5 €.

Characteristics: Reduced price 1 € for groups over 20 people.

Opening Times: OCTOBER 16 - APRIL: 30 Monday-Saturday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 6:00 p.m. Sunday from 4:00 to 6:00 p.m. MAY 1 - OCTOBER 15: Monday-Saturday from 10:00 a.m. to 1:30 p.m. and from 4:30 to 8:00 p.m. Sunday from 4:00 to 8:00 p.m. • Closed on public holidays.

Services:  

Ponteareas

MUSEO MUNICIPAL DE PONTEAREAS

Rúa A Perillana, 9-11. 36860 Ponteareas

Housed on the premises of an old leather factory. It contains archaeological finds from digs in the district, particularly from the Galician-Roman castro (pre-Roman fortification) of Troña. Works by local artists such as Silverio Rivas, Antonio Medal, and Rogelio Lorenzo. In Sobroso Castle (7 km from Ponteareas), there is a folk history section, known as the "Center for the Recovery of Popular Culture."

Price: Free admission.

Castillo de Sobroso: 1 € (people younger than 16 years free).

Museum Schedule : Monday- Sunday from 9:00 to 9:00 p.m.

Opening Times Castillo de Sobroso: SUMMER: Monday-Friday from 10:00 a.m. to 1:00 p.m. and from 5:00 to 8:00 p.m. Weekends and public holidays from 11:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. • WINTER: Monday-Friday from 10:00 a.m. to 1:00 p.m. and from 4:00 to 7:00 p.m. Weekends and public holidays from 11:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m.

Services:  In the Castillo de Sobroso: 

T.: 986 660 765

F.: 986 660 647

e-mail: biblioteca.museo@ponteareas.es

web: www.ponteareas.es



Museo de Pontevedra
PONTEVEDRA



Pontevedra

MUSEO DE PONTEVEDRA

Rúa Pasantería, 10-12. 36002 Pontevedra

The museum's collection is located in five different buildings:

- Castro Monteagudo building (18th C): collections of archaeology, Pre-Roman and Roman gold work, popular gold work (Fernández de la Mora collection), and Spanish, Fleming and Italian painting from the 15th-18th centuries.
- García Flórez building (18th C), joined to the above. Jet jewelry, engravings, religious sculptures, Sargadelos ceramics, the office of Admiral Méndez Núñez and a reproduction of the cabin of the Frigate Numancia, as well as a traditional Galician kitchen.
- Fernández López building, on the same square, houses the 19th- and 20th-century Spanish paintings.
- Sarmiento building (Sarmiento, 51), next to the Church of San Bartolomeu, this 18th-century building contains Contemporary Galician painting and temporary exhibitions.
- Ruins of the Santo Domingo Convent (Gran Vía de Montero Rivers, s/n) dating from 14th and 15th centuries, with architectural remains from other sources.

Price: Free admission.

Characteristics: Guided tours for groups: by appointment. Workshops on restoration, archaeology, carpentry, maintenance, photographic laboratory, library, graphic documental archives and temporary exhibits. The Museum has published an Annual Bulletin since 1942.

Opening Times (García Flórez and Castro Monteagudo buildings): OCTOBER - MAY: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m. • JUNE - SEPTEMBER: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 8:30 p.m.

Edificios Sarmiento: (Closed for renovations).

Fernández López: (by appointment).

Ruins of the Santo Domingo Convent: JUNE - SEPTEMBER: Tuesday-Friday from 10:15 a.m. to 1:45 p.m. and from 4:45 to 8:15 p.m. Saturday from 10:15 a.m. to 1:45 p.m. Closed Mondays, Sundays and public holidays.

Services: 

T.: 986 851 455 / 986 843 238

F.: 986 840 693

e-mail: secretaria@muspontev.es

Rodeiro

MUSEO MUNICIPAL "MANUEL LAMAZARES" DE RODEIRO

Rúa A, 28 baixo. 36530 Rodeiro

The museum has three themed rooms. The main, archaeological room contains materials from *castros* (pre-Roman fortification) belonging to the Town Hall, and from the excavations of a Roman villa. A Folk History room with objects related to trades (carpenter, blacksmith, linen manufacture), and a room for paintings, with a permanent display of the works of José Luis Vázquez, known as Vilaseco, with 47 pictures on the theme of local customs, donated by the painter.

Price: Free admission.

Characteristics: Optional guided tour.

Opening Times: Monday-Friday from 9:00 a.m. to 2:00 p.m. and from 3:30 to 9:00 p.m. Closed Saturdays, Sundays and public holidays.

Services:  

T.: 986 790 301

F.: 986 790 195

e-mail: biblioteca.rodeiro@btlink.net

web: www.rodeiro.org

Tui

MUSEO CATEDRALICIO DE TUI

Praza de San Fernando, s/n. 36700 Tui

The inside of Tui Cathedral, in the Romanesque-Gothic style, houses an interesting museum containing the pieces that make up the Cathedral Treasure. Processional sceptres, chalices, holy ornaments and many images, a highlight of which is the Virgin and Child. In the cloister, which is a Gothic masterpiece, objects from archaeological excavations are on display: pieces of the ancient Gothic choir, medieval sarcophagi, Visigoth tombstones, the old Cathedral gates and the old coats of arms from the main entrance to the city. The Tower Keep can be visited, offering a spectacular view of the river Miño, the town, and Portugal.

Price: 2 €.

Characteristics: Sunday free admission. Groups (minimum 20 people): 1 €/ person.

Opening Times: OCTOBER - APRIL: Monday- Sunday from 11:00 a.m. to 1:30 p.m. and from 4:00 to 7:00 p.m. MAY - SEPTEMBER: Monday-Sunday from 9:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

T. / F.: 986 600 511

MUSEO DIOCESANO DE TUI

Praza do Concello, s/n. 36700 Tui

Standing on the northern side of the cathedral, in the old 17th-century Paupers' and Pilgrims' Hospital, the museum is on three floors; the ground floor has a small room containing ceramics, imagery and objects belonging to the San Telmo Guild, as well as a wide range of archaeological items, one of which is a bronze Celtic helmet from the 4th century, BC. On the first floor, there is a collection of "*peto*" shrines for depositing alms for the souls in Purgatory (votive monuments) and relief-carvings, a room with gold work, ivories, ceremonial cloths, chalices and parish crosses, and a section of images. The second floor is mainly for paintings and contains the famous "*sambenitos*" (the only known ones in Spain). These are cloths on which were written the names of heretics tried by the Inquisition (17th C).

Price: Free admission.

Opening Times: JUNE - OCTOBER 15: Monday- Sunday from 10:00 a.m. to 1:30 p.m. and from 4:00 to 8:00 p.m. HOLY WEEK - MAY: Friday, Saturday, Sunday and public holidays from 10:00 a.m. to 1:30 p.m. and from 4:00 to 8:00 p.m.

T.: 986 603 107

web: www.diocesetui.org/patrimonio/
MUSEODIOCESANO.htm

Vigo

CASA DAS ARTES

Policarpo Sanz, 15. 36202 Vigo

It is the main center for temporary exhibitions scheduled by Vigo Town Hall Cultural Department. It is also the headquarters of the Laxeiro Foundation and the Luis Torras collection.

Price: Free admission.

Opening Times: Monday-Friday from 6:00 to 9:30 p.m. Saturday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:30 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m.

T.: 986 439 525

F.: 986 437 713

e-mail: www.vigo.org

ESPACIO COLECCIÓN CAIXANOVA

Avda. Polcarpo Sanz, 24-26, 1º . 36202 Vigo

T.: 986 120 078 / 84

F.: 986 120 099

e-mail: comunicación@centrosocialcaixanova.com

web: www.coleccioncaixanova.com

The Room displays the artistic output of Galician artists from the last 150 years, with material that helps visitors to put each work into context and to discover the secrets around each artist. Another highlight of the Collection is the building in which it stands, one of the finest examples of 19th-century architecture, restored using 21st century design and technology.

The Caixanova Social and Cultural Centers schedule continuous temporary exhibitions and establish cooperation agreements with other national and international museums.

Price: Free admission.

Characteristics: Guided tour, by appointment.

Opening Times: Monday-Friday from 6:00 to 9:30 p.m. Saturday, Sunday and public holidays from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:30 p.m.

Services:  

FUNDACIÓN LAXEIRO

Rúa Polcarpo Sanz, 15, 3º. 36202 Vigo

T. / F.: 986 438 475

e-mail: info@laxeiro.es

web: www.laxeiro.es

The Foundation was created to preserve and promote the work of the writer José Otero Abeledo "Laxeiro" (Lalín 1908-Vigo 1996), one of the greatest representatives of the Galician avant-garde. Its purpose is also to promote and support contemporary art and new artists. Room A displays a permanent collection of 62 of the artist's works and Room B holds temporary exhibitions of contemporary artists.

Price: Free admission.

Characteristics: The Foundation holds various events, such as music and films, conferences, etc. It provides assistance for disabled visitors, if notified in advance.

Opening Times: Monday-Friday from 6:00 to 9:30 p.m. Saturday from 11:00 a.m. to 2:00 p.m. and from 6:00 to 9:30 p.m. Sunday and public holidays from 11:00 a.m. to 2:00 p.m. On January 1 and December 25, the museum is closed.

Services: 

FUNDACIÓN LISTE-MUSEO LISTE

Pastora, 22. 36210 Vigo

T.: 986 236 767 / 986 244 698

F.: 986 298 229

e-mail: fun.museoliste@terra.es

web: www.museoliste.org

Over two thousand items are on display to provide an insight into certain monographic aspects of daily life that are less well-known or on view in such places. They are shown here because of their uniqueness. The main idea is to create a place where there is constant interaction between the "work" and the visitor, with the latter becoming a special guest, taking part in the contents on display.

Price: 2,4 €.

Characteristics: Reduced price 0,90 € (children, students and senior citizens) and 0,60 € (groups of more than 10 people). Free admission for schools in the Vigo District and members of the Association of Friends of the "Barcal" Museum and "Ethnographic Family." Groups of over 15 people must book in advance. Groups can be served outside opening hours, by appointment and under special circumstances. Guided tour. Guide for the blind and visually impaired.

Opening Times: Tuesday-Saturday from 11:00 a.m. to 2:00 p.m. and from 5:00 to 7:00 p.m. Closed Mondays, Sundays and public holidays.

Services:  



Vigo

MARCO. MUSEO DE ARTE CONTEMPORÁNEA DE VIGO

Príncipe, 54, 36202 Vigo

T.: 986 113 900

F.: 986 113 901

e-mail: info@marcovigo.com

web: www.marcovigo.com

The temporary exhibits, dedicated to recent artistic production in the most varied creative environments (plastic arts, architecture, and design), are the main activities on which programming of the Center is based. They are mostly theme and collective exhibitions, of its own production, and from autonomous, national and international environments. Around them is articulated complete permanent programming of parallel activities: audiovisual cinema, documentary and video cycles, roundtables, conferences, seminars, workshops and concerts; and the broad program of educational offerings of the "Laboratorio das Artes" (Art Workshop), promoting the training of new audiences: children, youth, adults and professionals.

Other outstanding offerings are the exhibitions in the Projects room, dedicated to the promotion of emerging artists; and the Documentation Center, with a library-media collection-newspaper library specialized in current art, design and architecture.

Price: 3 €.

Characteristics: Free guide service. It is only necessary to arrange the visit in advance for specific programs for students or associations/groups. Reduced price 2 €: student cardholders, 65 years old and above, the unemployed and retired people.

Reduced price 1 €: Children from 7 to 14 years old, large families and groups of 10 persons and more. Children up to 6 years old and friends of MARCO: free admission. On TUESDAYS from 4:00 to 9:00 p.m.: "TI DECIDES" (Free admission or optional payment).

Opening Times: Tuesday-Sunday from 11:00 a.m. to 9:00 p.m. Closed on Mondays. Closed January 1 and December 25.

Services:    



 Museo do Mar de Galicia
VIGO

MUSEO DO MAR DE GALICIA

Avda. Atlántida, 160. Alcabre. 36208 Vigo

T.: 986 247 750

F.: 986 247 748

e-mail: mdom@museodomar.com

web: www.museodomar.com

The museum stands on a "cabicastro", or headland or with a castro (pre-Roman fortification) on it, a unique area surrounded by Roman villas that were devoted to the salting of fish. It used the ruins of a previous building to supply the materials for its impressive architecture. The ruins of the castro can be visited and the first room of the museum is open to the public for free. It acts as a kind of jetty. The permanent exhibition is divided into two sections. The first thoroughly examines the history of the fishing industry in Galicia, which is based on the capture, canning and sale of seafood. The second section looks to the future of Galician fishing, explaining methods of capture and discussing the oceanographic, biological, geological and climatic factors that condition the existence of fishing-grounds. The stars of the exhibit include an aquarium reproducing the 3 primary ecosystems of the Galician estuaries and a large-scale model of a mussel platform.

TEMPORARY INFORMATION: Temporarily closed. Please check opening hours and seasons before visiting.

MUSEO FRANCISCO FERNÁNDEZ DEL RIEGO

Praza da Princesa, 2. 36202 Vigo

Housed on the premises of the Galician Culture Center, this museum is the result of the donation made to the city by the writer Francisco Fernández. The collection is comprised of works by painters of the same generation as the donor: Colmeiro, Laxeiro, Maside, Seoane, etc... or from previous eras such as Castelao and Ovidio Murguía, and later ones such as Din Matamoro. Other items are books, souvenirs, etc, that illustrate Francisco Fernández's lifelong service to Galicia.

Price: Free admission.

Characteristics: Maximum capacity 50 people. Group visits by prior appointment.

Opening Times: SEPTEMBER 16 - JUNE 15: Monday-Friday from 6:00 to 9:30 p.m. JUNE 16 - SEPTEMBER 15: Monday-Friday from 11:00 a.m. to 1:30 p.m. • Closed Saturdays and Sundays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services: 

T.: 986 226 459

F.: 986 229 081

e-mail: casagalegacultura@vigo.org

MUSEO MUNICIPAL DE VIGO "QUIÑONES DE LEÓN"

Parque de Castrelos, s/n. 36213 Vigo

The old *Pazo* of Lavandeira or Castrelos (17th century), stands in the Castrelos park, with interesting gardens and curious botanical plant varieties. The ground floor recreates the old stately home and displays objects related to the history of the town. In the section on Galician art, there are artists such as Maside, Lugris, Colmeiro, Laxeiro, Sucasas, etc. In the pre-history section, there are objects from archaeological excavations in Vigo and nearby.

Price: Free admission.

Characteristics: Guideless visits. Group visits by prior appointment.

Opening Times: Tuesday, Thursday and Friday from 10:00 a.m. to 1:30 p.m. and from 5:00 to 8:00 p.m. Wednesday from 10:00 a.m. to 8:00 p.m. Saturday from 5:00 to 8:00 p.m. Sunday and public holidays from 10:00 a.m. to 1:30 p.m. Closed on Mondays.

Services:  

T.: 986 295 070 / 986 295 075

F.: 986 239 372

e-mail: museocastrelos@vigo.org

web: www.vigo.org

MUSEO REAL CLUB CELTA DE VIGO

Avda. Balaidos, s/n. Estadio Municipal. 36210 Vigo

A sports museum encompassing the history of the Real Club Celta de Vigo from its birth in 1923 with the merger of the Real Vigo Sporting Club and the Real Fortuna, until our days. The museum has various rooms demonstrating a walk through history, trophies won, commemorative plaques, pennants, photographs of multiple selections, accomplishments in basketball and in athleticism... allowing guests to recognize and get to know in-depth the exploits of this team.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: people younger than 18 years and groups. Free admission for subscribers, partners and members of the foundation

Opening Times: Monday-Friday from 9:30 to 2:00 p.m. and from 4:30 to 8:00 p.m. Closed Saturdays and Sundays. On league Sundays, the museum is open for an hour and a half before the game begins.

T.: 986 213 676

F.: 986 244 119

e-mail: fundacion@celtavigo.net

web: www.fundacioncelta.com

VERBUM-CASA DAS PALABRAS

Avda. de Samil, 17. 36212 Vigo

Interactive museum that lets us experiment with, and gain knowledge of, anything to do with words and human communication, using games, curiosities and play activities. The subjects are divided into four groups: Language, Literature, Science and Technology. It also offers temporary exhibitions related to "words", and a glassed-in gallery with fantastic views over the Vigo Estuary.

Price: 3 €.

Characteristics: Reduced admission 1 €: minors 7 to 14 years, youth card holders, retired people, the unemployed and disabled, large families, student groups, groups and visitors having special arrangements with the Town Hall of Vigo, other groups with a minimum of 20 people, tourist cards, or promotions from the Town Hall of Vigo.

Free admission: Minors up to 7 years and groups of students in the 1st year in elementary school; teachers of primary, secondary, high school and training courses or the equivalent, on Dia del Verbum (April 25), tourist guides and assistants to the disabled, children's, or youth' activities, groups by special arrangement with the Social Affairs Council.

Opening Times: JUNE - SEPTEMBER: Tuesday-Sunday from 10:00 a.m. to 9:00 p.m. OCTOBER - MAY: Tuesday-Sunday from 10:00 a.m. to 7:00 p.m. Closed on Mondays (except public holidays). Closed December 25, 1 and 6 January.

Services:    

T.: 986 240 130

F.: 986 240 633

e-mail: verbum@vigo.org; verbum@iservicesmail.com

web: www.verbum.vigo.org

Vila de Cruces

CASA MUSEO "A SOLAINA" DE PILOÑO

Rúa Paxariñas, 27 B. Piloño. 36586 Vila de Cruces

An old mansion restored thanks to the initiative of the painter Paco Lareo and other artists, where visitors may admire an important collection of work by creators of the county of Deza, among which are found Laxeiro, Colmeiro, Sucasas..., as well as other famous European and American artists.

Periodically there are activities of reflection and information in which the host opens the doors of this artistic center to artists from many countries.

Price: Free admission.

Opening Times: The public is welcome daily, every day of the year, by appointment.

Services:  

T.: 986 586 006 / 686 715 796

e-mail: info@asolaina.org

web: www.asolaina.org

FUNDACIÓN NEIRA VILAS

Gres. 36587 Vila de Cruces

Foundation located in the parish of Gres where the writer Xosé Neira Vilas was born and currently resides. The Foundation is composed of a Cultural Center, Library, A casa do Romano, Ethnographic museum (contains approximately 300 pieces, organized by topics: home, bee-keeping, winemaking, carpentry, school, crops, etc.) and presentation room.

Price: Free admission.

Opening Times: WINTER: Monday-Saturday from 5:00 to 7:00 p.m. SUMMER: Monday-Saturday from 6:00 to 8:00 p.m. Closed on Sundays • Closed for vacations the second two weeks of August.

* Seasons are defined by the official time changes.

T. / F.: 986 589 026

e-mail: contacto@fundacionxoseneiravilas.com

web: www.fundacionxoseneiravilas.com

Vilanova de Arousa

CASA-MUSEO "VALLE-INCLÁN"

Luces de Bohemia, s/n. 36620 Vilanova de Arousa

Declared a national historic monument as the birthplace of Valle Inclán, the Cuadrante house was part of the properties split off from the Benedictine prior of Vilanova. Property of the maternal grandparents of Valle Inclán, the house saw the writer's birth in its main room on October 28, 1866. Today, the *pazo* houses a permanent exhibition on its lower floor, which holds his biography, first editions of his books and documents of the time. The first floor recreates a dwelling of the period, and outside, the visitor can enjoy a lovely garden.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth 10 - 18 and seniors over 65 years. Reduced admission 2,4 €: groups of more than 25 people. Free admission: people younger than 10 years and residents of Vilanova de Arousa. Admission includes a visit to the Casa Natal dos Irmáns Camba. Groups must arrange the visit in advance.

Opening Times: JUNE 15 - SEPTEMBER 15: Tuesday-Sunday (including public holidays) from 10:00 a.m. to 2:00 p.m. and from 5:30 to 9:30 p.m. SEPTEMBER 16 - JUNE 14: Tuesday-Sunday (including public holidays) from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m.

Closed on Mondays.

Services: 

T. / F.: 986 555 493

e-mail: museos@vilanovadearousa.com

web: www.museocuadrante.com

CASA NATAL DOS IRMÁNS CAMBA

Rúa Irmáns Camba, s/n. 36620 Vilanova de Arousa

In the neighborhood of Vilamaior is the birthplace of the brothers Julio and Francisco Camba. This is a typically Galician stone structure with an exterior stairway with upper terrace, and noble coat of arms on the front. The house hosts a permanent exhibition of examples of the first editions of the work of the Camba brothers, as well as articles and photographs.

Price: 3 €.

Characteristics: Reduced admission 1,5 €: youth 10 - 18 and seniors over 65 years. Reduced admission 2,4 €: groups of more than 25 people. Free admission: people younger than 10 years and residents of Vilanova de Arousa. Admission includes a visit to the museum home "Valle Inclán." Group visits by prior appointment.

Opening Times: Tuesday-Sunday (including public holidays) from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m.

Closed on Mondays.

T. / F.: 986 555 493

e-mail: museos@vilanovadearousa.com

web: www.vilanovadearousa.com

ethnographic parks

A CORUÑA

Carral

CONXUNTO ETNOGRÁFICO MUÍÑOS DE COSTA DA ÉGOA

Estrada Coruña-Santiago. Herves. Parroquia de Beira. 15175 Carral

A collection of 14 mills on the banks of the river Abelleira where their functioning may be observed. There is a room with explanatory panels. Very soon, the classroom of the mills will be installed, with a projection space on the making of typical Carral bread.

Price: Free admission.

Characteristics: Guided tour by appointment. Student groups must arrange the visit to the Casa da Cultura.

Opening Times: Free access without schedule.

Services: 

T.: 981 672 580 (Casa da Cultura)

F.: 981 672 581

e-mail: correo@carral.dicoruna.es

web: www.concellocarral.com

Culleredo

MUSEO OS MUÍÑOS DE ACEA DE AMA "ANDRÉS PAN VIEIRO"

Avda. Acea de Ama, s/n. O Burgo. 15670 Culleredo

Located in some original 12th century water mills, it is dedicated to the world of milling, especially tide mills that functioned with seawater. Explanatory panels, photographs and reconstructed mills demonstrated various types of mills, their functioning, their relationship with the agricultural world, etc. Also periodic exhibitions of various themes.

Price: Free admission.

Characteristics: Guided tours for student groups, by appointment.

Opening Times: Monday-Friday from 6:00 to 9:00 p.m. Saturday from 12:00 to 2:00 p.m. and from 4:00 to 8:00 p.m.

Closed Sundays and public holidays.

Services: 

T.: 981 653 661 / 981 665 597

F.: 981 661 748

e-mail: cultura@culleredo.org

web: www.culleredo.org

Pino, O

MUÍÑO DE PENA

A Ponte Puñide, 24. 15823 O Pino

A rural house with an ancient sawmill, carpentry shop and maquila mill (a milling system compensated by a quantity of milled cereal milled). In the museum room, several original pieces are exhibited that were used in the activities of the ethnographic community.

Price: Free admission.

Characteristics: Also visits to the river Mera.

Opening Times: Monday-Sunday from 5:00 to 6:00 p.m., by telephone appointment.

Services:  

T.: 981 814 404

F.: 981 814 403

e-mail: reservas@muinodepena.com

web: www.omuinodepena.com

PONTEVEDRA

Covelo

SERRADOIRO HIDRÁULICO "OS CARRANOS"

Maceira s/n. 36873 Covelo

A hydraulic sawmill built in 1920 with a wheel of 5 meters in diameter that, through a system of pulleys, makes the saw, brush and wheels work. The group is completed by a forge, a dryer, irrigation channels and dam.

Price: Free admission.

Characteristics: Arrange visits in advance.

Opening Times: All year, by telephone appointment.

Services:  

T.: 986 650 027 / 609 276 554

F.: 986 650 131

Meaño

MUIÑO DO CREGO

Quintáns, Simes. 36968 Meaño

Built in the middle of the 17th century, it is cataloged as a historic-cultural resource in Galicia. It was restored by its owner to mill flour and as an ethnographic museum, for the use and enjoyment of people interested in knowing this type of hydraulic engineering or studying research about the water mills of Galicia. A short and beautiful path travels river and other restored mills.

Price: Free admission.

Opening Times: Appointments by telephone in advance.

T. / F.: 986 747 163 / 696 873 056

e-mail: pdovalo@hotmail.com

web: www.molinodocrego.com

Meis

MUIÑOS DE SERÉN

Cabeza de Boi. A Armenteira. 36192 Meis

Between the parishes of A Armenteira and San Martiño, is a region of great environmental interest that allowed the creation of a river canal alongside renovated mills. This passage, with illumination, has several bridges that allow the possibility expanding its path several kilometres. In this same environment we find the so-called "Village of Pedra", of recent creation, with chapel, house, oven, wash room, hórreo, and figures of people and animals. The village in question also has a *Muíño*-Museum where the visitor can become familiar with its functioning and see the actual implements used for milling.

Price: Free admission.

Opening Times: Visits requested will be set by prior appointment by calling the Town Hall offices directly.

T.: 986 712 001

e-mail: cultura@concellodemeis.com

web: www.meis.es

A CORUÑA

Boiro

CENTRO ARQUEOLÓGICO DO BARBANZA

Lugar de Neixón, s/n. Cespón. 15991 Boiro

T.: 981 843 810

F.: 981 843 823

e-mail: centroarqueoloxico@boiro.org

web: www.boiro.org

The Center allows detailed and in-depth study of Galician prehistory, from the end of the 5th millennium B.C. until the change of era. Permanent exhibition dedicated to three cultural phases: the megalithism of the Neolithic, cave art of the Bronze age and the Castreña culture of the age of steel. There is another with a room of temporary exhibits addressing different themes of an archeological nature or heritage, helping to increase the information offered to the visitor regarding the past.

Price: Free admission.

Characteristics: Guided or free visit. In the immediate area is an archeological complex of the castros (*pre-Roman fortification*) of Neixón that can be visited. Cafeteria closed temporarily for renovations.

Opening Times: SUMMER: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 8:00 p.m. • WINTER: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 7:00 p.m.

Services:    

Boqueixón

CENTRO DE INTERPRETACIÓN DO PICO SACRO

Cachosenande, s/n. 15881 Lestedo

An old Rectoral home restored in 1999 that preserves traditional implements such as a hórreo, alpendre, etc. Also an educational classroom with explanatory panels on the geomorphological, landscape and historical characteristics of the legendary Pico Sacro, with the possibility of viewing a documentary, explaining the Pico and its surroundings in an engaging and educational way.

Price: Free admission.

Characteristics: Guided tours for groups.

Opening Times: Appointment by telephone.

Services: 

T.: 981 513 115

F.: 981 513 061

web: www.boqueixon.com

Cedeira

CENTRO DE INTERPRETACIÓN HISTÓRICA

Castelo da Concepción. 15350 Cedeira

An 18th century small fort converted into a classroom for historic interpretation and in an exhibition room with informative panels and projections on the history of Cedeira..

Price: Free admission.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services: 

T.: 981 482 187 (Oficina de turismo)

e-mail: info@cedeira.dicoruna.es

web: www.cedeira.org

Lousame

CENTRO DE INTERPRETACIÓN DAS MINAS DE SAN FINX

As Minas de San Fins. Vilacova. 15212 Lousame

Classroom for Interpretation on the tungsten Mines of Lousame. It has a series of explanatory and informative panels on the mines from the geological, mining, and historic point of view, etc. Outside, it has a series of panels along the established route for visitor information. There are parallel activities such as contests, day-long workshops, exhibitions, etc.

Price: Free admission.

Characteristics: Guided tours for groups, appointments by calling Town Hall. Picnic area.

Opening Times: By telephone appointment.

Services:  

T.: 981 820 494

F.: 981 821 865

e-mail: patrimonio@concellodelousame.com

web: www.minasdesanfinx.com

Melide

CENTRO DE INTERPRETACIÓN DO CAMIÑO DE SANTIAGO

Praza das Universidades, s/n. 15800 Melide

This center opened during the 2004 Xacobeo year, so that pilgrims and visitors alike can find all kinds of information on the various Roads to Compostela. Models, photographs, typical local objects from each region on the Road, etc.

Price: Free admission.

Characteristics: Groups visits on the weekend, by phone appointment. Free tour guide for groups and individuals.

Opening Times: OCTOBER - MAY: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m. • JUNE - SEPTEMBER: Monday-Friday from 10:30 to 2:00 p.m. and from 4:00 to 8:00 p.m. • Closed Saturdays and Sundays.

Services: 

T.: 981 507 929

e-mail: centromelide@teletelneb.es

Pontedeume

TORREÓN DOS ANDRADE

Avda. do Torreón, s/n. 15600 Pontedeume

Inside is the Os Andrade Visitor Center and a permanent display of engravings by Julio Prieto Nespereira. The castle of Os Andrade, a powerful medieval family, was one of the few that resisted the *Irmandiña* popular revolts, although now only the tower and part of the outer walls still stand.

Price: 2 €.

Characteristics: Reduced price 1,5 €: groups of over 20 people. Reduced price 1 €: school groups.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

T.: 981 430 270 / 981 433 054

Porto do Son

CENTRO DE INTERPRETACIÓN DO CASTRO DE BAROÑA

Fernando Fariña, s/n. 15970 Porto do Son

This center in the old Town Hall building helps visitors to understand the Baroña castro (pre-Roman fortification), one of the main archaeological finds in Galicia. Models, panels, original pieces and copies familiarize visitors with the life and culture of the people who inhabited the Iron Age settlement. Complete the visit with a look at the castro itself. The center provides a tour guide service to explain other archaeological finds and rock carvings in the area.

Price: Free admission.

Characteristics: Group visits by telephone appointment. Possibility of guided tours.

Opening Times: SEPTEMBER 15 - JUNE 15: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 6:30 to 9:00 p.m. • JUNE 16 - SEPTEMBER 14: Tuesday-Sunday from 10:30 to 2:00 p.m. and from 7:30 to 9:00 p.m. • Closed on Mondays.

Services: 

T.: 981 767 758

F.: 981 767 358

e-mail: concelleriacultura@portodoson.net

web: www.portodoson.net

Bolo, O

TORRE-CASTELO DO BOLO

Rúa Raíña Dona Urraca, s/n, 32373 O Bolo

The Torre do Bolo houses an Interpretation Center that brings the visitor closer to the history of this fort in the 15th century: how it was built, who lived there, what the surroundings were like, legends,...

Price: 1,8 €.

Characteristics: Reduced admission 0,90 €: retired people, people younger than 12 years and seniors over 65 years.

Reduced admission for groups (minimum 10 people): 0.60 € / person. Free for people younger than 5 years and people sponsored by the Bolo City Hall. Guided tours for groups, by telephone appointment.

TEMPORARY INFORMATION: Please check opening hours, prices and seasons before visiting.

Services: 

T.: 988 323 030 / 639 300 001

F.: 988 337 506

Castrelo do Val

CENTRO DE INTERPRETACIÓN DO PATRIMONIO DE CASTRELO DO VAL

Toural, 3. 32625 Castrelo do Val

Heritage Interpretation Center with sections of the different duties existing in the municipal district: blacksmith, coal seller, carpenter and farm worker with implements of the era.

Price: Free admission.

Characteristics: Tour groups, by appointment. For visits during the week, please arrange an appointment.

Opening Times: Saturday and Sunday from 3:30 to 5:30 p.m.

Services:  

T.: 988 419 002

F.: 988 419 122

e-mail: administración@concellocastreloval.com

Cualedro

CENTRO DE INTERPRETACIÓN DOS CASTROS

Avda. de Portugal, 35. 32689 Cualedro

Exhibition about the *castros* (pre-Roman fortification) of Saceda and San Millán through plans, photos and explanatory panels. Projection of a video on the municipal district. There is an educational classroom equipped with medias for disseminating information on the *castros*.

Price: Free admission.

Opening Times: Monday-Friday from 10:00 to 14:00 p.m. Closed Saturdays and Sundays.

T.: 988 424 004

F.: 988 424 026

Esgos

MOSTEIRO DE SAN PEDRO DE ROCAS

San Pedro de Rocas (Crta. Esgos - Luintra). 32720 Esgos

Interpretation Center of A Ribeira Sacra in which you can journey through the landscape, history and monastic life. On the second floor are rooms dedicated to wine and to the duties and traditions of the area.

Price: Free admission.

Characteristics: Also a circular hiking trail with approximate duration of two hours.

Opening Times: Tuesday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:30 to 8:00 p.m. Closed on Mondays.

Services:  

T.: 661 208 729

As Neves

CENTRO DE INTERPRETACIÓN DO PATRIMONIO E LOCAL SOCIO-CULTURAL DE TABOEXA

Lugar da Rata, s/n. Taboexa 36448 As Neves.

Interpretation Center with a permanent room with panels demonstrating all the cultural heritage of the parish of Taboexa. There are also guided routes for getting to know the heritage "on site."

Price: 1 €.

Opening Times: Wednesday-Sunday from 10:00 a.m. to 2:00 p.m. and from 5:00 to 9:00 p.m. Closed Mondays and Tuesdays.

Services:   

T. / F.: 986 652 733

e-mail: c.i.p-taboexa@hotmail.com

Ponte Caldelas

CENTRO ARQUEOLÓGICO DE TOURÓN

Lugar de Tourón. 36828 Ponte Caldelas

The Center promotes knowledge of the Área Arqueológica de Tourón (Touron archeological area), a recently recovered and activated deposit guarding the treasure of one of the most singular complexes of open-air cave art in the Galician territory. Its 150,000 sq.m. area offers the possibility of visiting five rock sections with engravings, in addition to other cultural implements indicated along the route and two observation areas for viewing the surrounding landscape.

Price: 2 €.

Characteristics: Only the Interpretation Center is accessible to the disabled, but the route is not. Access is not possible for buses longer than 10 m.

Opening Times: WINTER: Saturday-Sunday from 11:00 a.m. to 2:00 p.m. and from 4:30 to 6:00 p.m.. (guided tours at 11:30 and at 5:00 p.m.) Tuesday-Friday (only visits by arrangement, by appointment). Closed on Mondays. • SUMMER: consult opening hours before making a visit.

Services:  

T.: 986 090 300

e-mail: centroarqueoloxicotouron@pontecaldelas.org

web: www.pontecaldelas.org



Tourón Archaeological Centre
PONTE CALDELAS



▶ A CORUÑA

Boqueixón

CENTRO DE REFERENCIA DO CABALO DE PURA RAZA GALEGA

Pazo de Quián s/n. Sergude. 15881 Boqueixón

Covered riding school, breeding room, exploration room, laboratory, classroom for training in raising livestock. Permanent ethnographic cultural exhibition on the horses of Galicia. Live exhibition of stallions of pure Galician breed.

Price: Free admission.

Characteristics: Visits must be arranged in advance by telephone, e-mail or fax.

Opening Times: Monday-Friday from 9:00 a.m. to 1:00 p.m. and from 4:00 to 8:00 p.m. Closed Saturdays and Sundays.

Services:  

T.: 981 511 922

F.: 981 814 765

e-mail: secretaria@cabalogalego.com

web: www.cabalogalego.com

A Coruña

AQUARIUM FINISTERRAE. CASA DOS PEIXES

Paseo Marítimo, 34. 15002 A Coruña

Installed on the lovely Coruña coast, it enters the magic deep-sea world, capturing the visitors' interest with its interactive modules, large fish-tanks and pools. The main purpose is to learn about sea life, focusing in particular on the ecosystems of the Galician coast. A highlight is the "Nautilus", an observation room submerged in a huge pool containing 4.4 million litres of water, surrounded by some of the largest fish in the Atlantic. Recently the first tank of Spain was inaugurated in which 5,000 little sardines can be seen.

Price: 10 €.

Characteristics: Reduced price 4 €: children under 14, over 65 and youth Card holders. "Tres Casas" Voucher: 12 €, valid for visits to the exhibition rooms at the House of Science, Domus and Aquarium Finisterrae.

Opening Times: SEPTEMBER - JUNE: Monday-Friday from 10:00 a.m. to 7:00 p.m. Saturdays, Sunday and public holidays from 10:00 a.m. to 8:00 p.m. • JULY - AUGUST: Monday-Sunday from 10:00 a.m. to 9:00 p.m.

Services:     

T.: 981 189 842

F.: 981 189 843

e-mail: aquarium@casaciencias.org

web: www.casaciencias.org

PARQUE ESCULTÓRICO DA TORRE DE HÉRCULES (PARQUE CELTA)

Surroundings of the Torre de Hércules and region of *Adormideras*. A Coruña

A collection of sculptures by contemporary Galician artists, on the legends and stories that have revolved for centuries around the lighthouse: the Rose of the Winds, the Ara Solis and a reminder of Sun worship, the Artabros, ancient inhabitants of Coruña, and Breogán, a Celtic leader who founded Brigantia (now Coruña).

Price: Free and open admission.

Services: 

 Parque Escultórico de la Torre de Hércules
A CORUÑA



Ferrol

XARDÍN TEMÁTICO SOBRE A AUGA "AQUACIENCIA"

Parque Raíña Sofía. 15402 Ferrol

The Aquaciencia Water Garden is open so we can learn through play about the importance of water in our lives.

Price: Free admission.

Characteristics: Guided tours. Group visits by prior appointment.

Opening Times: SEPTEMBER 16 - JUNE 14: Tuesday-Saturday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 8:00 p.m. • JUNE 15 - SEPTEMBER 15: Tuesday-Saturday from 17:10 to 8:00 p.m. • Closed Mondays, Sundays and public holidays.

Services: 

T. / F.: 981 944 221

e-mail: aquaciencia@ferrol-concello.es

web: www.ferrol-concello.es/aquaciencia

Monfero

PARQUE EÓLICO EXPERIMENTAL SOTAVENTO

Momán. 27833 Xermade

An experimental wind-power park with more than 1,000 sq.m. of interior spaces and more than 40 ha of exterior areas, dedicated to the dissemination of information on renewable energy and energy savings. Real aerogenerators of different technologies, thermal and photovoltaic solar plates, examples of different renewable energy, technological innovations, programs for the calculation of personal consumption, permanent and temporary exhibition along with an open air geological museum, complete the offerings. Four educators guide visits to this Environmental Education Center, open 365 days per year and directing its activities to all audiences. The territorial space is shared among the municipal districts of Xermade (Lugo) and Monfero (A Coruña).

Price: Free admission.

Characteristics: On Saturday, Sunday and holidays, no prior appointment is necessary, but it is recommended to avoid unnecessary waiting (the people who reserve in advance always have preference). The duration of the visit for groups ranges from 1 hour to 7 hours including all types of activities. Guided tours. Bicycles available.

Opening Times: SEPTEMBER 21 - JUNE 22: Monday-Friday from 10:00 a.m. to 6:00 p.m. Saturday, Sunday and public holidays from 11:00 a.m. to 2:00 p.m. and from 4:00 to 6:00 p.m. • JUNE 23 - SEPTEMBER 20: Monday-Friday from 10:00 a.m. to 6:00 p.m. Saturday, Sunday and public holidays from 12:30 to 2:30 p.m. and from 4:30 to 7:30 p.m.

Services:   

T.: 981 563 777 / 981 441 020

F.: 981 441 028

e-mail: info-divulgacion@sotaventogalicia.com

web: www.sotaventogalicia.com

Narón

PARQUE TEMÁTICO DO MUNDO RURAL "ALDEA NOVA"

Laguela Sedes. 15596 Narón

A thematic park prepared for educational visits for students and organized groups; cultural events for individuals and organized groups; and recreation for the general public. It particularly emphasizes renewable energies, ecological agriculture and livestock. It includes an ethnographic museum, a reproduction of a castro (pre-Roman fortification) that can be visited, ecological agriculture terraces, apiary and local livestock. Courses and discussions on ecological agriculture and application of renewable energy.

Price: According to services. Visits 3 €.

Characteristics: Throughout 2008, installations are planned for a mobile Planetarium, bikes, hiking trail station, horses and rural Galician sports track.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services:  

T.: 981 337 700

F.: 981 337 702

e-mail: a.filgueira@concellodenaron.com

web: www.naron.es

Noia

T.: 981 824 169

EXPOSICIÓN PERMANENTE DE LAUDAS SEPULCRAIS NA IGREXA DE SANTA MARÍA "A NOVA"

Escultor Ferreiro, s/n. 15200 Noia

A Gothic church with a large display of tombstones (14th-19th-century), with engravings and relief carvings referring to the deceased's social or financial standing. In the graveyard surrounding the church, there are some interesting pieces of art: a Gothic cross, stone canopies and over four hundred tombstones, which make up an odd museum of gravestones from the Middle ages to Modern times from all over Spain.

Price: Free admission.

Characteristics: These schedules may change; please check before visiting.

Opening Times: OCTOBER - MAY: Monday-Friday from 10:30 a.m. to 1:30 p.m. and from 4:00 to 6:00 p.m. Sunday from 11:00 a.m. to 1:30 p.m. • JUNE - SEPTEMBER: Monday-Friday from 10:00 a.m. to 1:30 p.m. and from 5:00 to 8:00 p.m. Sunday from 10:30 a.m. to 1:30 p.m. Saturday from 10:30 a.m. to 1:30 p.m. • Closed: October 12, December 8/24/25/26/31, January 1/2/5/6, July 16/25 and August 15.

Santiago de Compostela

PAVILLÓN DE GALICIA, CENTRO DE INFORMACIÓN CULTURAL DE GALICIA

San Lázaro, s/n. 15703 Santiago de Compostela

In the Galician Pavilion from the 1992 Expo in Seville, there is a permanent exhibition entitled: "Galicia, presence and essence of a Culture", which aims to show, using pictures and objects, the culture, customs, traditions and history of Galicia, with particular reference to the Road to Compostela.

Price: Free admission.

Characteristics: Exhibition of sculptures inside the pavilion. Guided tours for groups, by phone appointment.

Opening Times: Monday-Sunday from 10:00 a.m. to 8:00 p.m.

Services:  

T.: 981 557 359

F.: 981 557 370

e-mail: cic@xacobeo.org

LUGO

Lourenzá

CENTRO DE INTERPRETACIÓN DA FABA

Praza César Chevarria Pacio, s/n. Vilanova. 27760 Lourenzá

T.: 982 121 006

F.: 982 121 506

e-mail: concello.lourenza@eidolocal.es

web: www.fabadelourenza.com

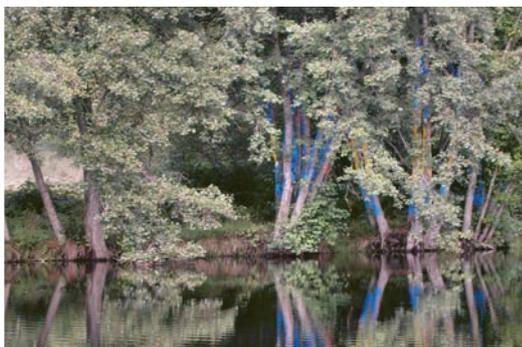
Educational classroom for interpretation of the broadbean in the world through its origins and development. It also offers the information necessary for understanding the broadbeans cultivated in the Valley of Lourenzá. It has a stone tunnel room of approximately 18 m for viewing the different devices used in their cultivation, collection and processing.

Price: Free admission.

Characteristics: The visit must be arranged in advance and with advance notice of 48 hours for schedules different from those sets.

Opening Times: Monday-Friday from 11:00 a.m. to 2:00 p.m. and from 4:00 to 6:00 p.m.

Closed Saturdays and Sundays.



Ecoespacio do Rexo
ALLARIZ 

OURENSE

Allariz

| **web:** www.allariz.com

ECOESPACIO DO REXO

O Rexo. Requeixo de Valverde. 32667 Allariz

The result of the pictorial and sculptural involvement of the artist Agustín Ibarrola on natural surroundings. A visual transformation designed on the basis of the harmony of elements of the landscape: trees, stones, earth, water, and adding recycled materials present in Galician culture, such as granite and slate, and integrating them.

Price: Free and open admission.

Characteristics: A school farm and a cheese manufacturer can also be visited; they belong to the Ramón González Ferreiro Foundation (T.: 988 436 182).

Services:  **P**

Gudiña, A

| **T. / F.:** 988 594 003

ÁREA PANORÁMICA DA GUDIÑA

Avda. Beato Sebastián de Aparicio, s/n. 32540 A Gudiña

Two permanent exhibitions: one of typical local agricultural food products sold by Galician firms and another with objects made by modern Galician craftsmen from all sectors (ceramics silverware, lace, woodcarving, iron-work, etc). Temporary arts and crafts exhibitions.

Price: Free admission.

Opening Times: Monday-Friday from 10:00 a.m. to 2:00 p.m. and from 4:30 to 7:30 p.m. Closed Saturdays, Sundays and public holidays.

TEMPORARY INFORMATION: Please check opening hours and seasons before visiting.

Services: 

Riós

CENTRO DE INTERPRETACIÓN DA CASTAÑA

Santo Estevo de Trasestrada. 32611 Riós

Effective rehabilitation of an old rectory house next to the church of Trasestrada presenting through models, interactive and audiovisual toys, the history of chestnuts as well as different aspects of the Town Hall of Riós. Also day-long workshops, exhibition and organization of special events.

Price: Free admission.

Characteristics: In August and at Christmas it is necessary to arrange an appointment at the Town Hall or by phone at 988 425 032. It is also possible to visit Monday - Friday in the afternoon, by appointment.

Opening Times: Monday-Friday from 9:00 a.m. to 2:00 p.m. Closed Saturdays, Sundays and public holidays.

Services:  **P**

T.: 988 427 690

e-mail: alcalde@concelloderios.com

web: www.concelloderios.es

PONTEVEDRA

O Grove

ACQUARIUM GALICIA

Punta Moreiras, s/n. 36989 O Grove

First Galician installations designed and created to inform and teach about flora, fauna and aspects of folk history and economics related to coastal activities. Practical sessions in the Atlantic sea environment. The active space "*Golfiños no Azul*", the Aviarium and the tank of otters are some of the latest novelties incorporated into this aquarium visited by more than 100,000 people every year.

Price: 9 €.

Characteristics: Children (6-12 years): 6 €. senior citizens: 7 €. special conditions for groups.

Opening Times: NOVEMBER - MAY: Please consult schedules. JUNE - OCTOBER: Monday-Sunday from 10:00 a.m. to 9:00 p.m.

Services:    

T.: 986 731 515

F.: 986 732 968

e-mail: info@acquariumgalicia.com

web: www.acquariumgalicia.com

Pontevedra

ILLA DAS ESCULTURAS

Illa da Xunqueira. Pontevedra

Close to the city center, on A Xunqueira Island and the banks of the River Lérez, stands this innovative project, with twelve collections of sculptures in an area of 70,000 sq.m. A recreational area, joined to the city by bridges and walkways, where major Galician and international creative artists have left their works.

Price: Free and open admission.

Vigo

VIGO ZOO

Monte da Madroa s/n. Teis. 36316 Vigo

Vigo zoo is the only one in Galicia. 400 animals and 150 species live on the top of this hill, 340 m above sea-level, with delightful views across the Vigo estuary.

Price: 4,60 €.

Characteristics: Reduced price 2,3 €: Children (3-16 years). Special prices for groups, retired people, and over 65. Scheduled school visits.

Opening Times: NOVEMBER - FEBRUARY: Tuesday-Friday from 11:00 a.m. to 6:30 p.m. Saturday, Sunday and public holidays from 11:00 to 7:30 p.m. Closed on Mondays • MARCH: Tuesday-Sunday from 11:00 a.m. to 7:30 p.m. Closed on Mondays • APRIL - OCTOBER: Monday-Sunday from 10:00 a.m. to 8:30 p.m.

Services:   

T.: 986 267 783 / 986 267 784

F.: 986 272 187

e-mail: vigozoo@vigo.org

web: www.vigozoo.com

district centers of Galicia

The County Centers house in their installations a permanent exhibition promoting the ethnographic and tourist resources of the area.

These spaces allow the visitor to explore the heritage, nature, gastronomy, folklore, history and economy of the county.

Relationship of Centers

A Coruña

CENTRO COMARCAL DE BERGANTIÑOS. MUSEO O ALFAR

Estrada Buño-Malpica. 15111 Malpica de Bergantiños

T.: 981 707 300 - F.: 981 707 399

E-mail: ccbergantinos@comarcasdegalicia.com

CENTRO COMARCAL DE ORDES

N-550 Km 37. 15680 Ordes

T.: 981 688 386 - F.: 981 697 547

E-mail: ccordes@comarcasdegalicia.com

Lugo

CENTRO COMARCAL DA MARIÑA OCCIDENTAL

Avda. Ramón Canosa, s/n. 27850 Viveiro

T.: 982 570 670 - F.: 982 570 671

E-mail: ccmarinaoccidental@comarcasdegalicia.com

CENTRO COMARCAL DA ULLOA

Avda. Compostela, 47. 27200 Palas de Rei

T.: 982 380 740 - F.: 982 380 741

E-mail: cculloa@comarcasdegalicia.com

CENTRO COMARCAL DE TERRA DE LEMOS

N-120 Km 519,2. 27400 Monforte de Lemos

T.: 982 416 046 - F.: 982 410 657

E-mail: cctlemos@comarcasdegalicia.com

Ourense

CENTRO COMARCAL DE TERRA DE CALDELAS

Praza da Torre, s/n. Rúa dos Dormiños. 32760 O Castro de Caldelas

T.: 988 204 630 - F.: 988 203 338

E-mail: cctcaldelas@comarcasdegalicia.com

CENTRO COMARCAL DE TERRA DE CELANOVA

Vilanova dos Infantes. 32829 Celanova

T.: 988 430 267 / 68 - F.: 988 431 271

E-mail: cctcelanova@comarcasdegalicia.com

CENTRO COMARCAL DE TERRA DE TRIVES

C-536 Km 68. 32780 A Pobra de Trives

T.: 988 330 974 - F.: 988 330 840

E-mail: ccttrives@comarcasdegalicia.com

Ourense

CENTRO COMARCAL DE VALDEORRAS

Casa Río Cigüeño, Avda. do Bierzo. Rúa A Veiguiña, 5. 32300 O Barco de Valdeorras

T.: 988 347 425 - F.: 988 322 011

E-mail: ccvaldeorras@comarcasdegalicia.com

CENTRO COMARCAL DO CARBALLIÑO

N-541 Km 27. 32500 O Carballiño

T.: 988 530 252 - F.: 988 273 769

E-mail: cccarballino@comarcasdegalicia.com

CENTRO COMARCAL DO RIBEIRO

Avda. de Redondela, 3. 32400 Ribadavia

T.: 988 477 140 - F.: 988 471 254

E-mail: ccribeiro@comarcasdegalicia.com

Pontevedra

CENTRO COMARCAL DA PARADANTA

Estrada de Crecente, s/n. 36880 A Cañiza

T.: 986 663 329 - F.: 986 663 328

E-mail: ccparadanta@comarcasdegalicia.com

CENTRO COMARCAL DE DEZA

Parque Empresarial Lalín 2000. 36500 Lalín

T.: 986 794 059 - F.: 986 794 057

E-mail: ccdeza@comarcasdegalicia.com

CENTRO COMARCAL DE TABELIROS-TERRA DE MONTES

C-541 Toedo. 36680 A Estrada

T.: 986 575 149 / 23 - F.: 986 575 301

E-mail: cctabeiros@comarcasdegalicia.com

CENTRO COMARCAL DO SALNÉS

Paseo da Calzada, s/n. 36630 Cambados

T.: 986 526 013 - F.: 986 543 366

E-mail: ccsalnes@comarcasdegalicia.com

coming soon

A Coruña

- **PARQUE ARQUEOLÓXICO DO MEGALITISMO DA COSTA DA MORTE**
Cabana de Bergantiños
- **MUSEO DE MAN**
Camariñas
- **MUSEO DO MOSTERIO DE CAAVEIRO**
Capela, A
- **DOMUS ATLÁNTICA**
Carnota
- **CASA DOS ANTEPASADOS**
- **MUSEO ELÉCTRICO "UNIÓN FENOSA"**
- **MUSEO NACIONAL DA CIENCIA E DA TECNOLOXÍA (PRISMA DE CRISTAL)**
Coruña, A
- **CENTRO DE INTERPRETACIÓN DE PUNTA VIÑAS**
- **EXPONAV (MUSEO DA CONSTRUCCIÓN NAVAL)**
Ferrol
- **MUSEO ETNOGRÁFICO**
Frades
- **MUSEO DA RUTA DOS MUÍÑOS**
Laracha
- **MUSEO DO MAR**
Laxe
- **MUSEO ARQUEOLÓXICO DO CASTELO DE MOECHE**
Moeche
- **MUSEO ETNOGRÁFICO MUÍÑO DE MAREAS**
Ortigueira
- **MUSEO DE ARTE CONTEMPORÁNEA DA COSTA DA MORTE**
Ponteceso
- **CASA DA ENERXÍA**
Pontes de García Rodríguez, As
- **MUSEO MUNICIPAL DE RIBEIRA**
Ribeira
- **MUSEO MINERO E ETNOGRÁFICO DE STA. COMBA**
Santa Comba
- **CIDADE DA CULTURA DE GALICIA**
- **MUSEO DAS PEREGRINACIÓNS E DE SANTIAGO (New headquarters)**
Santiago de Compostela
- **MUSEO MODESTO PAZ CAMPS**
Vedra

Lugo

- **MUSEO ETNOGRÁFICO S. ROMÁN**
Cervantes

- **CENTRO DE INTERPRETACIÓN DAS MURALLAS**
- **MUSEO INTERACTIVO DA HISTORIA DE LUGO**
- **PARQUE ARQUEOLÓXICO DO MUNDO ROMANO**
Lugo
- **MUSEO DO VIÑO**
Monforte de Lemos
- **FONDO DE DOCUMENTACIÓN LORENZO VARELA**
Monterroso
- **CASA GRANDE DE LUSÍO (MUSEO MATEMÁTICO VÁZQUEZ QUEIPO)**
Samos

Ourense

- **FUNDACIÓN MUSEO MONCHO BORRAJO**
Baños de Molgas
- **MUSEO "SONS E ACORDES"**
Barbadás
- **CENTRO DE INTERPRETACIÓN DA NATUREZA E DO POBOADO DAS PALLOZAS**
Entrimo
- **MUSEO DA CASA DA FRONTEIRA**
Mezquita, A
- **CENTRO DE INTERPRETACIÓN DO VIÑO**
Monterrei
- **MUSEO DO VIÑO**
Ribadavia
- **PARQUE ARQUEOLÓXICO DA CULTURA CASTREXA DE SAN CIBRAO DE LAS**
San Amaro

Pontevedra

- **MUSEO DA NAVEGACIÓN**
Baiona
- **PARQUE ARQUEOLÓXICO DA ARTE RUPESTRE**
Campo Lameiro
- **MUSEO DO MOBLE E DA MADEIRA**
Estrada, A
- **MUSEO DO MAR**
Guarda, A
- **MUSEO DA CONSERVA DE GODAY**
Illa de Arousa
- **ÁREA ARQUEOLÓXICA E CENTRO DE INTERPRETACIÓN DE PETRÓGLIFOS DA CAEIRA**
- **MUÍÑOS DE SAMIERA E MUÍÑOS DA FREIXA**
Poio
- **MUSEO MUNICIPAL**
Tui

Galician city of culture

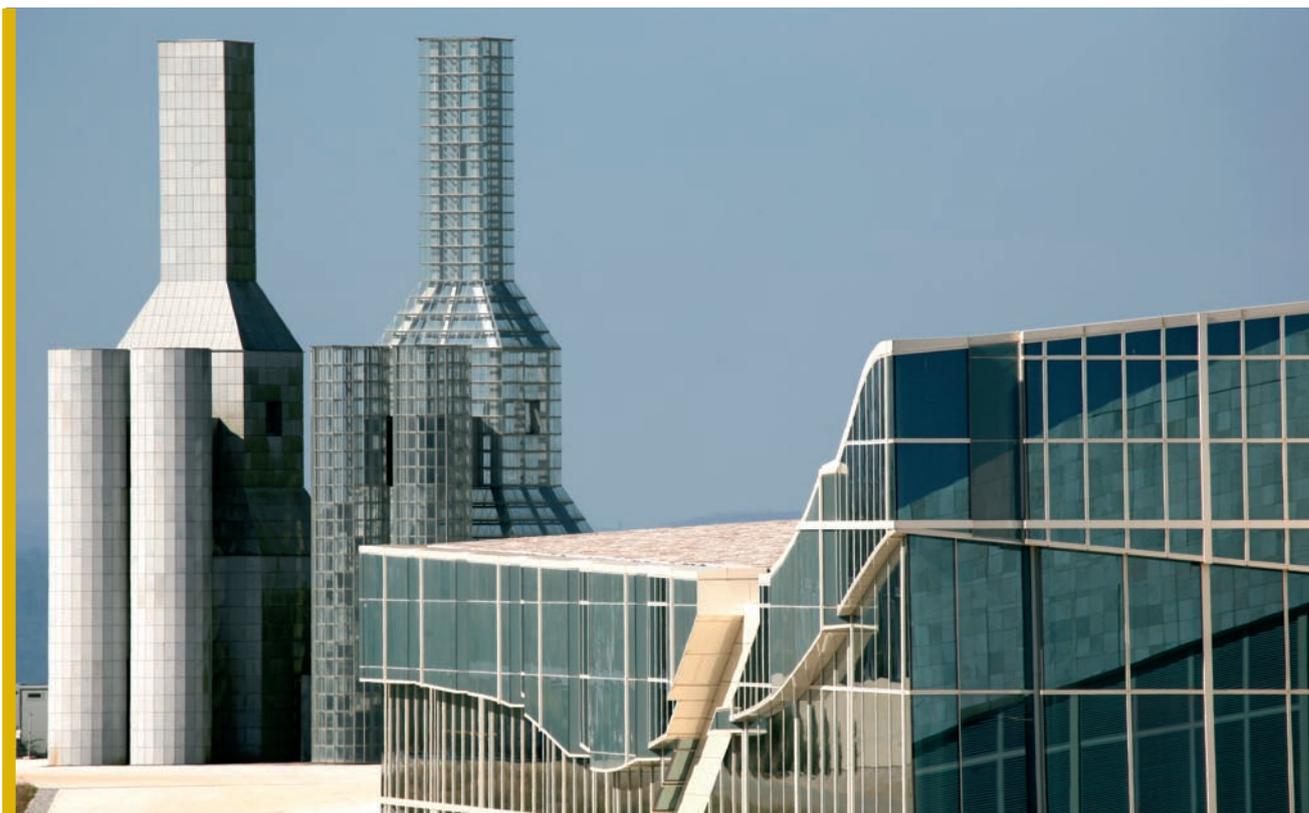
Santiago de Compostela

The “Galician city of culture” is a complex of 141,800 sq.m. formed by museums, libraries, archives and auditoriums and in which there is an attempt to harmonize conservation of the heritage with production of knowledge, research, creation and cultural consumption.

The project, designed by American architect Peter Eisenman began being built in 2001 and it is expected that some services will begin to function in the year 2009.

The 2 by 2 buildings are destined for each of the theme areas: Documentation area with the Library and the National Archives of Galicia; Heritage Area with the Center for Research of Heritage and the Galician History museum; and, finally, the Creation Area with the International Art Center and the Obradoiro Space.

The Towers by architect John Hejduk complete the group of primary buildings, which will be surrounded by a forest of approximately 25,000 sq.m. in which five pedestrian access ways will be defined.



official Galician Tourist board offices



■ A CORUÑA

Dársena de la Marina ① 981 221 822

■ FERROL

Edificio Administrativo Praza Camilo José Cela
Esquina Rúa de Vigo ① 981 311 179 / 981 337 131

■ RIBEIRA*

Avda. do Malecón, 3 ① 981 873 007

■ SANTIAGO DE COMPOSTELA

Rúa do Vilar, 30-32 ① 981 584 081

■ LUGO

Rúa Miño, 10-12 ① 982 231 361
Fielato de Lugo - Porta da Estación (Muralla)*

■ OURENSE

Edificio "Caseta do Legoeiro". Ponte Romana
Enlace N-120 con Rúa do Progreso ① 988 372 020

■ A GUDIÑA*

Casa da Viúva. Avda. Beato Sebastián de Aparicio, s/n ① 988 594 003

■ O CARBALLIÑO

Centro Comarcal do Carballiño
Avda de Pontevedra N-541 km 27 ① 988 530 252

■ PONTEVEDRA

Gutiérrez Mellado, 1 baixo (entrada galerías) ① 986 850 814

■ TUI

Rúa Colón. Edif. Área Panorámica ① 986 601 789

■ VIGO

Avda. Cánovas del Castillo, 22 ① 986 430 577
Porto-Vigo - Estación Marítima, s/n* ① 986 432 541

■ VILAGARCÍA DE AROUSA

Juan Carlos I, 37 ① 986 510 144

■ MADRID

Casado del Alisal, 8 ① 91 595 42 14

■ BUENOS AIRES

Bartolomé Mitre 2550 ① (5411) 4951-6671 / (5411) 4952-3993

*Open only in summer



Estrada Santiago-Noia, km 3 (A Barcia)

15896 Santiago de Compostela

A CORUÑA (España)

T.: 902 200 432 / +34 981 542 500 • F.: 981 542 659

www.turgalicia.es

e-mail: cir.turgalicia@xunta.es

www.turgalicia.es



902 200 432

Covers: Stéphane Allier / J. Vázquez Bermúdez